

Corrés, M., 1919-

M1356

YBANEZ, LUIS, 1912-

.Y

Pequeña mujer; rumba bolero, paroles françaises de M. Corrés, musique de Luis Ybanez et J. Cangel. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 10Dec50; EF0-6389.

I. Cangel, Jacques, 1917-

II. Title.

[III. Corrés, M., 1919-

]

APR 11 1951

Library of Congress
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Corrés, M., 1919-

M1356

YBANEZ, LUIS, 1912-

.Y Recuerdo; rumba bolero, paroles françaises de M. Corrés, musique de Luis Ybanez et J. Cangel. [Piano-conductor score (orchestra, with words) and parts]
© Éditions F. Grare, Paris; 10Dec50;
EF0-6388.

I. Cangel, Jacques, 1917-

II. Title.

[III. Corrés, M., 1919-

]

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APR 11 1951

Corrés, Miguel, 1919-

M1356

YBANEZ, LUIS, 1912-

.Y

Porque llorar; Tango canción, [Paroles
françaises] De Miguel Corres, [musique
de] Luis Ybanez. [Piano-conductor score
(orchestra, with French words) and parts]
© Editions Fernand Grare, Paris; 10Mar54;
EF0-27254.

I. Title. [II. Corrés, Miguel, 1919-

]]

Library of Congress

1/2

Correspondance avec sa mère.

PROUST, MARCEL.

Correspondance avec sa mère. Lettres
inédites présentées et annotées
par Philip Kolb. 302 p.
© Librairie Plon; 300ct53;
AFO-13010.

I. Plon, Librairie.

Library of Congress
Copyright Office

1/l

Correspondance avec Jacques
Rivière. (R) SEE Artaud, Antonin.

p

Correspondance avec Zulma Carraud.

BALZAC, HONORÉ DE.

Correspondance avec Zulma Carraud. Éd.
rev. et augm. Notes et commentaires par
Marcel Bouteron. [Paris, 1951] 305 p.
© on revisions & additions; Librairie
Gallimard; 30Jun51; AF0-6202.

I. Carraud, Zulma.

II. Bouteron, Marcel, ed.

III. Librairie Gallimard.

JAN 16 1952

Library of Congress
Copyright Office

g/r

CORRESPONDANCE course in dance
notation (Laban system). Lessons
one to ten. AA58095. SEE Dance
Notation Bureau.

La correspondance de Marcel Proust.

KOLB, PHILIP.

La correspondance de Marcel Proust:
chronologie et commentaire critique.
Urbana, 1949. 464 p. illus. (Illinois
studies in language and literature,
v. 33, nos. 1-2) © The University of
Illinois Press; 30Jan50 (in notice: 1949);
A41174.

I. Illinois. University. Press.

Library of Congress
Copyright Office

mds/r

MAR 23 1950

La correspondance des arts.

SOURIAU, ÉTIENNE.

La correspondance des arts;
éléments d'esthétique comparée.

280 p. (Bibliothèque de
philosophie scientifique)

© Ernest Flammarion, Paris;
11Sep47; AF7121.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

ebc/mgb

Correspondance, 1840-1895.

PASTEUR, LOUIS.

Correspondance, 1840-1895. T. 2: La
seconde étape. 1857-1877. T 3: L'étape
des maladies virulentes. 1877-1885. T 4:
L'étape des maladies virulentes (suite)
1885-1895. Réunie et annotée par Pasteur
Vallery-Radot. 3 v. illus. © Ernest
Flammarion, Paris; 15Feb51; v. 2,
AF0-4634; v. 3, AF0-4633; v. 4, AF0-4640.

- I. Vallery-Radot, Pasteur, ed. JUN 11 1951
II. Flammarion, Ernest.

Library of Congress
Copyright Office

dr/r

Correspondance, 1870-1924

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924,
t. 3. (1912-1924) Les guerres
balkaniques. La grande guerre,
L'organisation de la paix, Avec
un commentaire et des notes par
Henri Cambon. Paris, B. Grasset
[1946]

2 p. Q., [7]-453 p., 1 Q.
21 cm.

Library of Congress
Copyright Office

(Continued on
next card)

Correspondance, 1870-1924

Cambon, Paul, 1843-1924. ...

Correspondance ... [1946]

(Card 2)

© 30Nov46; 1c 10Mar47; Editions
Bernard Grasset; AF6037.

I. Cambon, Henri, 1876- ed.
II. Title.

Library of Congress
Copyright Office

mds/b

Correspondance, 1870-1924.

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924. Tome
II (1898-1911) La tension franco-
anglaise. L'entente cordiale. Les
querelles allemandes. Le coup d'Agadir.
Avec un commentaire et des notes par
Henri Cambon. Paris, B. Grasset [1940]
368 p., 1 l. 20^{cm}.

© 30Jul40; 1c 30Oct45; Editions Ber-
nard Grasset; AF714.

I. Cambon, Henri, 1876- ed. II.
Title: Corres- pondance, 1898-1911.

Library of Congress

Copyright Office

Correspondance, 1893-1938.

JAMMES, FRANCIS.

Correspondance, 1893-1938 [de] Francis Jammes et André Gide. Préf. et notes par Robert Mallet. [Paris, 1948] 385 p. illus. © Librairie Gallimard; 30Jan48; AF8818.

I. Gide, André Paul Guillaume.

II. Mallet, Robert.

III. Librairie Gallimard.

fn/r

Correspondance, 1897-1938.

CLAUDEL, PAUL.

Correspondance, 1897-1938 [de] Paul
Claudel, Francis Jammes [et] Gabriel
Frizeau; avec des lettres de Jacques
Rivière. Préf. et notes par André
Blanchet. [Paris, 1952] 465 p.
© Librairie Gallimard; 15Jun52;
AF0-8229.

I. Jammes, Francis. II. Frizeau, Gabriel.
III. Rivière, Jacques. IV. Blanchet, André, ed
V. Librairie Gallimard.

Library of Congress
Copyright Office

/r

Correspondance, 1899-1926.

CLAUDEL, PAUL.

Correspondance, 1899-1926 [de] Paul
Clausel et André Gide. Préf. et notes
par Robert Mallet. [Paris, 1949]
399 p. illus. © Librairie Gallimard;
5Dec49; AFO-852.

- I. Gide, André Paul Guillaume.
- II. Mallet, Robert, ed.
- III. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

APR 11 1950

Correspondance générale.

SAINTE-BEUVE, CHARLES AUGUSTIN.

Correspondance générale; recueillie,
classée et annotée par Jean Bonnerot.

T. 6: 1845-1846. Paris, Stock. 620 p.

© Jean Bonnerot; 13Dec49; AFO-547.

I. Bonnerot, Jean, ed.

ebc/r

Library of Congress
Copyright Office

MAR 1 2 1950

Correspondance générale.

SAINTE-BEUVE, CHARLES AUGUSTIN.

Correspondance générale; recueillie,
classée et annotée par Jean
Bonnerot. Tome 5: 2. ptie. (1843)
Paris, Stock. 837 p. © Jean
Bonnerot; 30Dec47 AF7641.

I. Bonnerot, Jean, ed.

Une correspondance romantique.

AGOULT, MARIE CATHARINE SOPHIE (DE
FLAVIGNY) comtesse d'.

Une correspondance romantique,
Madame d'Agoult, Liszt, Henri
Lehmann; présentée par Solange
Joubert. 236 p. illus.

© Ernest Flammarion, Paris;
18Aug47; AF7091.

I. Liszt, Franz. II. Lehmann, Henri.
III. Joubert, Solange, ed. IV.
Flammarion (Ernest)

gmc/p

CORRESPONDANCES; sept mélodies, poème
Ch. Baudelaire, m Jean Cras.
© 28Oct21, E517651. R41307, 9Dec48,
Adèle Paul Cras (W)

Library of Congress
Copyright Office

CORRESPONDEME SI PUEDES w & m Luis'
M. Moreno © Commodore Music Corp.
15Dec47 EU108156.

Correspondence.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.
Correspondence. Première traduction
intégrale et conforme au texte russe,
introd. et notes de Dominique Arban.
[Tome] I. 324 p. © Calmann-Lévy,
Paris; 30Oct49; AF12030.

I. Arban, Dominique, ed. and tr.

II. Calmann-Lévy.

DEC 1 8 1950

rjm/sbn

Library of Congress
Copyright Office

CORRESPONDENCE. SHE Lemurian
Fellowship. The Lemurian philosophy.
Lesson 3.

Correspondence complète.
HÖLDERLIN, FRIEDRICH.

Correspondence complète, tr. de
l'allemand par Denise Naville.
[Paris, 1948] 388 p. (Les
Classiques allemands) © Librairie
Gallimard; 15Sep48; on translation;
AF8564.

I. Naville, Denise, tr.
II. Librairie Gallimard.

MT590

.8

.B9

Correspondence course for the Hawaiian
steel guitar.
BYRD, JERRY.

The Jerry Byrd correspondence course
for the Hawaiian steel guitar. © Jerry
Byrd; 6May52; AA220743.

1. Hawaiian guitar---Methods---Self-instruction.

[I. Title: Correspondence course for the
Hawaiian steel guitar]

SL

Library of Congress
Copyright Office

A correspondence course in Airbrush
art. SEE Willing, Stanley S.

cCORRESPONDENCE course in audio
engineerings AA208334. SEE
Hollywood Technical Institute,
Hollywood, Calif.

Correspondence course in Christian doctrine.

see

Bonsall, Henry Brash.

JAN 10 1951

CORRESPONDENCE course in dance
notation (Laban system) AA207642.
SEZ Dance Notation Bureau.

APR - 3 1952

CORRESPONDENCE course in detective
training. AA66964. SEE Inter-
national Detective Training
School.

CORRESPONDENCE COURSE IN FLOUR MILLING.
SEE Association of Operative Millers.

JAN 25 1952

A correspondence course in foot
massage. SEE Haggard, James A.
Foot massage.

Correspondence course in metaphysical
healing. AA122561.

see

Institute of Metaphysics, inc.,
Birmingham, Ala.

CORRESPONDENCE course in meta-
physics and realization. SEE
Ferguson, Joseph Truman.

**CORRESPONDENCE COURSE IN PSYCHOLOGY
AND METAPHYSICS IN CHILD CULTURE.
SEE Ferguson, Joseph Truman.**

CORRESPONDENCE course in Sacred
theology, the metaphysical inter-
pretation of the Bible. AA203232.
SEE Ferguson, Joseph Truman.

FEB 26 1952

A CORRESPONDENCE course in the investigation and settlement of casualty claims. SEE Kansas City, Mo. University. Law Research and Extension Center.

A correspondence course in the
investigation and settlement of
casualty claims. SEE Vols,
Marlin M.

A CORRESPONDENCE COURSE IN THE
INVESTIGATION AND SETTLEMENT OF
CASUALTY CLAIMS. A74979-74981.
SEE Whinery, Leo H.

A correspondence course on the utilization of Blackstrap molasses. AA49513.
see Owen (William L.) laboratories.

pam 4-22-47

Correspondence courtesy; an alphabetical
listing of correct salutations.

AA54836. See Gray (James) inc.

CORRESPONDENCE CUES. A75621. SER
Trans World Airlines.

D unp.375.

A correspondence from Egypt.

see

Morley, Blythe.

MSH 2-21-46

Correspondence handbook.

STANDARD OIL COMPANY OF CALIFORNIA.

Correspondence handbook. [San Francisco]

c1949. 84 p. illus. © Standard Oil

Co. of California; 28Jun49; A34429.

Library of Congress
Copyright Office



md/mb

CORRESPONDENCE manual. AA212632.

SEE Bank of New York.

AA 2027

Correspondence manual.

see

Morris (R. H.) associates.

3-11-46 rs

Correspondence, 1833-1847. R119111. SEE
Prescott, William Hickling.

The correspondence, 1899-1926, between Paul Claudel and André Gide.

CLAUDEL, PAUL.

The correspondence, 1899-1926, between Paul Claudel and André Gide. Introd. and notes by Robert Mallet; prefaced and translated by John Russell [New York, 1952] 299 p. © on translation; Pantheon Books, inc.; 26Nov52; A86908.

I. Gide, André Paul Guillaume.

II. Russell, John, tr.

III. Pantheon Books, inc.

A 366

The correspondence of Bayard Taylor and
Paul Hamilton Hayne.

Taylor, Bayard, 1825-1878.

The correspondence of Bayard Taylor and Paul Hamilton
Hayne, edited with an introduction and notes by Charles Duffy.
Baton Rouge, Louisiana state university press, 1945.

ix p., 1 l., 111 p. 22^{cm}.

© 11-15-45; 2 c 1-17-46; Louisiana
state university press, Baton Rouge, La.;
A 366.

i. Hayne, Paul Hamilton, 1830-1886. ii. Duffy, Charles, ed.

46-799

Library of Congress °

PS2993.A45

[25]

928.1

Correspondence of Governor Samuel Ward.

WARD, SAMUEL.

Correspondence of Governor Samuel Ward, May 1775-March 1776, with a biographical introd., based chiefly on the Ward papers, covering the period 1725-1776, edited by Bernhard Knollenberg; and Genealogy of the Ward family: Thomas Ward, son of John, of Newport and some of his descendants, compiled by Clifford P. Monahan. Providence, 1952. 254 p. © Rhode Island Historical Society; 12Mar52; A64775.

Library of Congress
Copyright Office



(cont. on next card)

/r

WARD, SAMUEL.

Correspondence of Governor... (Card 2)

I. Knollenberg, Bernhard, ed.

II. Monahan, Clifford Philip.

III. Rhode Island Historical Society.

IV. Title.

V. Title: Genealogy of the Ward family.

A64775

Library of Congress
Copyright Office

/r

Correspondence of John Adams and Thomas
Jefferson. R106637. SEE
Adams, John, Pres. U. S.

Correspondence of John Adams and Thomas
Jefferson, 1812-1826. R102274. SEE
Wilstach, Paul.

The correspondence of John Wilkes and Charles Churchill.

WILKES, JOHN.

The correspondence of John Wilkes
and Charles Churchill; edited with
an introd. by Edward H. Weatherly.
114 p. © Columbia University
Press; 31Mar54; A132232.

I. Churchill, Charles.

II. Weatherly, Edward Howell, ed.

III. Columbia University Press.

A 1278

Correspondence of Thomas Jefferson and
Francis Walker Gilmer, 1814-1826.

Jefferson, Thomas, *pres. U. S.*, 1743-1826.

Correspondence of Thomas Jefferson and Francis Walker
Gilmer, 1814-1826. Edited, with an introduction, by Richard
Beale Davis ... Columbia, University of South Carolina press,
1946.

163 p. front., port., facsims. 24^{cm}.

"Textual and bibliographical note": p. 25. Bibliography: p. 157-158.

© 2-15-46; 2 c 2-11-46; University of
South Carolina press, Columbia, S. C.;

A 1278

I. Gilmer, Francis Walker, 1790-1826. II. Davis, Richard Beale, ed.

46-1605

Library of Congress °

E332.J447

[15]

923.173

A8330

The correspondence of Thomas Percy
and Richard Farmer.

Percy, Thomas, bp. of Dromore, 1729-1811.

The Percy letters; David Nichol Smith
& Cleanth Brooks, general editors [v. 2]
The correspondence of Thomas Percy and
Richard Farmer, edited by Cleanth Brooks.
[Baton Rouge] Louisiana state university
press, 1946.

xviii, 218 p.

© 1Sep46; publisher; A8330.

(Continued on next card)

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Copyright Office

vf 13Jan47

44-9765

A8330

The correspondence of Thomas Percy
and Richard Farmer.

Percy, Thomas, bp of Dromore, 1729-1811.

The Percy letters ... 1946. (Card 2)

I. Brooks, Cleanth, 1906- ed.

II. Farmer, Richard, 1735-1797.

III. Title: The correspondence of Thomas
Percy and Richard Farmer.

44-9765

Library of Congress
Copyright Office

vf 13Jan47

The correspondence of Thomas Percy & Thomas Warton.

PERCY, THOMAS, bp. of Dromore.

The correspondence of Thomas Percy & Thomas Warton, edited by M. G. Robinson & Leah Dennis. [Baton Rouge] 1951. 189 p. (His The Percy letters, David Nichol Smith & Cleanth Brooks, general editors. [v. 3]) © Louisiana State University Press; 15Jan51; A51566.

I. Robinson, M. G., ed. II. Dennis, Leah, ed. III. Smith, David Nichol, ed. IV. Brooks, Cleanth, ed. V. Louisiana. State University. Press.

Library of Congress
Copyright Office

FEB 1 6 1951
dr/r

The correspondence of Thomas Wolfe and Homer Andrew Watt.

WOLFE, THOMAS.

The correspondence of Thomas Wolfe and Homer Andrew Watt; edited by Oscar Cargill and Thomas Clark Pollock. 53 p. © New York University; 29Jan54; A124250.

I. Watt, Homer Andrew. II. Cargill, Oscar, ed. III. Pollock, Thomas Clark, ed. IV. New York University.

M2146
.P

Correspondence Sabbath School.
PAULIN, NOAH ERNEST, 1878-
Happy birthday; [by] Noah E. Paulin
[words by] Norman P. Nielsen. [Close
score] © Correspondence Sabbath
School, Angwin, Calif.; 16 May 52;
EP62657.

I. Title. [II. Nielsen, Norman Peter,
1914-]

Library of Congress
Copyright Office



Correspondence Sabbath School.

M2146

.P

PAULIN, NOAH ERNEST, 1878-
Heaven's manna; [by] Noah E. Paulin,
[words by] Norman P. Nielsen.
[Close score] © Correspondence
Sabbath School, Angwin, Calif.;
19Sep52; EP65613.

I. Title. [II. Nielsen, Norman Peter,
1914-]

Library of Congress
Copyright Office



Correspondence Sabbath School.

M2198

.P326

M5

PAULIN, NOAH ERNEST, 1878-

Missionary melodies no.1; [by] Noah

E. Paulin [words by] Norman P. Nielsen.

[Close score] 10¢ © Correspondence

Sabbath School, Angwin, Calif.; 16Jun52;

EP63361.

I. Title. [II. Nielsen, Norman Peter,
1914-]

SL

Library of Congress
Copyright Office

Correspondence Sabbath School.

M2198
.P326
S3

PAULIN, NOAH ERNEST, 1878-
Sabbath school investment songs; [by]
Noah E. Paulin [words by] Norman P.
Nielsen. 10¢ © Correspondence Sabbath
School, Angwin, Calif.; no.1, 17Oct52;
EP66102.

I. Title. II. Title: Investment songs.
[III. Nielsen, Norman Peter, 1914-]

Library of Congress
Copyright Office

SL

Correspondence Sabbath School.

M2198
.P326
S3
no.2

PAULIN, NOAH ERNEST, 1878-
Sabbath school investment songs; [by]
Noah E. Paulin [words by] Norman P.
Nielsen. [Close score] 10¢ © Corre-
spondence Sabbath School, Angwin, Calif.;
no.2, 30Dec52; EP67894.

I. Title. II. Title: Investment songs.
[III. Nielsen, Norman Peter, 1914-]

SL

Library of Congress
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AA 18894

Correspondence school accounts.

see

Interstate accounts service, inc.

afp 10-29-46

CORRESPONDENCE SCHOOL, LUTHERAN BIBLE
INSTITUTE. SEE Lutheran Bible
Institute, Minneapolis.

A CORRESPONDENCE study outline for
the Bible. AA218320. SEE Adams,
David Ernest.

Correspondence sweetheart blues.
Sabo, Rose.

HF5728
.S7L82
1946

Correspondencia comercial al día.

Luria, Max Aaron, 1891-

Correspondencia comercial al día, con datos útiles para la exportación, by Max A. Luria ... New York, Chicago [etc.] Silver Burdett company [1946]

x, 310 p. incl. illus., forms. 21½".

Maps on lining-papers.

"First published in 1917. This edition is an extensive revision with many additions."

"Select list of useful books, pamphlets, and other publications": p. 213-214.

Other editions under author

1. Commercial correspondence, Spanish. 2. Spanish language—Composition and exercises. I. Title.

HF5728.S7L82 1946

651.75

46-22894

© 15Nov46; publisher, New York; A8460.

The correspondent and the business
letter... chapters 25 and 24... of
Lewis' Business English. AA52853.
See Lewis, Edwin Herbert.

Correspondent banking is important to everyone on the bank staff.

BEATY, JOHN YOCUM.

Correspondent banking is important to everyone on the bank staff. 76 p. (Bank employees library, no. 5) © Bankers Pub. Co., Cambridge, Mass.; 16Apr51; A54746.

I. Bankers Publishing Co.

MAY 16 1951

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Library of Congress
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AA 28048

Correspondents' handbook.

see

Oleksiw, Daniel Philip, 1921-

dac 12-23-46

KK 8210

Correspondex.

see

Niemann, Charles H

zcr 2-21-47

CORRETHERS, L. YOUNG ©, San Ysidro,
Calif.

These blooming rascals; a little
gossip about troublesome plants.

Poems. Pamphlet. © 27oct47;

AA35862.

CORRETTE, MICHEL, 1706 or 7-1795.

Airs; pour flûte et clavier, [or] violon
ou hautbois et clavier, choisis et
réalisés par Guy Lambert. (Musiques
françaises, 1) [Score and part]
© Edouard Richli, Editions du siècle
musical, Genève; 15Dec48; EF15203.

M2
.M96

I. Title. [II. Lambert, Guy] (Series)

JUL 31 1950

Revised
25May50

xM223
xM247
xM244

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Library of Congress
Copyright Office

CORRETTE, MICHEL, 1706 or 7-1795.

Noël allemand. Lobt Gott ihr allzugleich.

5me concerto pour la flûte ou violon avec
la basse continue, ou flûte (ou violon)
solo, 2d violon, 3è violon et cello ad lib.,
et clavier, [by] Michel Corrette.

Restitué et réalisé par Guy-Lambert.

(Musiques françaises, 10) [Score and
parts] © Edouard Richli, Éditions du
siècle musical, Genève; 15Dec49;
EF0-2991.

JUN 21 1950

(Continued on next card)

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M96
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M2
M96
no. 10

CORRETTE, MICHEL, 1706 or 7-1795.
Noël allemand. EF0-2991. (Card 2)

I. Title. II. Title: Lobt Gott ihr allzugleich.
[III. Lambert, Guy, 1904-] (Series)

xM422

s. 1.

Library of Congress
Copyright Office

M236 CORRETTE, MICHEL, 1706 or 7-1795.
.C ^Sonate VI, Les délices de la soli-
tude, [by] M. Corrette. Ré-
vision et arrangement pour [viole
ou] violoncello et piano par
Pierre Ruyssen. © Georges Del-
rieu & cie., Nice; 20Oct48; on
revision and arrangement; EF11196.
Score and part.

I. Ruyssen, Pierre, 1892- arr.
II. Title: Les délices de la solitude.

CORREY, LEE, PSEUD. SEE Stine,
G. Harry.

CORRI, RETT, pseud. SEE
Holmes, Loretta Kave, 1929-

EU284751

Corriado del sol.

M1553 RIEGGER, WALLINGFORD, 1885-
.R Gay fiesta. Corriado del sol. Mexi-
can folk-song transcribed by M. L.
Tejada, arr. by Wallingford Riegger.
[Words by Rhoda Newton] (Harold
Flammer choral series, 88053) ©
Harold Flammer, inc., New York;
8Dec48; on arrangement; EP32085.
Score: chorus (SABar) and piano.
English words.

I. Tejada, M. L. arr. II. Newton,
Rhoda, lyricist. III. Title. IV.
Title: Corrido del sol.

Library of Congress

Copyright Office

Corrick, Franklin.

General statutes of Kansas, 1935 (cumulative)
... supplement.

see

Kansas. Laws, statutes, etc.

Corrick, Franklin, ed.

KANSAS. LAWS, STATUTES, ETC.

General statutes of Kansas (annotated)

1949; containing all general laws and laws of a general nature in force, including acts passed at the regular session of 1949.

Compiled, edited and indexed by Franklin Corrick. Topeka, Printed and bound by F. Voiland, Jr., State printer, 1950.

3388 p. © Franklin Corrick; 17Jan51 (in notice: 1950); A57538.

AUG 23 1951

I. Corrick, Franklin, ed.

Library of Congress
Copyright Office

br/r

Corrick, Franklin, ed.

KANSAS. LAWS, STATUTES, ETC.

1951 supplement to General statutes of
Kansas 1949 (cumulative) Compiled,
edited, and indexed by Franklin Corrick.
Topeka, Printed by F. Voiland, Jr., State
printer, 1952. 368 p. © Franklin Cor-
rick, Revisor of Statutes for the use and
benefit of the State of Kansas; 23Apr52;
A66351.

I. Corrick, Franklin, ed. II. Title. III. Title:
General statutes of Kansas.

Library of Congress
Copyright Office



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Corrick, Franklin, ed.

KANSAS. LAWS, STATUTES, ETC.

1953 supplement to General statutes
of Kansas 1949 (cumulative)
Compiled, edited and indexed
by Franklin Corrick. Printed by
F. Voiland, Jr., State printer.
705 p. © Franklin Corrick,
Revisor of Statutes; 15Feb54;
A130156.

I. Corrick, Franklin, ed.

CORRICK, JOHN A.

Multi-level swimming pool with
intruding lounging areas.

Drawings on 2 sheets.

© John A. Corrick; 18Nov54;

IU9090.

Corrico, Rowena Elizabeth.

I WISH MY HEART WAS STONE; w Rowena
Elizabeth Corrico m James Charles
McNeill © Rowena Elizabeth Corrico
24Sep54 EU372131

Corrida.

M1356

VERSCHUEREN, ANDRÉ, 1920-

.V

La corrida; paso doble, musique de Tony
Muréna & André Verchuren. [Piano-
conductor score (orchestra) and parts]
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26852.

I. Muréna, Antonio, 1915-

II. Title.

art.

Library of Congress

Corrida.

M1356

.P

PAYNE, EDDIE.

La corrida. Spanish march, paso doble,
composed by Eddie Payne, orchestrated
by Lambert B. Williamson. [Piano-con-
ductor score (orchestra) and parts]
© Lawrence Wright Music Co., ltd.,
London; 1Aug52; EF0-14905.

I. Title. [II. Williamson, Lambert B.]

art.

Library of Congress
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La corrida.

LAFRONT, AUGUSTE.

La corrida, tragédie et art plastique [par] A. Lafront (Paco Tolosa)
Préf. de Joseph Peyré. 3. éd.
187 p. © Éditions Prisma;
30May48; AF14104.

I. Prisma, Éditions.

La corrida chez le prophète.

LATIMER, JONATHAN.

La corrida chez le prophète (Solomon's
vineyard) Tr. de l'américain par Marcel
Duhamel. [Paris, 1949] 246 p. (Série
noire, 42) © Librairie Gallimard;
2Nov49; on translation; AF-0358.

I. Duhamel, Marcel, tr.

II. Librairie Gallimard.

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Corrida veloz,
FREITAS, FREDERICO DE, 1905-
Corrida veloz. Prestissimo; [by Frederico
de Freitas] (In his Six morceaux. p.6-9)
[For piano] © Wilhelm Hansen, musik-
förlag, København; 18Dec50; EF0-7532.

I. Title. II. Title: Prestissimo.

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.2 Corrido de Agustín Lara; letra y
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tora Hispano Americana de Música,
s. a., México; 24Feb48; EF8295.

E unpub. 4842

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.2 Corrido de Cuco Ramos; letra y música
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MICHEL, JOSÉ ANTONIO.

Corrido de Demetrio Gonzalez; de José
Antonio Michel. [For voice and piano]
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tor Cordero © Esther Orozco 3Jun54
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Esperón, Manuel.

[Hasta que perdió Jalisco. Corrido de Jorge Torres] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4258.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

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Corrido de José Concolino.
Robles Sendis, Guillermo.

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1. Lopez Tafolla, Carlos.
2. Monroy Sevilla, Salvador.
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Irene Ruth Gonzales m Lorenzo
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JIMÉNEZ, JOSÉ ALFREDO.

El corrido de Mazatlán; de José Alfredo
Jiménez. [For voice and piano]
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nacional, s.a., México; 17Dec53;
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Corrido de Miguel Alemán; letra de
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Parra. © Editorial Mexicana de Música
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I. Title. [II. Orozco, Edmundo G.]

Corrido de Miguel Aleman.

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.2 Corrido de Pedro infante; letra y música
.J de José de Jesús Morales. © Promotora
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Cordero © Esther Orozco 31Mar53
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MIRELES REYES, MIGUEL.

El corrido de Rito Almada; corrido de Miguel Mireles Reyes. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24612.

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R. Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 23Mar47; EU68186.

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.V música de Fidel A. Vista. ©
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Música, s.a., México; 28Aug46;
EF5596.

I. Title.

Music Cat.

Corrido villista.

Garrido, Juan S.

El tesoro de Pancho Villa: Corrido villista [excerpt] Letra de Ernesto M. Cortázar ... La suegra ... letra ... de J. S. Garrido. [México] Promotora hispano americana de música, s.a.

© 9Apr46; publisher; EF1801-1800.

For voice and piano.

I. Cortázar, Ernesto M., lyricist.

II. Title: Corrido villista. III. Title: La suegra.

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The corridor of doom. See
Murder at midnight. No. 45.

CORRIDOR OF MIRRORS. Apollo Films. A Prestige picture. Released in the U. S. by Universal Pictures Co., Inc., 1948. 12 reels, sd., b&w, 35mm. Based on a novel by Chris Massey.

Summary: A tragedy about an English Renaissance enthusiast who is obsessed with the 400-year-old portrait of an Italian girl.

Credits: Producer, Rudolph Cartier; director Terence Young; screenplay, Rudolph Cartier, Edana Romney; music Georges Auric; editor, Douglas Myers. Cast: Eric Portman, Edana Romney, Joan Maude, Barbara Mullen, Alan Wheatley.

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Corridors by candlelight:

PLUNKETT, ANNA CLYDE.

Corridors by candlelight; a family album
with words. San Antonio, Naylor Co.
189 p. illus. © Anna Clyde Plunkett;
26Apr49; A32665.

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Corridors of time.

SANDERSON, ISABEL S.

Corridors of time. R. F. Seymour.

92 p. © Isabel Sanderson;

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Corridors of time. SEE Sharp, R. G.

Corrie, Fredda.

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PART OF MY HEART m Robert Pollack

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TO DREAMLAND m James Charles McNeil

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CORRIE, JOE.

At the fall of the leaf, a comedy in one
act. London, S. French [1948]. 32 p.
illus. (French's acting edition, no. 487)
© Samuel French, ltd.; 5May48; DP15792.

CORRIE, JOE.

Colour bar, a play in one act.

Samuel French, ltd. © Joe Corrie;

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CORRIE, JOE.

Every inch a king, a comedy in one
act. London, S. French [1947]
26 p. 19cm. (French's acting
ed., no. 676) © Samuel French,
ltd.; London; 25Apr47; D pub.
9844.

CORRIE, JOE.

Home ain't so sweet, a comedy in one act.

London, S. French [1948]. 27 p. illus.

(French's acting edition, no. 369)

© Samuel French, ltd.; 4Feb48; DP13503.

COWARD, JOE.

Litchen fair, a comedy in one act. London,
French ltd. [1946] 28 p. 19 cm.

(French's acting edition) © Samuel

French ltd., London; 31Dec46; D pub. 9539.

CORRIE, JOE.

Murder at the play, a mystery in one act.

London, S. French [1948]. 28 p. illus.

(French's acting edition, no. 385)

© Samuel French, ltd.; 10Feb48; DP13877.

CORRIE, JOE.

Our Tommy, a play in one act. London,

S. French [1948]. 29 p. illus.

(French's acting edition, no. 525)

© Samuel French, ltd.; 27May48; DP15806.

CORRIE, JOE.

A prince he would a-wooing go, a comedy
for young people in one act. London, S.
French [1948]. 35 p. illus. (French's
acting edition, no. 399) © Samuel French,
ltd.; 2Mar48; DP13934.

CORRIE, JOE.

**A storm on Parnassus, an historical
invention in one act. London, S. French
[1948]. 32 p. illus. (French's acting
edition, no. 376) © Samuel French, ltd.;
23Jan48; DP13500.**

CORRIE, JOE.

Tell it not in Gath, a play in one act.

London, French [1950]. 24 p.

(French's acting edition, no. 1388)

© Samuel French Ltd.; 1Jun50; DP149.

27 MAY 1951

CORRIE, JOE.

The theft, a play in one act. Samuel
French, ltd. © Joe Corrie; 22Feb54;
DF620.

CORRIE, JOE.

Valhalla, a play in one act. London,
French [1950]. 24 p. (French's
acting edition, no. 1392) © Samuel
French ltd.; 17Apr50; DP69.

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When the old cock crows, a rural comedy
in one act. London, S. French [1948].
30 p. illus. (French's acting edition,
no. 378) © Samuel French, ltd.; 4Feb48;
DP13501.

CORRIE, JOE.

When the roses bloom again, a comedy in one
act. Samuel French, ltd. © Joe Corrie;
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CORRIELL, JACK. SEE
Corriell, John Pershing, 1919-

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Corriell, John Pershing.

MOON BLIND; w John Pershing Corriell
m David Bates Clark © John Pershing
Corriell & David Bates Clark 10Sep54
EU370392

CORRIENDO Y VOLANDO; w & m Trio
Nacional & Ed. Tavo. © 30Oct26;
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(PWH); 10Feb54; R125460.

CORRIENTES; tango milonga, Rogelio
Huguet [i.e. Rogelio José Huguet y
Tagell]; pf. © 25Aug23, E567768.
R77357, 16Apr51, Rogelio Huguet (A)

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PIRANDELLO, LUIGI.

L'abito nuovo. (In his Novelle per un
anno: Donna Mimma. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [32]-39) (Biblioteca moderna Mondadori, 197) © Corriere della sera;
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PIRANDELLO, LUIGI.

L'avemaria di Bobbio. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [52]-63) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 21Feb12; AF13172. (1949 print. deposited in lieu of original issue, pub. in 1912)

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Il bottone della palandrana. (In his Novelle
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PIRANDELLO, LUIGI.

C'è qualcuno che ride. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [14]-20) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 7Nov34; AF13104. (1952 print. deposited in lieu of original issue, pub. in 1934)

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La casa dell'agonia. (In his Novelle per
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PIRANDELLO, LUIGI.

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[c1937] p. [100]-106) (Biblioteca
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PIRANDELLO, LUIGI.

Ciàula scopre la luna. (In his Novelle per un anno: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [41]-50) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera; 29Dec12; AF13145. (1951 print. deposited in lieu of original issue, pub. in 1912)

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PIRANDELLO, LUIGI.

Di sera, un geranio. (In his Maschere
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Mondadori, 1951 [c1934] p. 117-120)
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I due compari. (In his Novelle per un
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PIRANDELLO, LUIGI.

Effetti d'un sogno interrotto. (In his
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p. [7]-13) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 8Dec36;
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PIRANDELLO, LUIGI.

Filo d'aria. (In his Novelle per un anno:
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PIRANDELLO, LUIGI.

Fortuna d'esser cavallo. (In his Novelle
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PIRANDELLO, LUIGI.

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PIRANDELLO, LUIGI.

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[c1937] p. [118]-125) (Biblioteca

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1May37, AF13024)

I. Corriere della sera.

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PIRANDELLO, LUIGI.

Ho tante cose da dirvi. (In his Novelle
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Mondadori, 1951 [c1929] p. [113]-119)
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PIRANDELLO, LUIGI.

I nostri ricordi. (In his Novelle per un
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p. [89]-100) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 22Jan12;
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PIRANDELLO, LUIGI.

I piedi sull'erba. (In his Maschere nude:
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Mondadori, 268) © Corriere della sera;
2Jun34; AF13098. (1951 print. deposited
in lieu of original issue, pub. in 1934)

I. Corriere della sera.

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Corriere della sera.

PIRANDELLO, LUIGI.

L'imbecille. (In his Novelle per un anno:
La rallegrata. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [64]-76)
(Biblioteca moderna Mondadori, 77)
© Corriere della sera; 11Sep12; AF13173.
(1949 print. deposited in lieu of original
issue, pub. in 1912)

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Corriere della sera.

PIRANDELLO, LUIGI.

Il libretto rosso. (In his Novelle per un
anno: Il viaggio. Ed. integrale. [Milano]
Mondadori, 1951 [c1928] p. [23]-30)
(Biblioteca moderna Mondadori, 225)
© Corriere della sera; 2Oct11; AF13155.
(1951 print. deposited in lieu of original
issue, pub. in 1911)

I. Corriere della sera.

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PIRANDELLO, LUIGI.

Lucilla. (In his Maschere nude: Berecche
e la guerra. [Milano] Mondadori, 1951
[c1934] p. 94-101) (Biblioteca moderna
Mondadori, 268) © Corriere della sera;
26Jun32; AF13099. (1951 print. deposited
in lieu of original issue, pub. in 1932)

I. Corriere della sera.

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Corriere della sera.

PIRANDELLO, LUIGI.

La Madonnina. (In his Novelle per un anno:

La mosca. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [69]-77)

(Biblioteca moderna Mondadori, 89)

© Corriere della sera; 7Aug13; AF13166.

(1949 print. deposited in lieu of original
issue, pub. in 1913)

I. Corriere della sera.

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Corriere della sera.

PIRANDELLO, LUIGI.

Male di luna. (In his Novelle per un anno:
Dal naso al cielo. Ed. integrale.

[Milano] Mondadori, 1951 [c1925]

p. [75]-85) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera;

22Sep13; AF13147. (1951 print. deposited
in lieu of original issue, pub. in 1913 under
title: Quinta decima)

I. Corriere della sera. II. Title. III. Title:
Quinta decima.

Library of Congress
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Corriere della sera.

PIRANDELLO, LUIGI.

Un matrimonio ideale. (In his Novelle per
un anno: Tutt'e tre. Ed. integrale.

[Milano] Mondadori, 1951 [c1924]

p. 105-114) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 7Jun14; AF13138. (1951 print. deposited in lieu of original issue, pub. in 1914)

I. Corriere della sera.

Corriere della sera.

PIRANDELLO, LUIGI.

Nené e Niní. (In his *Novelle per un anno*:
La rallegrata. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [200]-213)
(Biblioteca moderna Mondadori, 77)
© Corriere della sera; 31Mar12; AF13176.
(1949 print. deposited in lieu of original
issue, pub. in 1912)

I. Corriere della sera.

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PIRANDELLO, LUIGI.

Notte. (In his Novelle per un anno: La
rallegrata. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [146]-159)
(Biblioteca moderna Mondadori, 77)
© Corriere della sera; 1Aug12; AF13175.
(1949 print. deposited in lieu of original
issue, pub. in 1912)

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PIRANDELLO, LUIGI.

L'ombra del rimorso. (In his Novelle per
un anno: Tutt'e tre. Ed. integrale.

[Milano] Mondadori, 1951 [c1924]

p. 16-31) (Biblioteca moderna Mondadori,
250) © Corriere della sera; 25Jan14;

AF13135. (1951 print. deposited in lieu
of original issue, pub. in 1914)

I. Corriere della sera.

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Corriere della sera.

PIRANDELLO, LUIGI.

Piuma. (In his Novelle per un anno:

Candelora. [Milano] Mondadori, 1951

[c1929] p. [77]-86) (Biblioteca moderna

Mondadori, 236) © Corriere della sera;

1Jul16; AF13121. (1951 print. deposited

in lieu of original issue, pub. in 1916)

I. Corriere della sera.

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PIRANDELLO, LUIGI.

Un po' di vino. (In his Novelle per un
anno: Tutt'e tre. Ed. integrale. [Milano]
Mondadori, 1951 [c1924] p. 128-134)
(Biblioteca moderna Mondadori, 250)
© Corriere della sera; 23Nov23; AF13141.
(1951 print. deposited in lieu of original
issue, pub. in 1923)

I. Corriere della sera.

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Corriere della sera.

PIRANDELLO, LUIGI.

La prova. (In his Novelle per un anno:

Una giornata. [Milano] Mondadori, 1952

[c1937] p. [56]-61) (Biblioteca moderna

Mondadori; 274) © Corriere della sera;

22Oct35; AF13108. (1952 print. deposited
in lieu of original issue, pub. in 1935)

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Corriere della sera.

PIRANDELLO, LUIGI.

Pubertà. (In his Novelle per un anno: Il viaggio. Ed. integrale. [Milano] Mondadori, 1951 [c1928] p. [39]-44) (Biblioteca moderna Mondadori, 225) © Corriere della sera; 11Apr26; AF13154. (1951 print. deposited in lieu of original issue, pub. in 1926)

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Corriere della sera.

PIRANDELLO, LUIGI.

Quando s'è capito il giuoco. (In his Novelle
per un anno: Una giornata. [Milano]
Mondadori, 1952 [c1937] p. [36]-46)
(Biblioteca moderna Mondadori, 274)
© Corriere della sera; 10Apr13; AF13107.
(1952 print. deposited in lieu of original
issue, pub. in 1913)

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PIRANDELLO, LUIGI.

La rallegrata. (In his Novelle per un
anno: La rallegrata. [Ed. integrale]
[Milano] Mondadori, 1949 [c1922]
p. [5]-16) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 26Oct13;
AF13170. (1949 print. deposited in lieu
of original issue, pub. in 1913) (See also
Pirandello, Luigi, 1Jan22, AF12789)

I. Corriere della sera.

Library of Congress
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Corriere della sera.

PIRANDELLO, LUIGI.

"Requiem aeternam dona eis, Domine!"

(In his Novelle per un anno: La rallegrata.

[Ed. integrale] [Milano] Mondadori, 1949

[c1922] p. [214]-227) (Biblioteca
moderna Mondadori, 77) © Corriere della

sera; 16Feb13; AF13177. (1949 print.

deposited in lieu of original issue, pub. in
1913)

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Corriere della sera.

PIRANDELLO, LUIGI.

Resti mortali. (In his Novelle per un
anno: Donna Mimma. Ed. integrale.
[Milano] Mondadori, 1951 [c1925]
p. [90]-96) (Biblioteca moderna Mondadori, 197) © Corriere della sera;
26Jul24; AF13132. (1951 print. deposited
in lieu of original issue, pub. in 1924)

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PIRANDELLO, LUIGI.

Risposta. (In his Novelle per un anno:
Scialle nero. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [215]-223)
(Biblioteca moderna Mondadori, 65)
© Corriere della sera; 4Feb12; AF13169.
(1949 print. deposited in lieu of original
issue, pub. in 1912)

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PIRANDELLO, LUIGI.

Ritorno. (In his Novelle per un anno:

Tutt'e tre. Ed. integrale. [Milano]

Mondadori, 1951 [c1924] p. 114-121)

(Biblioteca moderna Mondadori, 250)

© Corriere della sera; 3Oct23; AF13139.

(1951 print. deposited in lieu of original
issue, pub. in 1923)

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PIRANDELLO, LUIGI.

Un ritratto. (In his Novelle per un anno:
Candelora. [Milano] Mondadori, 1951
[c1929] p. [87]-94) (Biblioteca moderna
Mondadori, 236) © Corriere della sera;
21Jun14; AF13122. (1951 print. deposited
in lieu of original issue, pub. in 1914)

I. Corriere della sera.

Corriere della sera.

PIRANDELLO, LUIGI.

Rondone e rondinella. (In his Novelle per
un anno: Donna Mimma. Ed. integrale.

[Milano] Mondadori, 1951 [c1925]

p. [70]-76) (Biblioteca moderna Mondadori, 197) © Corriere della sera;

30Nov13; AF13131. (1951 print. deposited
in lieu of original issue, pub. in 1913)

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PIRANDELLO, LUIGI.

Sedile sotto un vecchio cipresso. (In his
Novelle per un anno: Donna Mimma. Ed.
integrale. [Milano] Mondadori, 1951
[c1925] p. [48]-53) (Biblioteca moderna
Mondadori, 197) © Corriere della sera;
13Aug24; AF13128. (1951 print. deposited
in lieu of original issue, pub. in 1924)

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PIRANDELLO, LUIGI.

Servitú. (In his Novelle per un anno:
Candelora. [Milano] Mondadori, 1951
[c1929] p. [105]-112) (Biblioteca
moderna Mondadori, 236) © Corriere
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print. deposited in lieu of original issue,
pub. in 1914)

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PIRANDELLO, LUIGI.

Una sfida. (In his Novelle per un anno:

Una giornata. [Milano] Mondadori, 1952
[c1937] p. [93]-99) (Biblioteca moderna
Mondadori, 274) © Corriere della sera;
1Jan36; AF13113. (1952 print. deposited
in lieu of original issue, pub. in 1936)

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PIRANDELLO, LUIGI.

Sopra e sotto. (In his Novelle per un anno:

La rallegrata. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [109]-120)

(Biblioteca moderna Mondadori, 77)

© Corriere della sera; 29Mar12; AF13174.

(1949 print. deposited in lieu of original
issue, pub. in 1914)

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PIRANDELLO, LUIGI.

La tragedia di un personaggio. (In his
Novelle per un anno: L'uomo solo. [Ed.
integrale] [Milano] Mondadori, 1949
[c1922] p. [221]-231) (Biblioteca
moderna Mondadori, 83) © Corriere
della sera; 19Oct11; AF13164. (1949
print. deposited in lieu of original issue,
pub. in 1911)

I. Corriere della sera.

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PIRANDELLO, LUIGI.

La trappola. (In his Novelle per un anno:

L'uomo solo. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [170]-180)

(Biblioteca moderna Mondadori, 83)

© Corriere della sera; 23May12; AF13163.

(1949 print. deposited in lieu of original
issue, pub. in 1912)

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PIRANDELLO, LUIGI.

Il treno ha fischiato. (In his Novelle per un anno: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [33]-42) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 22Feb14; AF13157. (1949 print. deposited in lieu of original issue, pub. in 1914)

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PIRANDELLO, LUIGI.

Tu ridi. (In his Novelle per un anno:
Tutt'e tre. Ed. integrale. [Milano]
Mondadori, 1951 [c1924] p. 121-128)
(Biblioteca moderna Mondadori, 250)
© Corriere della sera; 6Oct12; AF13140.
(1951 print. deposited in lieu of original
issue, pub. in 1912)

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PIRANDELLO, LUIGI.

Tutt'e tre. (In his Novelle per un anno:

Tutt'e tre. Ed. integrale. [Milano]

Mondadori, 1951 [c1924] p. [7]-16)

(Biblioteca moderna Mondadori, 250)

© Corriere della sera; 14May13; AF13134.

(1951 print. deposited in lieu of original
issue, pub. in 1913 under title: Le vedove)

(See also Pirandello, Luigi, 15Jul24,
AF13026)

I. Corriere della sera. II. Title. III. Title:
Le vedove.

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PIRANDELLO, LUIGI.

La vendetta del cane. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [60]-69) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 13Mar13; AF13130. (1951 print. deposited in lieu of original issue, pub. in 1913)

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PIRANDELLO, LUIGI.

La verità. (In his Novelle per un anno:
L'uomo solo. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [131]-142)
(Biblioteca moderna Mondadori, 83)
© Corriere della sera; 23Jun12; AF13161.
(1949 print. deposited in lieu of original
issue, pub. in 1912)

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PIRANDELLO, LUIGI.

Visita. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [21]-27) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 16Jun35; AF13105. (1952 print. deposited in lieu of original issue, pub. in 1935)

I. Corriere della sera.

Corrieri, Genny (Mrs)

Un nuovo amor ad ogni primavera; w Gino
Guidi, m Scilio Saclun. © Mrs. Genny
Corrieri, Richmond; 28Oct46; EU64841.

Corriero, Guido Salvatore.

GOING AWAY; w Guido Salvatore Corriero
m & © William Alfred Dichiaro
23Mar51 EU233278

APR 16 1951

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over

w Guido Salvatore Corriero, 1909- USA
6624 19th Ave. Bklyn nyc

Corrigan, Andrew J

Albert Schiller, interpreter in
type of the machine age, by Andrew
J. Corrigan. [Illustrated by Albert
Schiller] [Illustrations and article]
(In Printing, Jan., 1947, p. 62-65)

© Albert A. Schiller, New York;
22Jan47; A5 5403.

afp 2Apr47

Corrigan, Barbara, illus.

FARMER, FANNIE MERRITT.

The Boston Cooking-School cook book.

9th ed., completely revised by Wilma Lord Perkins. Drawings by Barbara Corrigan.

[Color illustrations by Jeannette Klute]

Boston, Little, Brown. 878 p. © on revisions; Dexter Perkins; 11Sep51; A58906.

I. Perkins, Wilma (Lord) ed. II. Corrigan, Barbara, illus. III. Klute, Jeannette, illus. IV. Perkins, Dexter.

Library of Congress
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OCT - 3 1951
OCT - 3 1951

Corrigan, Barbara, illus.

PASLEY, VIRGINIA (SCHMITZ)

The holiday candy book. Drawings by
Barbara Corrigan. [1st ed.] Boston,
Little, Brown [1952] 123 p. (An
Atlantic Monthly Press book) © Virginia
(Schmitz) Pasley; 9Oct52; A71158.

I. Corrigan, Barbara, illus.

Library of Congress
Copyright Office

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Corrigan, Barbara, illus.

NASH, OGDEN.

Parents keep out, elderly poems for
younger readers. Drawings by Barbara
Corrigan. [1st ed.] Boston, Little,
Brown. 137 p. © on poem: The last
roll of Sir Ralph the Roller, foreword &
illus.; Ogden Nash; 9Oct51; A59965.

I. Corrigan, Barbara, illus.

Library of Congress
Copyright Office

OCT 29 1951

mh/kw

Corrigan, Barbara, illus.

DODGE, BERTHA SANFORD.

The story of nursing; illustrated
by Barbara Corrigan. Little,
Brown. 243 p. © Bertha S.
Dodge; 18Mar54; A130042.

I. Corrigan, Barbara, illus.

Corrigan, Barbara, illus.

WAKEFIELD, RUTH GRAVES.

Toll House cook book. With drawings
by Barbara Corrigan. [New ed.,
completely rev.] [Prev. edition
pub. under title: Toll House tried
and true recipes] Little, Brown.
381 p. © on new matter; Ruth
Graves Wakefield; 14Oct53; A110121.

I. Corrigan, Barbara, illus.

Library of Congress

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Corrigan, Barbara.

Voyage of discovery [by] Barbara Corrigan. New York,
C. Scribner's sons, 1945.

5 p. l., 302 p. 20^{cm}.

© 12Nov45; 2c 31Oct45; author, Robles del Rio,
Calif.; A1101.

i. Title.

45-0987

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PZ3.C8188Vo

[4]

Corrigan, Barbara illus.

QUEEN, ELLERY, Jr., pseud.

The yellow cat mystery; with front. by
Barbara Corrigan. [1st ed.] Boston
[1952] 200 p. © Little, Brown and Co.;
16Jun52; A67941.

I. Corrigan, Barbara, illus.

II. Little, Brown and Company, Boston.

/r

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Corrigan, Bernard Louis.

THE MYSTERY OF LOVE; w & m Rex Lee
Sample arr Bernard Louis Corrigan ©
Rex Lee Sample 8Apr54 EU353900

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R

Corrigan, C. S.

When-e'er your star of blue takes on a
golden hue.

Corrigan, Clifford Aloysius.

Vieux carre; words by C. A. Corrigan.

© 12-5-46; C. A. Corrigan, Cincinnati;
EU44978.

CORRIGAN, GERTRUDE ©.

Evensong; a book of verse. 19 p.

© 15May51; AA185265.

JUN 25 1951

CORRIGAN, GERTRUDE ©.

Twilight reveries; a book of verse.

25 p. © on new matter; 30Mar50;

AA148506.

MAY - 4 1950

M1630.2

.C

Corrigan, Hugh.

Down thru the years; adapted from
Tschaikowski's Concerto B flat minor ...
by H. Corrigan, John Guarnieri and Eddie
Dorr; lyric by Bill Livingston. New
York, Stasny music corp. 50¢

© adaptation of music and new lyrics,
10Nov41; 2c 19Nov41; publisher; EP2900.

For voice and piano, with chord
symbols.

I. Guarnieri, John, joint composer.

II. Dorr, Eddie joint composer.

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Corrigan, Hugh.

Down thru the years;

(Card 2)

III. Livingston, Bill, lyricist.

IV. Title.

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Music Cat.

Corrigan, James Joseph.

MY BOY © w & m James Joseph Corrigan
29Aug49 EU177338

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CORRIGAN, JOHN EMMETT ©.

The household filing cabinet. 1 v.

© 13Oct49; AA132818.

CORRIGAN, JOHN LOUIS.

**Management and management's rights to
manage in industrial relations, a study
in differences. [Thesis] 233 p. (The
Catholic University of America. Studies
in economics, v. 26) © The Catholic
University of America Press, inc.,
Washington; 18Apr50; A44995.**

**I. Catholic University of America Press,
inc.**

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ebc/sbn

Corrigan, Lee.

SONG OF THE SONGBIRDS m Louis Tobin
© w Lee Corrigan 16Sep49 EU178923

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CORRIGAN, LLOYD.

Dark concerto, a play in one act. © Lloyd
Corrigan; 1c 18May48; DU14724.

CORRIGAN, LLOYD.

Diamond cut diamond, a play in one act.

© Lloyd Corrigan; 1c 18May48; DU14723.

CORRIGAN, LLOYD.

The other hand, a play in one act.

© Lloyd Corrigan; 21May52; DU30858.

CORRIGAN, LLOYD.

Silent night, a play in one act.

© Lloyd Corrigan; 21May53; DU34108.

CORRIGAN, LLOYD.

The upper room, a play in one act. © Lloyd
Corrigan; 1c 8Mar48; DU13428.

Corrigan, Mary Theresa, 1919- lyricist
Antonelli, Alphonse Anthony. When the
rain is falling.

Corrigan, Michael Augustine, abp., 1839-1902.

Zwierlein, Frederick James, 1881-

Letters of Archbishop Corrigan to Bishop McQuaid, and allied documents. By Frederick J. Zwierlein ... Rochester, N. Y., The Art print shop, 1946.

11 p. l., 229 p. front. (ports.) 21^{cm}.

Excerpts from letters, with commentary.

© 27May46; publisher; A3224.

1. Corrigan, Michael Augustine, abp., 1839-1902. I. Corrigan, Michael Augustine, abp., 1839-1902. II. McQuaid, Bernard John, bp., 1823-1909.

Library of Congress

BX4705.C778A45

46-17612

[2]

922.273

Corrigan, Nell.

BECAUSE I MISS YOU; w, m & © Nell
Corrigan 6Jul53 EU322607

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Corrigan, Nell Filecitas McCall.

OH, WHY DO WE HAVE TO GROW OLD
m James Charles McNeil w & © Nell
Filecitas McCall Corrigan
30Dec49 EU189213

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JAN 31 1950

CORRIGAN, PATRICIA.

Fashion patterns, a new cigarette.

1 v. illus. © Patricia Corrigan;

1Apr52; AA209409.

CORRIGAN, RICHARD FRANKIS.

Roper rotary pumps. AA210803. SEE

Roper (Geo. D.) Corporation.

CORRIGAN, WENDEL VINCENT.

The crusaders, a play in three acts.

© Wendel Vincent Corrigan; 1c 18Feb48;
DU14086.

CORRIGAN, WENDEL VINCENT.

Negligence, a comedy in three acts.

© Wendel Vincent Corrigan; 30Apr51;
DU27573.

JUN - 4 1951

CORRIGAN, Tex.

PUGH, CREIGHTON.

*Map of city of Corrigan, Polk County,
Texas. Livingston, Tex., Garvey Ab-
stract Co. map 176 x 101 cm. Scale
1:1,200 or 1" = 100'. © Garvey Abstract
Co., owned by Creighton Pugh; 13Mar50;
F7372.

1. CORRIGAN, Tex.

I. GARVEY Abstract Company, Livingston,
Tex.

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MAY 1 0 1950

The corrigans.

Treharne, Bryceson. EP8305.

Corrin, Arlene.

DON'T BREAK THE HEARTS OF THOSE THAT
LOVE YOU m Louis Tobin © w Arlene
Corrin 6Apr49 EU163369

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Corrin, Arlene Nyla.

I WANT A NEW DADDY m James Charles Mc-
Neill © w Arlene Nyla Corrin 6Dec48
EU150268

Corrin, Richard, 1896-

M1739

ISAACS, LILY MAY NORMAN, 1896-

.2

All on a lovely day; song, words by

.1

Richard Corrin, music by May Isaacs.

2/- © Lily May Norman Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 13May51; EF0-8303.

JUL 19 1951

I. Title. [II. Corrin, Richard, 1896-

]

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Corrin, Richard.

M1621 WOOD, HAYDN, 1882-

.W

As I go on my way; [by] Haydn Wood,
words by Richard Corrin. 2/-

© Ascherberg, Hopwood & Crew, ltd.,
London; 16Jan50; EF0-1855.

I. Title. [II. Corrin, Richard]

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APR 13 1950

Corrin, Richard, 1896-

M1739

ISAACS, LILY MAY NORMAN, 1896-

.2

I give my love to you; song, words by

.I

Richard Corrin, music by May Isaacs.

2/- © Mrs. L. M. N. Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 13May51; EF0-8307.

JUL 19 1951

I. Title. [II. Corrin, Richard, 1896-]

Library of Congress
Copyright Office

Corrin, Richard, 1896-

M1739

I SAACS, LILY MAY NORMAN, 1896-

.2

One star; song, words by Richard

.I

Corrin, music by May Isaacs. 2/-

© Lily May Norman Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng; 2Mar51; EF0-8315.

JUL 24 1951

I. Title. [II. Corrin, Richard, 1896-

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Library of Congress
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Corrin, Richard, 1896-

M2199 ISAACS, LILY MAY NORMAN, 1896-

.I The salt of the earth; song, words by
Richard Corrin, music by May Isaacs.
2/- © Lily May Norman Isaacs, prop.,
Excelsior Music Pub. Co., Barnstaple,
Eng.; 1May 51; EF0-8308.

I. Title. [II. Corrin, Richard, 1896-]

Library of Congress
Copyright Office

JUL 23 1951

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M1527

JONES, MAI, 1901-

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.J

(Silver chords) To all sick people everywhere; words by Richard Corrin, music by Mai Jones [contained in Two songs of consolation from Silver chords. 2/8
© Dix, ltd., London; 19Jul52; EFO-17110.

I. Title. II. Title: Songs of consolation.
III. Title: Silver chords. [IV. Corrin,
Richard, 1896-]

Corrin, Richard

*1

M1621 WOOD, HAYDN.

.W . Song of a thankful heart; song,
words by Richard Corrin, music by
Haydn Wood. © Ascherberg, Hopwood
& Crew, ltd., London; 13Jan48;
EF7824.

Corrin, Richard.

M1573 WOOD, HAYDN, 1882-

.W Song of a thankful heart; words by Richard Corrin, music by Haydn Wood, arr. for female voices S. S. C. by the composer. (Ascherberg series of part-songs, no. 255) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 16Jun50; EFO-3771.

I. Title. [II. Corrin, Richard]

Library of Congress
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100 2 8 1000

Corrin, Richard, 1896-

M1739

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ISAACS, LILY MAY NORMAN, 1896-

This England; song, words by Richard

Corrin, music by May Isaacs. 2/-

© Mrs. L. M. N. Isaacs, prop.,

Excelsior Music Pub. Co., Barnstaple,

Eng.; 2Mar51; EF0-8314.

JUL 24 1951

I. Title. [II. Corrin, Richard, 1896-]

Library of Congress
Copyright Office

Corrin, Richard
M1556 WOOD, HAYDN, 1882-

.W A Thousand Beautiful Things; words
by Richard Corrin, music by
Haydn Wood, arr. for mixed
voices (S.A.T.B.) by the
composer. © Ascherberg, Hopwood
and Crew, ltd., London; 15Sep47;
on arrangement; EF6753.

I. Corrin, Richard, lyricist. II. Title.

Corrin, Richard

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M1572 WOOD, HAYDN.

.W A thousand beautiful things, duet
for high and low voices; words by
Richard Corrin, music by Haydn
Wood. © Ascherberg, Hopwood &
Crew, ltd., London; 8Mar48; on
duet arrangement; EF8370.

E unpub
4375

Corrina.

See

Whittaker, Hudson

ksk 4-19-46

CORRINE; w, m & © Milton Coyne 6Nov52
EU293248

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The Corrine.
Voccia, Aniello.

CORRINE CORINA; by Buddy Morrow & Herb
Hendler © Clare Music Corp. Notice
90oct53 v22 p776

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CORRINE CORINA; w Herb Hendler m Buddy
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CORRINGTON, MURLAN S.

Applied mathematics for technical students.
[With tables] Rev. ed. [A preliminary
ed. was issued in 1939 under title: Applied
mathematics] New York, Harper [1952]
279, 134 p. illus. © on chapters 2 & 4,
& corrections; Harper & Bros.; 16Jan52;
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I. Harper and Brothers.

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Let's forget; words by J. Corris,
arranged by Gus Rasmussen.

© 6-2-46; J. Corris, West New York,
N. J.; EU31029.

Corris, Joseph, 1920-

Tonight be mine; words by J. Corris,
arranged by Gus Rasmussen.

© 7-30-46; ✓ J. Corris, West New York,
N. J.; EU32923.

M1630 [CORRIVEAU, GASTON J]

.2 Do dreams come true? Words and
.C music by Jimmy Nova, [pseud.] ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27354.

Corriveau, Gaston Jean.

WITH ME; w, m & © Gaston Jean Corriveau
3Nov50 EU220374

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NOV 22 1950

Corriveau, Gaston Jean.
WITH ME SWEETHEART; w, m & © Gaston
Jean Corriveau 18Oct50 EU218717

NOV - 6 1950

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Corriveau, Lucy Marie.

BE STILL MY HEART; w Lucy Marie
Corriveau m Jacob Gross Goldman
© Lucy Marie Corriveau & Jacob Gross
Goldman 17Jul50 EU209582

Library of Congress
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Corriveau, Lucy Marie.

FADED ROSES; w Joan Phyllis Goldman
& Lucy Marie Corriveau m Jacob
Gross Goldman © Joan Phyllis Goldman,
Lucy Marie Corriveau & Jacob Gross
Goldman 10May50 EU203354

JUN 1 6 1950

Corriveau, Lucy Marie.

I'VE GOT THE LEAVING YOU BLUES;
w Lucy Marie Corriveau m Jacob Gross
Goldman © Lucy Marie Corriveau &
Jacob Gross Goldman 16Feb50 EU193857

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MAR 10 1950

Corriveau, Lucy Marie.

ROMANCE; w Joan Phyllis Goldman & Lucy
Marie Corriveau m Jacob Gross Goldman
© Joan Phyllis Goldman, Lucy Marie
Corriveau & Jacob Gross Goldman
3Apr50 EU199313

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APR 20 1950

EL CORRO DE LAS NINAS; arr. Robust-
iano Montalban de la Cruz; piano,
with w. © on arr.; 5Dec26;
EF18881. Ricardo Montalban de la
Cruz (NK); 15Jan54; R123748.

art.

Montalban de la Cruz

Corro de las niñas.

M1997 MONTALBAN DE LA CRUZ, ROBUSTIANO,
.M849 d.1940.
C6 El corro de las niñas; sesenta canciones
populares infantiles, para piano con
letra, por R. Montalban. © on arrange-
ment; Unión Musical Española, Madrid;
5Dec26; EF18881.

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Corroboree.

M1003

.A588

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ANTILL, JOHN HENRY, 1904-
Corroboree; suite by John Antill. [Parts:
orchestra] © Boosey & Hawkes
(Australia), pty. ltd.; 17Aug 53; EU333589.

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THE CORROB'REE SONG; w & m Emmie
Frances Bowen arr Ralph St.Clair
© Emmie Frances Bowen & Ralph St.
Clair 17Aug53 EU327560

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CORRODI, MARGRIT.

Wolkig bis heiter [von] Marga Markwalder
[pseud.] [Zürich, 1951] 194 p.

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26Nov51; AF0-6313.

I. Artemis-Verlag-Aktiengesellschaft.

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Marga.

Corroll, Joe W.

Sometime; w & m J. W. Corroll. ©

Joe W. Corroll, Berkeley, Calif.;

17Jun47; EU80428.

KK 1218

Corrosanti, scientific boiler metal treatment.

see

Morse Boulger destructor co., claimant.

vf 4-26-46

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D | W | BW | M | BM | Q

Corrosion.

Houston 2, Texas.

Title
 Claimant Natl. assn. of corrosion engineers, Natl. Standard Bldg.,
 Remitter Gulf pub. co., 3301 Buffalo Drive P.O. Box 2608, Houston 1, Texas

Year	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar., '45	3-15	4-13-45			© C1B 670507
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2	1	Mar., '46	3-15	11-4-46			© C1B 45251
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Title Corrosion.

Bldg., Houston 2, Texas.

Claimant National assn. of corrosion engineers, 906 Southern Standard

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3	1	Jan. '47	2-8	2-13-47		©	ClB 61708
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3	12	Dec.	12-8	12-17-47		©	ClB 111310
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4	4	Apr 48	4-8	4-15-48		©	ClB 131149

(Aug. 1948—5,000)

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4	5	May 48	5-10	5-20-48			©CIB 137729
4	6	Jun 48	6-7	6-11-48			©CIB 142789
4	7	Jul 48	7-8	7-15-48			©CIB 144850
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4	9	Sep 48	9-8	12-13-48			©CIB 167316
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4	11	Nov. 48	11-8	11-23-48			©CIB 164173
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6	1	Jan. 50	1-8	3-2-50	n.c. 3/15/50		©CIB 240892

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Title Corrosion

Claimant National Ass'n. of Corrosion Engineers, 919 Milam Bldg

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6	2	Feb. 50	2-8	3-28-50	n.c. 3/15/50		CCIB 240943
6	3	Mar. 50	3-8	3-14-50			CCIB 236453
6	4	Apr. 50	4-8	6-5-50			CCIB 248336
6	5	May 50	5-8	5-15-50			CCIB 245281
6	6	Jun 50	6-8	6-12-50			CCIB 250374
6	7	Jul. 50	7-8	7-17-50			CCIB 254936
6	8	Aug. 50	8-8	8-16-50			CCIB 259860
6	9	Sep' 50	9-8	9-11-50			CCIB 262433
6	10	Oct 50	10-4	10-9-50			CCIB 267018
6	11	Nov' 50	11-8	11-13-50			CCIB 272462

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-4-

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6	12	Dec 50	12-8	1-2-51		B	279020
7	1	Jan '51	1-8	1-30-51		B	283668
7	2	Feb '51	2-8	2-23-51		B	287815
7	3	Mar '51	3-8	3-12-51		B	290525
7	4	Apr '51	4-8	4-20-51		B	297064
7	5	May 51	5-8	5-14-51		B	301711
7	6	Jun 51	6-8	6-18-51		B	305550
7	7	Jul '51	7-8	7-16-51		B	311317
7	8	Aug '51	8-8	7-11-51	7 2 JUN 27	B	365183
7	9	Sept '51	9-8	7-11-51	JUN 27	B	365184

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7	10	Oct 51	10-8	10-12-51			B 323019
7	11	Nov'51	11-8	7-11-52	7 2 JUN 27		B 365185
7	12	Dec'51	12-8	12-13-51			B 333926
8	1	Jan 52	1-8	2-18-52			B 341042
8	2	Feb 52	2-8	2-18-52			B 341043
8	3	Mar 52	3-8	4-23-52			B 353766
8	4	Apr 52	4-8	4-23-52			B 353767
8	5	May'52	5-8	5-19-52			B 356640
8	6	June'52	6-8	7-11-52			B 365186
8	7	July 52	7-8	7-24-52			B 367126
8	8	Aug'52	8-8	8-11-52			B 369805
8	9	Sep'52	9-8	10-3-52			B 380600
8	10	Oct'52	10-8	10-1			B 380601
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7.	July.	© 8Jul54 ;	B 483642
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Corrosion.

see

International nickel company, inc.
Simplified engineering discussions.
v. 10.

Corrosion.

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Simplified engineering discussions.
v. 11.

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Speller, Frank N.

CORROSION. A73903. SEE Young,
Clinton Mason.

CORROSION. A73902. SEE Young,
Clinton Mason.

Title Corrosion & Material Protection.

Claimant Corrosion Prod. Co., 1131 Wolfendale St., Pittsburgh 12, Pa.

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1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Apr., '45	4-12	4-15-45			©CIB 670534
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3 | D | W | BW | M | BM | Q

Title Corrosion and material protection.

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4	1	Jan-Feb '47	1-30	2-2-47		© Cl B	59289
4	2	Mar-Apr 47	3-27	4-5-47		© Cl B	70937
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5	1	Jan-Feb '48	2-19	2-24-48		© Cl B	121668
5	2	Mar-Apr	4-21	4-26-48		© Cl B	132254
5	3	May-June	6-23	6-28-48		© Cl B	142107
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5	5	Sep-Oct	10-22	10-26-48		© Cl B	159389
		72 MAY 24					
		Publication discontinued - see letter received					8-27-49

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SPELLER, FRANK NEWMAN.

Corrosion, causes and prevention. 3d ed.
686 p. illus. © on revisions & additions;
McGraw-Hill Book Co., inc., New York;
13Sep51; A58888.

I. McGraw-Hill Book Co., inc.

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OCT - 3 1951

CORROSION causes wear that costs money.

SEE American Brake Shoe Company.

KK39312.

CORROSION causes wear that costs money.

SEE American Brake Shoe Company.

KK40915.

Corrosion control. SEE Carpenter
Steel Company. Alloy Tube
Division.

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Corrosion control in air conditioning; the
chromate treatment of their water systems
...

see

Mutual chemical company of America.

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AA 5662

Corrosion control in the refrigeration industry.

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4, Oct. 1953. © 150ct; B511711.-

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Contd on Ch 3

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SHELL DEVELOPMENT COMPANY.

Corrosion data survey, compiled by
G. A. Nelson. 1954 ed. Appl.
author: G. A. Nelson, employee for
hire. © Shell Development Co.;
23Jun54; A145183.

I. Nelson, George A.

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Copyright Office

cr/

AA 20976

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see

Shell development co., claimant.

vf 9-12-46

THE CORROSION engineer. SEE Pittsburgh
Coke & Chemical Co. KK50243.

JUN 26 1950

THE CORROSION engineer uses plastics.

AA230183. SEE Whitney, Frank L.,
Jr.

The corrosion handbook.

UHLIG, HERBERT HENRY, ed.

The corrosion handbook; sponsored
by the Electrochemical Society,
inc. 1188 p. illus. © John
Wiley & Sons, inc., New York;
24Feb48; A21336.

I. Electrochemical Society, inc.

II. Wiley (John) & Sons, inc. (1)

CORROSION IN ACTION. International Nickel Co.
[1952] sd., color, 16mm.

Credits: Author, Frank L. LaQue.

© The International Nickel Co., Inc.

1. The Nature of Corrosion: Anode and Cathode Processes. 800 ft. © 2Apr52; MU5378.
2. Origins and Characteristics of Corrosion Currents. 1000 ft. © 2Apr52; MU5379.
3. Passivity and Protective Films. 800 ft. © 2Apr52; MU5380.

CORROSION, lime scale, red water -
stop these water troubles with Mi-
cromet. SEE Calgon, inc. KK47131.

MAR 29 1950

AA 28931

Corrosion of Meehanite in dilute
sulphuric acid.

see

Lamble, B

C

vf 12-9-46

Corrosion of metals [by] C. W. Borgmann, C. P. Larrabee, W. O. Binder [and others] ... A series of five educational lectures on corrosion of metals presented to members of the A. S. M. during the twenty-seventh national metal congress and exposition, Cleveland, February 4 to 8, 1946. [Cleveland, 1946]

2 p. l., 181 p. illus., diagrs. 23 $\frac{1}{2}$ ".

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1905- II. American society for metals.

46-4100

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society for metals, Cleveland; A 2515.

CORROSION prevention for iron and steel.
SEE Metallizing Engineering Company,
inc.

JAN - 3 1951

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AND STEEL IN HIGH TEMPERATURES.
A94403. SEE Metallizing
Engineering Company, inc.

CORROSION-proof cements, for acids,
alkalies, solvents, greases ...
KK75678. SEE Atlas Mineral Products
Company.

CORROSION-PROOF metal keeps foods pure.
KK62301. SEE American Brake Shoe Co.

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TA467.W25

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vf 18Aug47

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Corrothers, J. D.

M2199

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HAGAN, J M

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Corrothers and Jennie Wilson, music by
J. M. Hagan, arr. by W. B. Walbert.

[Principally close score; shape-note
notation] 50¢ © William Burton Walbert,
Lawrenceburg, Tenn.; 10Jun53; EP72733.

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Jennie. IV. Walbert, William Burton,
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M1268 SALABERT, FRANCIS, 1884-1946.

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Les airs du poilu; fantaisie-sélection
de Francis Salabert sur des refrains
célèbres, transcription pour harmonie et
pour fanfare avec saxophones par Georges
Corroyez. [Condensed score (band) and
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M1247
.C83
D4

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Délivrance ... Pour harmonie et
fanfare. © Georges Corroyez,
Versailles, France; 2May45;
EF618.

I. Title.

Music Cat.

M73

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Corroyez, Georges, arr.

Bach, Johann Sebastian, 1685-1750.

Études concertantes ... vingt-deux pièces de Jean-Sébastien Bach présentées en cinq suites ... pour tous les instruments suivants: clarinette, ou saxophone, ou flûte, ou hautbois, ou violon ou ensembles de ces instruments ... transcription et adaptation par Georges Corroyez.

© arrangement, 31Dec40; 1c 5Mar46;
George Corroyez, Versailles, France;
EF451.

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XM179

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Downtown Tulsa [Okla.] America's most beautiful city. map 24 x 45 cm. fold. to 24 x 16 cm. (In Tulsa, the visitor's guide, Jan. 13-19, 1951) Pictorial map; scale not given. © Jacques Ellison, jr., Tulsa; 13Jan51 (in notice: 1950); F8747.

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MAY 1 - 1951

K 1250

Corrubia, Paul E
Tulsa--about 1893.
sheet 14" x 12".

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lining the main street of Tulsa, Okla.
in 1893.

© 1-15-46; 2c 2-4-46; Scott-Rice co.;
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mfp 7-2-46

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Spirit of Tulsa. cSkyline of city

Reproduction of etching. Author

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Spirit of Tulsa cOkla. Sky line
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Reproduction of drawing. 7 x 22
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Print on front of menu.

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644 p. © Oxford University Press, inc.,
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Corry, Jeanne, appl. auth.

AA Onondaga pottery company.

2871 ... Seventy-five years of distinguished
American craftsmanship ... Syracuse,
N. Y., Onondaga pottery co. [c1946]
83, [3] p. illus. 30 1/2 x 23cm.
At head of title: 1871-1946.
Foreword signed: R. H. Pass, president.
Ten blank pages for "Autographs" at
end.

Appl. author: Jeanne Corry.

Appl. & cover-title: Seventy-five
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© 8-10-46; 2 c 8-29-46; Onondaga
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EF0-6977

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A CORSAGE FOR MY MOTHER; w J. Stuart
Gates & Earl A. Hicks m Johnny Smolen
© J. Stuart Gates, Earl A. Hicks &
Johnny Smolen 4Aug54 EU366403

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OCT 24 1950

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A CORSAGE OF VIOLETS © w Mrs. Tecetl
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elg 7-25-47

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Folder. © Gloria M. Payne, d.b.a.

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© 2May47; publisher; AA54067.

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[Franco, Auguste]

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Rectoran, Pierre, 1880-

Corsaires basques et bayonnais du xv^e au xix^e siècle; pirates,
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Plumon [1946]

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II. Series.

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ROMAT, ÉTIENNE.

Corsaires nazis. 216 p. illus. (Marines
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CORSANI, SARA.

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Yum, yum, yum. Total nada. Guaracha,
words and music by Henry Stano, Horace
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EP36420. English and Spanish words.

I. Stano, Henry, joint composer.

II. Diaz, Horace, joint composer.

III. Title. IV. Title: Total nada.

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Ricci, Giaco.

Corsaresca. Milano, Carisch s.a.

© 31Jul44; 1c 13Apr46; Carisch
società anonima; EF1709.

For accordion solo.

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Corsaresca.

M1356

RICCI, GIACO, 1920-

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Corsaresca; valzer musette, musica di
Giacco Ricci. [Piano-conductor score
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Milano; 28May51; EF0-8573.

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SEE Corsari, Willy.

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Herz unter der Maske, Roman [von]
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EU293476

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g/r

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I'M IN A BLUE MOOD; w, m & © Nancy
Rincliffe Corse 14Mar50 EU198013

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OCT 30 1951

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Aris,

Corse la belle ... paroles de Domi Spada et Alex Péraldi ... orch. par G. Stalin.

© 31May39; 1c 19Jul40; Éditions Costallat, Lucien de Lacour Édit., Paris; EF868.

Piano-conductor score (orchestra, with words) and parts.

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Music Cat.

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M1586 AUBANEL, GEORGES PIERRE PHILIPPE,
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Le corselet d'Hollande, chanson
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Thimble-spool salt and pepper set.

[Ceramic] Sculpture. © Cameo

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Mary Jane Lee, born May 10, 1950.

[Child facing sun with arms out-
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SEE Dun and Bradstreet, inc., New
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Questionnaire A-B. Prepared by
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Claimant Haire Publishing Co., 1170 Broadway, New York 1, NY

Remitter[illegible]

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Wood 28Sep47 EU97796

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CORSI, EDWARD.

Paths to the New World: American immigration, yesterday, today, and tomorrow. [New York, 1953] 46 p. illus. (Freedom pamphlets) © Anti-defamation League of B'nai B'rith; 11May53; A90951.

I. Anti-defamation League.

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CORSI, G

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.C

Adoremus Te, Christe; by G.
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Alfred Scott. © Choral Art
Publications, New York; on
arrangement; 8May47; EP14393.

I. Scott, Alfred, arr. II.
Title.

Corsi, George.

BILL'S BLUES; m George Corsi & Vic Ros-
si © Grand Central Music Co., inc.
3Mar48 EU19511

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Revised
23May51

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Corsi, George.

SCRATCH MY BACK, LITTLE BLUEBIRD © w
George Corsi, Vic Rossi & Johnny
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CORSI, MARIO.

Le origini del pensiero di Benedetto
Croce. [1. ed.] 183 p. (Biblioteca
di cultura, 37) © "La Nuova Italia"
editrice, Firenze; 21Jul51; AF0-5821.

I. Nuova Italia editrice.

OCT 29 1951

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Corsi, Thomas.

... Storia degli Stati Uniti d'America. [Roma] D. de Luigi
[1945]

3 p. l., 9-825 p., 2 l. 22 cm. (*Half-title*: "Storia del paesi e del
popoli." 1)

"Prima edizione: Roma, agosto 1945."

"Bibliografia": p. [805]-812.

1. U. S.—Hist.

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AF3045.

New York. Public library
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Corsica bella.

Scotto, Vincent. EF961.

AA

The Corsican brothers.

25179 Dumas, Alexandre, 1821-1895.

The Corsican brothers, by Alexandre Dumas; illustrations by Allen Simon; story adaptation by Stephen Burrows. [New York, Gilberton co., c1946]

paraphlet. illus. 26cm. (On cover: Classic comics, no. 20)

Appl. author of new matter: Albert L. Kanger, 1897-
Story.

© 9-19-46; 2 c 10-11-46; Gilberton co., New York; no. 25179; new matter: adapted into an illustrated story.

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Mendelsohn © Weiss & Barry, inc.
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Southwestern Bell telephone co. Dallas.

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THE HILLTOPPER MARCH © m
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1Sep47 EU91066

AA 18023

Corsiglia enterprises, claimant.

Cranagrams, picture crossword puzzles.
[Oak Park, Ill., Corsiglia enterprises,
c1946]

pamphlet (14, [2] p.) illus. 28 x
21 1/2cm.

Inside a cardboard box in which a
puzzle is also enclosed.

Appl. authors: Benedict & Mary R.
Corsiglia.

© 9-11-46; 2 c 9-18-46; Oak Park,
Ill.; AA 18023.

vf 10-3-46

CORSIN, ANDRÉ.

Le retour d'Adam, roman. [Paris, 1949]
199 p. © Les Éditions Fortuny; 5Oct49;
AF0-583.

I. Éditions Fortuny.

dr/r

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Corsini, Angelo.
Lovely.

See

Joos, Frederick Richard.

jss 4-22-46

CORSINI, RAY PIERRE.

The adventures; or, Harem scare'm.

**A play with music in two acts. Based on
the book Harem scare'm, by Rosemary
Taylor. [Text only] © Mrs. Ray Pierre
Corsini; 23Nov53; DU35522.**

CORSINI, MRS. RAY PIERRE.

The adventuress. SEE Corsini, Ray Pierre.

CORSINI, RAYMOND JOSEPH ©.

The immediate test; a quick verbal
intelligence test. Beverly
Hills, Calif., Sheridan Supply
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THE SANTA CLAUS JUBILEE; w Richard
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book on base, crucifix & rosary in
center of book; Design. © Rose P.
Corso, Catawissa, Pa.; 28Mar52;
GP3311.

CORSO, VIN. SEE

Corso, Vincent A., 1925-

EU277194

Corso, Vince.

YOU REMAIN IN MY HEART; w Vince Corso
m Jack Teitelbaum © Vince Corso &
Jack Teitelbaum 9Jan52 EU260591

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ANNIE FROM SIAM. Anne from Siam; w,
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BUTTERFINGERS; w, m & © Vincent A.

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Didn't get home for Christmas;
words by V. A. Corso.

Melody.

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I DON'T WANT ANOTHER REASON; w, m & ©
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I THINK I'M GONNA LOSE MY HEART
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Williams & Vincent A. Corso 22May53
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Tell your heart; w & m V. H. Corso.

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CARSTE, HANS, 1909-

.2

Ach, bleib doch noch; Foxtrot, Text: Fred

.C

Ignor, Musik: Hans Carste. © Edition

Corso G.m.b.H., Berlin; 1Mar53;

EF0-19595.

I. Title. [II. Ignor, Alfred, 1920-]

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DOBRZYNSKI, WALTER KARL MAX, 1908-

Ah, sagte Herr Adam; Foxtrot, Text: Hans

Bradtke, Musik: Walter Dobschinski.

© Edition Corso, GmbH., Berlin; 10Jan52;

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I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

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24Jul52

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M1735 SCHWANDES, GERD, 1914-
.2 Alle 14 Tage; Foxtrot, Text und Musik:
.S Gerd Schwandes. © Edition Corso GmbH,
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REINHOLD, ROLF, 1919-

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Am Chimborasso; Foxtrot, Text: Erik

.R

Radolf [pseud.] Musik: Rolf Reinhold.
[Klav. Bearb.: Heinz Reinfeld]

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I. Title. [II. Kohl, Friedrich Wilhelm,
1904- III. Reinfeld, Heinz]

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M1735 STÜRZER, SIEGFRIED, 1910-
.2 Am Palmenstrand von Oahu; Hawaiiin-
.S Waltz, Text: Hermann Moessner, Musik:
 Sigi Stenford [pseud.] © Edition Corso
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1906-]

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Am schönsten klingt ein Cowboylied;

.S

Worte: Bruno Balz, Musik: Friedrich
Schröder. © Edition Corso GmbH.,
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I. Title. [II. Balz, Bruno, 1902-]

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SCHRÖDER, FRIEDRICH, 1910-

Bahia blanca. Tango argentino, Musik

Ermano Diaz [pseud.] [For piano]

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I. Title.

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ANDRIES, FRANZ LEO, 1912-

Capitano; Foxtrot, Text und Musik:

Walter Franz, Stefan Olden [pseud., and]
Hans Korten [pseud., Klav.-Arrangement:
Horst Hoffmann] © Edition Corso GmbH.,
Berlin; 1Jul54; EF0-29009.

I. Franz, Walter, 1921- II. Franz, Maria
Marlen, 1922- III. Title. [IV. Hoffmann,
Horst Oskar Karl August, 1911-]

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.M

MÜLLER-MARC, RAYMUND, 1910-

Du gefällst mir so gut; Polka-Fox, Text [by]

Fred Rauch, Musik [by] Raymund Müller-
Marc. © Edition Corso G.m.b.H.,

Berlin; 5Feb54 (in notice: 1953);

EF0-25584.

I. Title. [II. Rauch, Alfred, 1909-

]

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SCHRÖDER, FRIEDRICH, 1910-

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Du sollst glücklich werden; Foxtrot, Text:

.S

Bruno Balz, Musik: Friedrich Schröder.

© Edition Corso, G.m.b.H., Berlin;

20Sep54; EF0-31119.

I. Title. [II. Balz, Bruno, 1902-]

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KÖTSCHER, EDMUND, 1909-

Es fing wie ein Märchen an; Walzerlied,

Text: Willy Bimler und Eberhard Graf,

Musik: Edmund Kötscher. © Edition

Corso G.m.b.H., Berlin; 5Feb54 (in
notice: 1953); EF0-25587.

I. Title. [II. Bimler, Willy, 1923-

III. Graf, Eberhard, 1924- |

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Corso (Edition) G.m.b.H.

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.2 Es gibt ein Wort; Lied und langsamer
.W Walzer, Text: Rudolf Roonthal, Musik:
Fritz Weber. © Edition Corso G.m.b.H.,
Berlin; 1Mar53; EF0-19598.

I. Title. [II. Roonthal, Rudolf]

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HENNING, HORST HEINZ, 1920-

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Das fängt ja schon gut an! Text: Helmut

.H

Andreae und Heinz Therningsohn [pseud.]

Musik: Horst-Heinz Henning. © Edition

Corso GmbH, Berlin; 1Dec52; EF0-17452.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

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ILLING, KURT, 1923-

.2

Für Dich allein klingt dieses Lied; Walzer-
lied, Text [by] Stefan Olden [pseud.]

.I

Musik [by] Kurt Illing. © Edition Corso
G.m.b.H., Berlin; 5Feb54 (in notice: 1953);
EF0-25585.

I. Title. [II. Franz, Maria Marlen,
1922-]

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M1508
.K

KNEIP, GUSTAV, 1905-

(Ich warte auf Dich) Schlaf und träume süß;
langs. Walzer [aus dem Film] Ich warte
auf Dich, Musik: Gustav Kneip, Text:
Heinz Woezel. © Edition Corso GmbH,
Berlin; 1Dec52; EF0-17455.

I. Title. II. Title: Ich warte auf Dich.
[III. Woezel, Heinz, 1914-]

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M1508 KNEIP, GUSTAV, 1905-

(Ich warte auf Dich) Wenn du glücklich bei
mir bist; Chanson und Slowfox [aus dem
Film] Ich warte auf Dich, Musik: Gustav
Kneip, Text: Heinz Woezel. © Edition
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I. Title. II. Title: Ich warte auf Dich.
[III. Woezel, Heinz, 1914-]

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BÜSSOW, HORST, 1920-

In tausend Träumen; Lied und Tango, Text:

Horst Büssow, Musik: Horst Büssow und

Carl Morny [pseud.] © Edition Corso

G.m.b.H., Berlin; 5Feb54 (in notice: 1953)

EF0-26367.

I. Proppe, Carl M., 1912-

II. Title.

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SCHRÖDER, FRIEDRICH, 1910-

Isabella; Operette, Liedertexte: Günther
Schwenn [pseud.] Musik: Friedrich
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I. Title. [II. Franzke, Günther, 1903-

]

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.H

HAENTZSCHEL, GEORG, 1907-

Ja, so war's im Paradies; Swing-Foxtrot,

Text: Astrid Woltmann, Georg Haentzschel

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1Mar53; EF0-19599.

I. Title. [II. Woltmann, Astrid, 1927-]

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.2 Lampion; Foxtrot, Text: Heinz Woezel,
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I. Title. [II. Woezel, Heinz, 1914-]

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 Musik: Friedrich Schröder, Text: Kurt
 Schwabach. © Edition Corso G.m.b.H.,
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I. Title. II. Title: Lockende Sterne.
[III. Schwabach, Kurt]

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Corso (Edition) GmbH.

M1508 SCHRÖDER, FRIEDRICH, 1910-
 (Lockende Sterne) Tausend kleine Lügen;
 [aus dem] Film, Lockende Sterne,
 Chanson und Slowfox, Musik: Friedrich
 Schroder, Text: Kurt Schwabach.
 © Edition Corso GmbH, Berlin; 1Nov52;
 EFO-17000.

I. Title. II. Title: Lockende Sterne.
[III. Schwabach, Kurt, 1898-]

SL

Library of Congress
Copyright Office

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Corso (Edition) G.m.b.H.

M1735

KRAPP, SIMON, 1918-

.2

Mit dir werd' ich Schlitten fahren; Marsch-

.K

Fox, Text: Fred Igor, Musik: Simon Krapp.

© Edition Corso G.m.b.H., Berlin; 7Feb53
(in notice: 1952); EF0-19539.

I. Title. [II. Igor, Alfred, 1920-]

Corso (Edition) G.m.b.H.

M1735

.2

.S

STÜRZER, SIEGFRIED, 1910-

Eine Nacht in Barcelona; Lied und Tango,

Text: Walter Rothenburg, Musik: Sigi

Stenford [pseud.] © Edition Corso

G.m.b.H., Berlin; 1Mar53; EF0-19600.

I. Title. [II. Rothenburg, Walter R.,
1889-]

art.

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Copyright Office



Corso (Edition), GmbH.

M1735

SCHRÖDER; FRIEDRICH, 1910-

.2

Negermama's Wiegenlied; langsamer

.S

Foxtrot von Friedrich Schröder, Text:

Günther Schwenn [pseud.] © Edition

Corso, GmbH., Berlin; 1Mar47;

EF18710.

I. Title. [II. Franze, Günther, 1903-]

Library of Congress
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Corso (Edition) G.m.b.H.

M1735

WEILLE, BENNY DE, 1915-

.2

Nur "er"; Swing-Fox, Text: Walter Kartis

.W

[pseud.] Musik: Benny de Weille.

© Edition Corso G.m.b.H., Berlin;

5Feb54 (in notice: 1953); EF0-25589.

I. Title. [II. Huber-Busch, Fini,
1928-]

Library of Congress

Corso (Edition) GmbH.

M1508

SCHRÖDER, FRIEDRICH, 1910-
(Die Privatsekretärin) Der Weg zum siebten
Himmel; langsamer Walzer, Text: Just
Scheu u. Ernst Nebhut, Musik: Friedrich
Schröder, aus dem Film, Die
Privatsekretärin. © Edition Corso
GmbH., Berlin; 22Feb54; EF0-26368.

I. Title. II. Title: Die Privatsekretärin.
[III. Scheu, Just Julius, 1903-
IV. Nebhut, Ernst, Johannes, 1890-]

Library of Congress
(art.) art.

xM1508.9

SL

Corso (Edition) G.m.b.H.

M1735 WEILLE, BENNY DE, 1915-
.2 Schatz, ich lad' Dich ein zum nächsten
.W Wochenend; Polka-Foxtrott, Text: Walter
Kartis [pseud.] Musik: Benny de Weille.
© Edition Corso G.m.b.H., Berlin;
1Mar53; EF0-19203.

I. Title. [II. Busch-Huber, Fini, 1928-]

Corso (Edition) G.m.b.H.

M1735 BERKING, WILLY, 1910-
.2 Schatz, ich möcht Dich fernseh'n; Foxtrot,
.B Text: Ralph Maria Siegel, Musik: Willy
Berking. © Edition Corso G.m.b.H.,
Berlin; 1Mar53; EF0-19596.

I. Title. [II. Siegel, Ralph Maria, 1911-]

Library of Congress
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Corso (Edition) G.m.b.H.

M1735

KRAPP, SIMON, 1918-

.2

So schön kann's nur noch im Himmel sein;

.K

Walzerlied, Text: Fred Ignor, Musik:

Simon Krapp. © Edition Corso G.m.b.H.,

Berlin; 1Mar53; EF0-19597.

I. Title. [II. Ignor, Alfred, 1920-]

Library of Congress
Copyright Office

Corso (Edition) GmbH.

M1735 FASSMANN, GEORG, 1918-
.2 Träumende Sehnsucht; Slowfox, Text:
.F Horst-Heinz Henning, Musik: Georg
Fassmann. © Edition Corso GmbH,
Berlin; 1Dec52; EF0-17453.

I. Title. [II. Henning, Horst Heinz, 1920-]

Corso (Edition) GmbH.

M31

.S

SCHRÖDER, FRIEDRICH, 1910-

Tucuman. Tango argentino, Musik:

Ermano Diaz [pseud.] © Edition Corso
GmbH, Berlin; 1Nov52; EFO-16999.

I. Title.

Library of Congress
Copyright Office

Corso (Edition) G.m.b.H.

M1735

SCHWANDES, GERD, 1914-

.2

Wenn der Mond über den Dächern steht;

.S

Lied und langsamer Foxtrot, Text und

Musik: Gerd Schwandes. © Edition

Corso G.m.b.H., Berlin; 5Feb54 (in

notice: 1953); EF0-25586.

I. Title.

Library of Congress

Corso (Edition) G.m.b.H.

M1735

SCHMITZ, JUPP, 1901-

.2

Wenn Gitarren hell erklingen; Foxtrot,

.S

Text und Musik: Jupp Schmitz.

© Edition Corso G.m.b.H., Berlin;

5Feb54 (in notice: 1953); EF0-25588.

I. Title.

Library of Congress

Corso (Edition) G.m.b.H.

see also

Edition Corso, G.m.b.H.

1952 file

Corso di chimica.

SBORGI, UMBERTO.

Corso di chimica: Chimica generale.

7. ed. Milano, Editrice scientifica.

340 p. illus. © Umberto Sborgi;

1Jun50; AF0-2465.

NOV 27 1950

ma/r

Library of Congress
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Corso di chimica.

SBORGI, UMBERTO.

Corso di chimica: Esercitazioni e calcoli
chimici. 4. ed. Milano, l'Editrice
scientifica. 200 p. illus. © Umberto
Sborgi; 15Jan51; AF0-4617.

MAY 28 1951

dr/r

Library of Congress
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Corso di lingua italiana, 1.

CROCI, PIETRO.

Corso di lingua italiana, 1. [Di] Pietro.
Croci y Manfredo L. Tognocchi. [5.
ed.] Buenos Aires [1952] 132 p.
illus. © on revisions; Editorial
Kapelusz, S.R.L.; 9May52; AF0-8820.

- I. Tognocchi, Manfredo L., joint author.
- II. Kapelusz, S. R. L., Editorial.

Corso preparatorio di lingua italiana per stranieri.

RONCARI, ARMIDA.

Corso preparatorio di lingua italiana per
stranieri. [1. ed.] [Milano, 1953]

178 p. © Edizioni scolastiche Mondadori;
15Feb53; AF0-10870.

I. Mondadori, Edizioni scolastiche.

Library of Congress

Revised.

j/m

CORSO TEORICO-PRATICO DI ARMONIA.

Ptes. 1-4. © 29Oct21; E517349-517352.
R51277-51280; 19Aug49; Camillo DeNar-
dis (A)

E unpub. 643

Corson, Alfred Mearle

Old dance hall.

was 5-15-46.

Corson, Alfred Mearle

Old dance hall. [Words and melody
by] A. Mearle Corson.

First line: Let's go down to the
old dance hall.

© lc 2-11-46; Alfred Mearle Corson,
Madison, Me.; ^u unpub. 6435.

was 5-15-46

Corson, Alfred Mearle

There's a wiggle ^{dd}waggle in her
way of walking. [Words and melody
by] A. Mearle Corson.

First line: A lady so fair.

© lc 2-11-46; Alfred Mearle Cor-
son, Madison, Me.; ♫ unpub. 6436.

was 5-15-46

CORSON, ALLEN, JR., ed.

Fishing guide, 1953. A75199.

SEE Miami herald.

CORSON, ALLEN, JR., ed.

The Miami herald fishing guide,
1954. SEE Miami herald.

CORSON, ALLEN, JR. SEE
The Miami herald fishing guide,
1955.

CORSON, BARBARA HOLLINGSEAD.

**Friendship—in thy name. An original
comedy drama in one act. © Barbara
H. Corson; 30Jan51; DU26624.**

FEB 20 1951

Corson, Calvin Zollo, 1922-

Our love's a precious thing; words
by C. Z. Corson.

© 12-28-46; C. Z. Corson, Philadelphia
EU57503.

Corson, Catherine T.
Black, John Donald, 1883-

... Sugar: produce or import? By John D. Black ... and Catherine T. Corson ... Berkeley and Los Angeles, University of California press, 1947.

2 p. l., 68 p. incl. illus. (maps) tables. 23 cm. (Carnegie endowment for international peace. Division of economics and history. (Agricultural series, no. 61))

© Carnegie endowment for international peace, Berkeley;
4Apr47; A17437.

A 47-3623

Corson, Clifton.

A NO GOOD WOMAN; w Clifton Corson m
Joe Alwin Bush © Clifton Corson &
Joe Alwin Bush 1Sep53 EU329395

CORSON, DAVID W.

Bird of the month cby: David Cor-
son and A. J. Devaney cine.

Turkey in back yard: Col. re-
production of photo. © Brown
& Bigelow; 18Nov53; K37330.

CORSON, DAVID W.

Skyline view of the city, Cincinnati
by: David W. Corson and
A. J. Devaney cine. Col. reproduction
of photo. © Brown &
Bigelow; 10Jun53; K37332.

Corson, Fred Pierce, ed.

BIBLE. N. T. ENGLISH. 1953. WESLEY.
John Wesley's New Testament, compared
with the Authorized version; with an
introd. by Fred Pierce Corson. Anni-
versary ed. Philadelphia [1953] 391 p.
illus. © on new introd.; The John C.
Winston Co.; 9Mar53; A82395.

- I. Wesley, John, tr.
- II. Corson, Fred Pierce, ed.
- III. Winston (John C.) Company.

Library of Congress
Copyright Office

j/m

CORSON, FRED PIERCE.

Pattern for successful living. [1st ed.]

Philadelphia, Winston [1953] 148 p.

© Fred P. Corson; 9Mar53; A83024.

Library of Congress
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jll

Corson, Fred Pierce, 1896-

The pattern of a church ... Nashville, 1946,

96 p. 19^{cm}.

1. Methodism.

I. Title.

BX8331.C65

287

47-3588

Brief cataloging

© 2Dec46; 2c 27Dec46; General board of evangelism, Nashville, Tenn.; AA47304.

Library of Congress

[2]

br/mb

CORSON, FRED PIERCE.

Your church and you. [1st ed.] 171 p.

© John C. Winston Co., Philadelphia;

17Sep51; A59030.

OCT 12 1951

I. Winston (John C.) Co.

lwg/r

Library of Congress
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CORSON, HARRIET ©.

The Golden Thistle. A favor frae the
Scots! (Short bread wafers) La-
bel. © Harriet Corson (in notice:
Harriet the Baker); 19Dec49;
KK48364.

MAY - 5 1950

CORSON, JOHN JAY.

Executives for the Federal service; a
program for action in time of crisis.
New York, 1952. 91 p. © Columbia
University Press; 7Jul52; A68683.

I. Columbia University Press.



GORSON, NORMA.

Practical charts for hooking rugs;
flowers. © Norma Corson;
29Dec53; A119174.

CORSON, NORMA.

Practical charts for hooking
rugs; fruit. © Norma Corson;
5Apr54; A132696.

CORSON, NORMA.

Practical charts for hooking rugs;
leaves. © Norma Corson; 11Dec53;
A117410.

CORSON, RICHARD.

Mr. Thurtle, a play in three acts. ©

Richard Corson; 1c 2Feb50; DU23104.

FEB 8 1950

CORSON, RICHARD.

Stage makeup. 2d ed. 211 p. illus.

© Appleton-Century-Crofts, inc., New
York; 27Oct49; on revisions; A37629.

I. Appleton-Century-Crofts, inc.

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CORSON, ROBERTA CHURCH, ed. SEE
Pipes of pan; an anthology of
student writings. 1951. Vol. 6.
AA184650.

JUN 25 1951

Corson, Ruth E.

BLUES HAVE GOT ME DOWN; w Ruth E. Cor-
son m James Covais © Ruth E. Corson
21Sep54 EU371592

Library of Congress
Copyright Office

Corson, Ruth E.

I'M LONELY AND BLUE; w Ruth E. Corson m
James Covais © Ruth E. Corson 3Jun54
EU360113

Library of Congress
Copyright Office

CORSON, WILLIAM, JR.

The Miami herald fishing guide,
1954. SEE Miami herald.

Corson of the JC. (R) SEE
Mulford, Clarence Edward.

Corson of the JC. (R) SEE
Mulford, Clarence E.

CORSSEN, JULIUS C. ©, St. Louis.

Peerless rug cleaning system.

5 l. © 22Jul47; AA35064.

Corston, Marion
BLACKOUT IN ENGLAND m Robert L.
Carleton, © w Marion Corston
3Nov47 EU101683

Corstophine. R89266. SER
Benson, Edward Frederic.

CONSTANT, ALEXANDER O.

Trial manual of Minnesota evidence.

1950 pocket part. 102 p.

© West Pub. Co., St. Paul; May 50;

AA150912.

MAY 26 1950

CORSTVET, ALEXANDER O.

Trial manual of Minnesota
evidence. 1953 pocket part.
174 p. © on revisions &
additions; West Pub. Co.;
500t53; All1790.

r

CORSWIRTH, WILBERT RUDOLPH ©.

The adventures of Freddie and Betty in
Tekno Land. The arrival. Cartoon strip.

© 1c 3Mar48; GU8044.

CORSWIRTH, WILBERT RUDOLPH. ©
The adventures of Freddie and Betty in
Tekno Land. The attack. Cartoon strip.
© 1c 3Mar48; GU8056.

CORSWIRTH, WILBERT RUDOLPH. ©

The adventures of Freddie and Betty in
Tekno Land. Attempted return. Cartoon
strip. © 1c 3Mar48; GU8053.

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The adventures of Freddie and Betty in
Tekno Land. Birth of the Teks. Cartoon
strip. © 1c 3Mar48; GU8054.

CORSWIRTH, WILBERT RUDOLPH. ©.

The adventures of Freddie and Betty in
Tekno Land. Building the giant. Cartoon
strip. © 1c 3Mar48; GU8052.

CORSWIRTH, WILBERT RUDOLPH. ©.

The adventures of Freddie and Betty in
Tekno Land. The Circus. Cartoon strip.

© 1c 3Mar48; GU8050.

CORSWIRTH, WILBERT RUDOLPH. ©.

The adventures of Freddie and Betty
in Tekno Land. Down to the sea. Cartoon
strip. © 1c 3Mar48; GU8049.

CORSWIRTH, WILBERT RUDOLPH. ©.
The adventures of Freddie and Betty in
Tekno Land. In self defense. Cartoon
strip. © 1c 3Mar48; GU8047.

CORSWIRTH, WILBERT RUDOLPH. ©

The adventures of Freddie and Betty
in Tekno Land. International Expo.

Cartoon strip. © 1c 3Mar48; GU8051.

CORSWIRTH, WILBERT RUDOLPH. ©.

The adventures of Freddie and Betty in
Tekno Land. Parade of the Teks. Cartoon
strip. © 1c 3Mar48; GU8045.

CORSWIRTH, WILBERT RUDOLPH. ©

The adventures of Freddie and Betty
in Tekno Land. The recaster ray.

Cartoon strip. © 1c 3Mar48; GU8048.

CORSWIRTH, WILBERT RUDOLPH. ©.
The adventures of Freddie and Betty in
Tekno Land. Test-Tube Lane. Cartoon
strip. © 1c 3Mar48; GU8046.

CORSWIRTH, WILBERT RUDOLPH. ©.

The adventures of Freddie and Betty
in Tekno Land. The Trac. Cartoon strip.

© 1c 3Mar48; GU8055.

Cort, Charles E.

I THINK OF YOU m Louis Tobin © w
Charles E. Cort 24Jan49 EU154597

Library of Congress
Copyright Office

CORT, DAVID.

The big picture. Bobbs-Merrill.

269 p. © David Cort; 8Sep53;

A105127.

Library of Congress

bj/i

Cort, Don, pseud. See
Restivo, Silvio Anthony.

101817

AA 20740

Cort, Edward Louis, 1900- , claimant.

Cort payroll book. [Cleveland,
Printed by Hoppinger loose leaf co.]
c1946.

pamphlet. . 31 cm.

Title from cover.

Forms.

© 7-12-46; 2 c 7-16-46; Cleveland;
AA 20740.

afp 9-10-46

R

Cort, Harry L.

Because you're different.

Cort, Harry.

CHINA BOGIE MAN; from China Rose; w
Harry Cort & George E. Stoddard, m
A. Baldwin Sloane. © 19Dec24,
E603969. R87933, 21Dec51, Margaretta
Cort & Violet Otis Stoddard (W's) &
June Sloane Brackett (C)

MAR - 4 1952

Library of Congress
Copyright Office

Cort, Harry.

CHINA ROSE, from China Rose; w Harry
Cort & George E. Stoddard, m A.
Baldwin Sloane. © 19Dec24, E603968.
R87932, 21Dec51, Margaretta Cort &
Violet Otis Stoddard (W's) & June
Sloane Brackett (C)

MAR - 4 1952

Library of Congress
Copyright Office

Cort, Harry.

HOME, from China Rose; w Harry Cort
& George E. Stoddard, m A. Baldwin
Sloane. © 3Feb25, E607130. R90243,
6Feb52, Margaretta Cort, Violet Otis
Stoddard (W's) & June Sloane Brackett
(C of A. B. Sloane)

MAR - 6 1952

Library of Congress
Copyright Office

Cort, Harry.

I'M ALL ALONE, from China Rose; w
Harry Cort & George E. Stoddard, m
A. Baldwin Sloane. © 19Dec24,
E603970. R87934, 21Dec51,
Margaretta Cort & Violet Otis
Stoddard (W's) & June Sloane Brackett
(C)

MAR - 4 1952

Library of Congress
Copyright Office

Cort, Harry.

WE'LL BUILD A BRAND NEW BAMBOO

BUNGALOW, from China Rose; w Harry
Cort & George E. Stoddard, m A.

Baldwin Sloane. © 31Dec24, E604941.
R88398, 2Jan52, Margaretta Cort &
Violet Otis Stoddard (W's) & June
Sloane Brackett (C of A. B. Sloane)

MAR - 4 1952

Library of Congress
Copyright Office

Cort, Harry.

WHO AM I THINKING OF, from China Rose;
w Harry Cort & George E. Stoddard, m
A. Baldwin Sloane. © 19Dec24,
E603971. R87935, 21Dec51, Margareta
Cort & Violet Otis Stoddard (W's) &
June Sloane Brackett (C)

MAR - 4 1952

Library of Congress
Copyright Office

Cort, Harry L.

FROM YOUR HEART TO MINE, from Jim jam
jems; w Harry L. Cort, George E.
Stoddard & Arthur J. Lamb, m James
F. Hanley. © 10Sep20, E487797.
R37526, 20Aug48, Isabel LeMon Hanley
(W)

Cort, Harry L
I wonder if it's you.

R

R

Cort, Harry L.

I'm going to be lonesome.

Cort, Harry L.

I'VE ALWAYS BEEN FOND OF BABIES (THAT'S
WHY I'M IN LOVE WITH YOU), from Jim
jam jems; w George E. Stoddard &
Harry L. Cort, m James F. Hanley.
© 21Sep20, E490477. R37530, 20Aug48,
Isabel LeMon Hanley (W)

Cort, Harry L
Just imagine.

R

Cort, Harry L.
Listen Lester.

R

Cort, Harry L.

LITTLE BY LITTLE, from Just a minute; w Harry L. Cort & George E. Stoddard, in H. Orlob. © 27Mar20; E474632. R16530; 27Mar47; Harold Orlob (A), New York.

Cort, Harry L
Melody.

R

R

Cort, Harry L

Roll me somewhere.

Cort, Harry L
Some other girl.

R

Cort, Harry L.

SWEET LITTLE STRANGER, from Jim jam
jems; w Harry L. Cort & George E.
Stoddard, m James F. Hanley.

© 23Oct20, E491712. R37532, 20Aug48,
Isabel LeMon Hanley (W)

Cort, Harry L.
Sweet stuff.

R

Cort, Harry L.

WHEN THE RIGHT LITTLE GIRL COMES ALONG,
from Jim jam jems; w Harry L. Cort
& George E. Stoddard, m James F.
Hanley. © 23Oct20, E491713.
R37533, 20Aug48, Isabel LeMon Hanley
(W)

Cort, Harry L.

When the shadows fall.

R

Cort, Harry L.

Who was the last girl you called by
her first name?

R

CORT, HARVY, pseud. D unp. 9829. See
Cohen, Harvey.

AA 20740

Cort payroll book.

see

Cort, Edward Louis, 1900-

cf 9-12-46

CORTA, HENRY.

Les Bérêts rouges. Paris [1952] 329 p.
illus. © Amicale des anciens parachutis-
tes S.A.S.; 30Sep52; AF0-9285.

I. Amicale des anciens parachutistes S.A.S.

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Copyright Office

j/e

El cortado.
Chudd, Lewis.

CORTATE " a much more effective therapeutic agent..." SEE Schering Corporation. KK25913.

CORTATE, basic facts. KKL5827.

SEE Schering Corp.

Cortay, John.

ARE YOU FOR ME AS I AM FOR YOU © w & m
John Cortay 24Dec48 EU152029

Library of Congress
Copyright Office

CORTAZAR, ERNESTO.

Juan Charrasqueado. Dialogue continuity.

© Producciones Chapultepec, s. a.,
Mexico, D. F.; lc 5Sep47; D unp. 10909.

Cortazar, Ernesto.

LOVE SERENADE. Tuya es mi serenata;
Spanish w Ernesto Cortazar m Lorenzo
Barcelata, English w & © Peter James
Ramez 25May51 EU241180

JUN 29 1951

Library of Congress
Copyright Office

M1508

Cortazar, Ernesto M.
ESPERÓN, MANUEL.

(El ahijado de la muerte) No se
por qué, canción de la película
"El ahijado de la muerte."

Música de Manuel Esperón, letra
de Ernesto M. Cortazar. © Pro-
motora Hispano Americana de
Música, s.a., México; 23Dec46;
EF5070.

I. Cortazar, Ernesto M., lyricist.
II. Title. III. Title: El ahijado
de la muerte.

Library of Congress
Copyright Office

x M1508.9
Music Cat.

Cortazar, Ernesto M.

M1680 ESPERÓN, MANUEL.

.2 ¡Al diablo con las mujeres! Letra de
.E Ernesto M. Cortazar, música de Manuel
 Esperón. © Promotora Hispano Americana
 de Música, s.a., México; 16Oct47;
 EP67965.

I. Title. [II. Cortazar, Ernesto M.]

M1508

Cortázar, Ernesto M.
ESPERÓN, MANUEL.

(Albur de amor), La mina de oro
... de la película "Albur de
amor"; música de Manuel Esperón,
letra de Ernesto M. Cortázar.
© Promotora Hispano Americana de
Música, s.a., México; 30Dec46;
EF5521.

I. Cortázar, Ernesto M., lyricist.
II. Title. III. Title: Albur de
amor.

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Music Cat.

Cortazar, Ernesto M.

M1508 ESPERÓN, MANUEL.

(Allá en el rancho grande) El palen-
que; el gallero, canción ranchera
de la película Allá en el rancho
grande, música de Manuel Esperón,
letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de
Música, s.a., Mexico, D. F.;
21Jun48; EF9918.

I. Cortazar, Ernesto M lyricist.
II. Title. III. Title: Allá en el
rancho grande.

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M1683

Cortazar, Ernesto M.
ESPERÓN, MANUEL.

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Aunque lo quieran o nó ... Música
de Manuel Esperón, letra de
Ernesto M. Cortazar. © Pro-
motora Hispano Americana de
Música, s. a., Mexico; 30Dec46;
EF5520.

I. Cortazar, Ernesto M., lyricist.
II. Title.

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Music cat.

M1508

Cortázar, Ernesto M., lyricist.

Galindo, Pedro.

¡Ay, qué rechulo es Puebla! ¡Ay, qué
rechulo es Puebla! [excerpt] ... Letra de
Ernesto M. Cortázar. [México] Promotora
hispano americana de música, s.a.

© 28Dec45; 1c 1Jun46; publisher;
EF1802.

For voice and piano.

I. Cortázar, Ernesto M., lyricist. II.
Title.

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XM1508.9

Cortazar, Ernesto M.

*1

M1683

GALINDO, PEDRO.

.2

Balajú (son-rumba) letra de Ernesto

.G

M. Cortazar, música de Pedro Galindo.
New York, Peer International Corp.,
sole selling agent. © Promotora
Hispano Americana de Música, s. a.;
21oct47; EP21759.

Cortazar, Ernesto M.

M1508 ESPERÓN, MANUEL.

(La barca de oro) Alma ranchera,
canción de la película La barca de
oro; música de Manuel Esperón, letra
de Ernesto M. Cortazar. © Promotora
Hispano Americana de Música, s.a.,
México; 27May48; EF9715.

I. Cortazar, Ernesto M., lyricist.

II. Title. III. Title: La barca de
oro.

xM1508.9

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Cortázar, Ernesto M.

M1683 MONGE, JESÚS.

.2 La bola; huapango, letra de Ernesto
.M M. Cortázar, música de Chucho Monge.
 © Promotora Hispano Americana de
 Música, s. a., México; 21Jun48;
 EF9920.

I. Cortázar, Ernesto M., lyricist.
II. Title.

ML508

Cortázar, Ernesto M., lyricist.

Galindo, Pedro.

Una canción en la noche: Palomita blanca [excerpt] ... Letra de Ernesto M. Cortázar. México, Promotora hispano americana de música, s.a.

© 31Dec45; 1c 6May46; publisher;
EF1565.

For voice and piano.

I. Cortázar, Ernesto M., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
(X1M1508.9)

M1683 Cortazar, Ernesto M. *1
ESPERON, MANUEL.
.2 Canción vaquera; letra de Ernesto M.
.E Cortazar, música de Manuel Esperon.
New York, Sole selling agent, Peer
International. © Promotora Hispano
Americana de Música, s.a.; 25Nov47;
EF7562.

M1508 Cortazar, Ernesto M.
LAVISTA, RAUL.

(Cuando Lloran los Valientes)
El Caballo Blanco ... de la
película "Cuando Lloran los
Valientes" ... música de Raul
Lavista, letra de Ernesto M.
Cortázar. © Promotora Hispano
Americana de Música, s.a.,
México; 29Jul47; EF3984.

I. Cortázar, Ernesto M., lyricist.
II. Title. III. Title: Cuando
Lloran los Valientes.

Cortazar, Ernesto [M]

*1

LAVISTA, RAUL.

Cuando lloran los valientes [canción
de la película del mismo título]
letra de Ernesto Cortázar, música
de Raul Lavista. (With Barcelata,
Lorenzo. Quiéreme chiquita) ©
Promotora Hispano Americana de
Música, s. a., Mexico, D.F.; 10Nov47;
EF7770.

M1683

.2

.B

M1508 Cortazar, Ernesto M.
LAVISTA, RAUL.

(Cuando Lloran los Valientes) Mi
Lindo Monterrey ... [from "Cuando
Lloran los Valientes"] letra de
Ernesto M. Cortázar, música de
Raul Lavista. © Promotora
Hispano Americana de Música,
s.a., Mexico; 22Jul47; EF5816.

I. Cortázar, Ernesto M., lyricist.
II. Title. III. Title: Cuando Lloran
Los Valientes.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508 Cortazar, Ernesto M.
LAVISTA, RAUL.

(Cuando Lloran los Valientes)

Ramito de Azahar ... [from "Cuando
Lloran los Valientes"] letra de
Ernesto M. Cortázar, música de
Raul Lavista. © Promotora His-
pano Americana de Música, s.a.,
Mexico; 22Jul47: EF5819.

I. Cortázar, Ernesto M., lyricist.

II. Title. III. Title: Cuando Lloran
los Valientes.

Library of Congress
Copyright Office

.M1508.9
Music Cat.

Cortazar, Ernesto M.

ML508 LAVISTA, RAUL.

(Cuando lloran los valientes)

Tal vez me puedan matar ... de
la película, "Cuando lloran los
valientes"; musica de Raúl

Lavista, letra de Ernesto M.

Cortázar; y Traición ingrata;

letra y música de Eduardo

Alarcón Leal. © Promotora

Hispano Americana de Música,

s.a., México; 29Oct46; EF5496,

5495.

Library of Congress
Copyright Office

(Continued on
next card)

Music Cat.

M1508

LAVISTA, RAÚL.

(Cuando lloran los valientes) Tal
vez me puedan matar. (Card 2)

I. Cortázar, Ernesto M., lyricist.
II. Alarcón Leal, Eduardo. Traición
ingrata. III. Title. IV. Title:
Cuando lloran los valientes. V.
Title: Tración ingrata.

x M1509.9

x M1683.2

Library of Congress
Copyright Office

Music Cat.

Cortazar, Ernesto M.

M1356

.A

AVILÉS, HERNANDO.

Depende de ti; bolero, música de Hernando Avilés, letra de Ernesto M. Cortazar, orquestación de Evaristo Tafoya.

[Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 29Dec49; EF0-1168.

I. Title. [II. Cortazar, Ernesto M.
III. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAR 17 1950

Cortázar, Ernesto M.

M1356

ARCARAZ, LUIS.

.A

Dos y dos son cuatro; guaracha, música de
Luis Arcaraz, letra de Ernesto M.
Cortázar, arreglo de Hernán Molina.
[Piano-conductor score (orchestra; with
words) and parts] \$2.50 © Promotora
Hispano Americana de Música, s.a.,
México; 15Dec42; EF18742.

I. Title. [II. Cortázar, Ernesto M.
IV. Molina, Hernán]

Library of Congress
Copyright Office

Cortázar, Ernesto M.

M1356 MONGE, JESUS.

.M La gallina ponedora, porro, letra
 de Ernesto M. Cortázar, música de:
 Chucho Monge. © Promotora Hispano
 Americana de Música, s.a., México;
 5Jul48; EF10137. Piano-conductor
 score (orchestra) condensed score
 and parts; with words.

I. Cortázar, Ernesto M., lyricist. II.
Title.

Library of Congress
Copyright Office

Cortazar, Ernesto M., lyricist.

Esperón, Manuel.

[Hasta que perdió Jalisco. Corrido de Jorge Torres] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4258.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Music Cat.
Official only

Library of Congress
Copyright Office

M1508 Cortazar, Ernesto M.
ESPERÓN, MANUEL.

Hasta que perdíó Jalisco; de la
película del mismo nombre,
música de Manuel Esperón, letra
de Ernesto M. Cortazar. ©
Promotora Hispano Americana
de Música, s.a., México;
30Dec46; EF5287.

- I. Cortazar, Ernesto M., lyricist.
II. Title.

Library of Congress
Copyright Office



xM1508.9
Music Cat.

M1508

Cortazar, Ernesto M., lyricist.

Esperón, Manuel.

[Hasta que perdió Jalisco. Qué te cuesta?] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4259.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only

Cortazar, Ernesto M.

M1356

.P

PAZ, RAFAEL DE, 1916-

Jorge Medina; paso doble, música de
Rafael de Paz, letra de Ernesto M.
Cortazar. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Mexicana de Música Inter-
nacional, s.a., México; 20Dec48;
EF18531.

I. Title. [II. Cortazar, Ernesto M.]

Library of Congress
Copyright Office

M1508 Cortazar, Ernesto M.
ESPERON, MANUEL.

(No basta ser charro) Chaparrita
cuerpo de uva, de la película
No basta ser charro ... música
de Manuel Esperón, letra de
Ernesto M. Cortázar. © Pro-
motora Hispano Americana de
Música, s.a., Mexico; 29Oct46;
EF5497.

I. Cortázar, Ernesto M., lyricist.
II. Title. III. Title: No
basta ser charro.

Library of Congress
Copyright Office

xM1508.9

M1508 Cortazar, Ernesto M.
ESPERÓN, MANUEL.

(No basta ser charro) Fiesta
mexicana ... de la película "No
basta ser charro"; letra de Er-
nesto M. Cortazar, musica de
Manuel Esperón. © Promotora
Hispano Americana de Música,
s.a., México; 29Oct46; EF5453.

I. Cortazar, Ernesto M., lyricist. II.
Title. III. Title: No basta ser charro.

x M1508.9

Library of Congress
Copyright Office

M1508

Cortazar, Ernesto M.
ESPERON, MANUEL.

(El peñón de las ánimas!) Sere-
nata tapatía ... de la película
El peñón de las ánimas! Música
de Manuel Esperón, letra de
Ernesto M. Cortázar. © Pro-
motora Hispano Americana de
Música, s.a., México; 29oct46;
EF5498.

I. Cortázar, Ernesto M., lyricist.
II. Title. III. Title: El peñón
de las ánimas.

x M1508.9

Library of Congress
Copyright Office

Music Cat.

Cortázar, Ernesto M.

M1683 MONGE, JESÚS.

.2 Por querer a una mujer; canción
.M ranchera, música de Chucho Monge,
 letra de Ernesto M. Cortázar.
 © Promotora Hispano Americana de
 Música, s.a., México; 13Oct47;
 EF10057.

I. Cortázar, Ernesto M., lyricist.

II. Title.

Cortazar, Ernesto M.

*1

M1683 ESPERON, MANUEL.

.2 Serenata (Amor de mi amor) letra de
.E Ernesto M. Cortazar, música de Manuel
Esperon. New York, Sole selling
agent, Peer International. ©
Promotora Hispano Americana de
Música, s.a.; 25Nov47; EF7563.

M1508 Cortazar, Ernesto M.
ESPERÓN, MANUEL.

(Si me han de matar mañana) Bajo el
sol de Jalisco [canción ranchera de
la película Si me han de matar
mañana] letra de Ernesto M. Cortazar,
música de Manuel Esperón. © Promo-
tora Hispano Americana de Música,
s. a., Mexico, D. F.; 10Nov47;
EF7767.

I. Cortazar, Ernesto M., lyricist.
II. Title. III. Title: Si me han de
matar mañana.

Library of Congress
Copyright Office

xM1508.9

Cortázar, Ernesto M.

M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) El
aventurero, canción ranchera de la
película Si me han de matar mañana;
letra de Ernesto M. Cortázar, música
de Manuel Esperón. © Promotora
Hispano Americana de Música, s.a.,
México; 13Oct47; EF10058.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Si me han de matar
mañana.

Library of Congress
Copyright Office

x M1508.9

Cortázar, Ernesto M.

M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) Ojitos
morenos, canción ranchera de la
película Si me han de matar mañana;
letra de Ernesto M. Cortázar, música
de Manuel Esperón. © Promotora
Hispano Americana de Música, s.a.,
México; 13Oct47; EF10059.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Si me han de matar
mañana.

Library of Congress
Copyright Office

xM1508.9

M1508

.S

Cortazar, Ernesto M.

Bruni, Atilio Luis

[El socio. Ansiedad] Letra de
Ernesto M. Cortazar. [México] Promotora
Hispano americana de música, s. a. [4] p.

© 14Jun46; publisher; EF4072.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Library of Congress
Copyright Office



Music Cat. xM1508.9
Official only

M1508 Cortazar, Ernesto M.
ESPERÓN, MANUEL.

(Soy Charro de Rancho Grande) La
Motivosa ... y Me Voy por "Ai"
[from the film, Soy Charro de
Rancho Grande] ... letra de Er-
nesto M. Cortázar, música de
Manuel Esperón. © Promotora
Hispano Americana de Música,
s.a., México; 27Aug47; on 2
songs; EF6707, 6706.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Me Voy por "Ai."
IV. Title: Soy Charro de Rancho
Grande.

Library of Congress
Copyright Office

xm1508.9

Cortazar, Ernesto M.

M1508 ESPERÓN, MANUEL.

(Soy Charro de Rancho Grande)

"Qué Gusto Da" [from the film,
Soy Charro de Rancho Grande] ...

letra de Ernesto M. Cortázar,
música de Manuel Esperón. ©

Promotora Hispano Americana de
Música, s.a., México; 27Aug47;
EP6705.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Soy Charro de Rancho
Grande.

Cortazar, Ernesto M.

M1683

ESPERÓN, MANUEL.

.2

El sueño; letra de Ernesto M. Cortazar,

.E

música de Manuel Esperón. © Promotora

Hispano Americana de Música, s.a.,

México; 20Oct48; EP68944.

I. Title. [II. Cortazar, Ernesto M.]

art.

Library of Congress
Copyright Office

Cortázar, Ernesto M.

M1683

GIL, ALFREDO.

.2

.G

Te fuiste; bolero, música de Alfredo Gil,
letra de Ernesto Cortázar. © Promotora
Hispano Americana de Música, s.a.,
México; 15Nov49; EF-0519.

I. Cortázar, Ernesto M., lyricist. II. Title.

Library of Congress
Copyright Office

Cortázar, Ernesto M.

M1356 GIL, ALFREDO.

.G Te fuiste; bolero, música de Alfredo Gil,
letra de Ernesto M. Cortazar, orquesta-
ción de E. Tafoya. © Promotora Hispano
Americana de Música, s.a., México;
3Nov49; EF-0438. Piano-conductor
score (orchestra) and parts; with words.

I. Cortázar, Ernesto M., lyricist.
II. Tafoya, Evaristo, arr. III. Title.

Library of Congress
Copyright Office



Cortázar, Ernesto M., lyricist.

Garrido, Juan S.

El tesoro de Pancho Villa: Corrido villista [excerpt] Letra de Ernesto M. Cortázar ... La suegra ... letra ... de J. S. Garrido. [México] Promotora hispano americana de música, s.a.

© 9Apr46; publisher; EF1801-1800.

For voice and piano.

I. Cortázar, Ernesto M., lyricist. .

II. Title: Corrido villista. III. Title: La suegra.

Library of Congress
Copyright Office

Music Cat.

Cortázar, Ernesto M.

*1

M1683 MONGE, JESÚS.

.2 Tierra de Dios; canción ranchera,
.M letra de Ernesto M. Cortázar,
música de Chucho Monge. © Promo-
tora Hispano Americana de Música,
s.a., México; 18May48; EF9701.

Cortazar, Ernesto M.

M1683

ESPERÓN, MANUEL.

.2

.E

Les trois caballeros; paroles françaises de Maurice Vandair [pseud.] et Chamfleury [pseud.] paroles anglaises de Ray Gilbert, paroles espagnoles de Ernesto M. Cortazar, musique de Manuel Esperón. The three caballeros. © on French lyrics; Société d'éditions musicales internationales, Paris; 29Jan46; EF16524. Appl. states prev. version The three caballeros.

art.

Library of Congress
Copyright Office


(Continued on next card)

JUN 11 1951

M1683 ESPERÓN, MANUEL.
.2 Les trois caballeros. EF16524. (Card 2)
.E

I. Title. II. Title: The three caballeros.
[III. Vanderhaeghen, Maurice Antoine,
1905- IV. Gohin, Eugène Joseph, 1900-
V. Gilbert, Ray, 1912- VI. Cortazar,
Ernesto M.]

art.
Library of Congress
Copyright Office



Cortázar, Ernesto M.

M1683 GARRIDO, JUAN S

.2 La última jugada; corrido, letra
.G de Ernesto Cortázar, música de
Juan S. Garrido. © Promotora His-
pano Americana de Música, s. a.,
México; 27May48; EF9914.

I. Cortázar, Ernesto M., lyricist.
II. Title

Cortazar, Ernesto M.

M1683

.2

.E

ESPERÓN, MANUEL.

Y dicen por ahí ... Música de Manuel
Esperón, letra de Ernesto M.

Cortazar. New York, Peer Inter-
national Corp. © Promotora Hispano
Americana de Música, s. a., Mexico;
30Dec46; EP11874.

I. Cortazar, Ernesto M., lyricist. II.
Title.

Music Cat.

Cortazar, Ernesto M *see* lyricist.
Esperon, Manuel. Ven.


ML160
.C8

CORTE, ANDREA DELLA, 1883-

* Scelta di musiche; per lo studio della storia, [by] Andrea Della Corte. Nuova ed., riv. e ampliata. © G. Ricordi & Co., Milano; 25Aug49; on revision & amplification; EF-0378.

I. Title.

Library of Congress
Copyright Office



CORTE, FAUSTA MENGARINI.

Chart of the signs of the Zodiac.

Pen and ink drawings. © Countess

Mara, inc.; 1c 13Dec49; GU14731.

Corte, Marcel de, 1905-

ed.

Thibon, Gustave, 1904-

... Destin de l'homme; réflexions sur
la situation présente de l'homme, pub-
liées et préfacées par Marcel de Corte.
[Paris] Desclée, de Brouwer [1941]

79 [1] p. 19cm.

© 30Mar41; 1c 29Aug45; publisher;
AF326.

I. Corte, Marcel de, 1905- ed.
II. Title.

Corte, William Anthony la. See
La Corte, William Anthony.

LA CORTE DE LOS GATOS; w Jose Tellaache
Arrillaga & Jose de Lucio Perez, m
Francisco Alonso Lopez. © 14Mar26,
EF9513. R118674, 12Oct53, Julia de
la Joya Redondo (W of F. Alonso Lopez)

Tellaache Arrillaga
Lucio Perez
Alonso Lopez
Joya Redondo

art.

Library of Congress

El corte de oro. SEE Lutterloh,
Maria Aloisia.

Corte está de luto.

M1356

.M

MILLÁN PERAL, MANUEL, 1915-

La corte está de luto; canción-bolero [by]

M. Millán. [Piano-conductor score
(orchestra, with words) and parts]

© Manuel Millán; 28Apr51; EF0-9032.

I. Title.

art.

Library of Congress
Copyright Office

SEP 17 1951

La corte pontificia e il cerimoniale delle udienze.

CARLI, FERRUCCIO DE.

La corte pontificia e il cerimoniale delle
udienze. Roma, Bardi. 191 p. illus.

© Ferruccio de Carli; 20Mar51; AF0-5224.

sma/r

AUG 2 0 1951

Library of Congress
Copyright Office

Corte tubo.

MIGUEL MOLINER, BASILIO, 1913-

M1356
.M

Corte tubo; guaracha-mambo [by] Miguel
Moliner. (With his Mambo con coco)
[Piano-conductor score (orchestra,
with words) and parts] © Canciones del
Mundo, Barcelona; 25Jun52; EFO-16399.

I. Title.

CORTE TUBO. 1 reel.

(Soundies no. 646-1-78)

Produced by Ben Hersh; directed by Dave Gould.

© 30Dec46; 2c 24Jan47, censorship script;
Soundies Films, Inc., author and claimant,
Chicago; M 1569.

e1 2-28-47

M1584

.C

CORTECCIA, FRANCESCO.

Die Krähe; Deutsche Nachdichtung von
Walter Klefisch. Neapolitanisches
Bauernlied von Francesco Corteccia,
übertragen und bearb. von Walter
Klefisch. Original Titel: Canzona
villanesca alla napoletana. (Leuckart
Chorblatt, Nr.568) [Score: SATB; German
words] NM: arrangement & German
words. © F.E.C. Leuckart, München;
1Sep54; EF0-30327.

I. Title. [II.
Library of Congress

art.

Klefisch, Walter,
1910-]

CORTEGE; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342653

Library of Congress
Copyright Office

CORTEGE; m Lili Boulanger. 1. Pf.
et violon ou flûte.- 2. Pf.
© 12Apr19; E446682-446683.
R16868-16869; 3Apr47; Nadia Boul-
anger (NK), Paris.

CORTÈGE; .m Erno Rapee & W. Axt; orch.
pts. © 8Sep23, E569167. R82906,
4Sep51, Marian Margaret Rapee (W) &
William Axt (A)

OCT 11 1951

Library of Congress
Copyright Office

CORTEGE; from Salammbo, by Florent
Schmitt, arr. Lucien Garban; pts.:
orchestra. © 22Sep26; E647240.
Lucien Garban (A); 24May54; R131161.

M1525
.G

Cortège

GLIÈRE, REINHOLD MORITSEVICH, 1875-

Cortège from "The red poppy";

[by] Reinhold Glière, orchestra-
tion by Arthur Cohn. © Elkan-
Vogel Co., inc., Philadelphia;
on orchestration; 24Dec46;
EP11460. Score, condensed
score and parts.

I. Cohn, Arthur, arr. II. Title.
III. Title: The red poppy.

Library of Congress
Copyright Office

Music Cat.

Cortège.

M265

.B

BEAUCAMP, ALBERT, 1921-

Cortège; par A. Beaucamp. [Score (solo instrument and piano) and alternative parts for tuba, trombone, or saxhorn]
8 fr. 75 © Alphonse Leduc & cie, Paris;
11Jun53; EF0-21438.

I. Title.

Library of Congress

xM263

xM267

Cortège.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

**Cortège; by Arnold Steck [pseud.] Lead
sheet. [Melody only] 6d. © Chappell &
Co., ltd., London; 12Jul54; EF0-28898.**

I. Title.

Library of Congress



Cortège.

M261

.W

WHITNEY, MAURICE CARY, 1909-

Cortège; [by] Maurice C. Whitney. [Score
(cornet and piano) and part] \$1

© Bourne, inc., New York; 12Feb52;
EP60707.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

CORTÈGE ANTIQUE; for orchestra by
Germaine Adrien Raynal; piano
conductor score & 1st violin pts.
© 13Oct24, EF17764. R100309,
2Sep52, Marie Clémence Huchard
Raynal (W)

Cortège antique.

M1350

RAYNAL, GERMAINE ADRIEN.

.R

Cortège antique; [by] Adrien-Raynal.

[Piano-conductor score (orchestra) and
part for violin] © Éditions Max Eschig,
as legal successor of Max Eschig & cie,
Paris; 13Oct24; EF17764.

I. Title.

Library of Congress
Copyright Office



Un cortège au Siam.

M38

.K

KEERSMAEKER, ROBERT DE, 1906-

A Siamese cavalcade. Un cortège au Siam.

Cortège in Siam; music by Robert de Kers
[pseud.] piano solo version arr. by Glen
Powell [pseud.] for use as well by
Hammond organ and/or accordion.

© World Music Co., Brussels; 1Nov52;
EF0-18125.

I. Title. II. Title: Un cortège au Siam.
III. Title: Cortège in Siam. [IV. Faecq,
Félix, 1901-

Library of Congress
Copyright Office

xM14.85

xM175

.A4

M1003

.H8745T3

Cortège au Temple de Vishnu.

Hubeau, Jean.

Tableaux Hindous. [Paris] Pierre
Noël.

© 30Dec42; 1c 8Nov46; publisher;
EF2811.

Score: orchestra.

Contents.- I. Krishna-govinda.- II.
Civa tandara.- III. Cortège au Temple
de Vishnu.

I. Title.

Library of Congress
Copyright Office

Music Cat.

CORTÈGE BURLESQUE; par Emmanuel
Chabrier; pf., 4 mains. © 18Dec23,
E582165. R80960, 9Jul51, Alphonsine
Augustine Bonjean Chabrier (NK)

MIC 28 1951

Library of Congress
Copyright Office

CORTÈGE BURLESQUE; m Emmanuel Chabrier,
arr. Paul Lacome; partition d'orch.
© 31Dec21, E527020. R43696, 28Jan49,
Marc Lacome d'Estalinx (C)

CORTEGE BURLESQUE; m Emmanuel Cha-
brier, transcrit Paul Lacome.

1. Pf.- 2. Ptes. d'orch. © 14 Dec 16,
E385685-385686. R31102-31103,
18 Jul 46, Maurice Xavier Clement
Marc Lacome d'Estalens (C)

*Application under Proclamation
of March 27, 1947.*

Library of Congress
Copyright Office

CORTEGE CATALAN; m D. de Séverac, arr.;
ptes. d'orch. © 24 Jul 20, E477920.
R26533, 1 Nov 41, Stéphane Chapelier
(A of arr.)

Library of Congress
Copyright Office

LE CORTÈGE D'AMPHITRITE; m Philippe
Gaubert; partition d'orch.

© 29Nov13, E326700. R56100, 12Dec49,
Madeleine Renier Gaubert (W)

Cortège d'Eglé.

M236

.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

*(Les fêtes d'Hébé) Cortège d'Eglé;

d'après la troisième entrée de l'opéra-
ballet, Les fêtes d'Hébé, [by] J. Ph.

Rameau, arr. pour violoncelle et piano
par Maurice Maréchal. [Score and part]

© on transcription; Georges Delrieu &
cie, Nice; 30Dec49 (in notice: 1950);

EF0-1723.

I. Title. II. Title: Les fêtes d'Hébé.

[III. Maréchal,

Maurice, 1892-

]

Library of Congress

Copyright Office

APR 13 1950

CORTEGE DANSANT, no. 4; m Frederic
d'Erlanger; deux pf. © 28Jan19;
E435827. R14768; 9Jan47; Leo
d'Erlanger (E), London.

CORTÈGE DES ADORATEURS DU FEU; pf.

© 6Mar20, E469831. R56109, 12Dec49,
Florent Schmitt (A)

CORTÈGE ÉTINCELANT; by François Popy;
pts.: woodwinds or brass. © 31Dec26;
E662425. Marie-Antoinette Bussiere
Popy (W); 16Apr54; R129056.

CORTÈGE FUNÈBRE D'UN SAMOURAÏ, op.37;
for piano by Rhené Baton. ©
16Nov25, E630145. R111781, 6May53,
Marguerite Hollard Darcissac (NK)

Cortège héroïque.

M1247
.M

MAHY, ALFRED, 1883-

Cortège héroïque; par Alfred Mahy.

© J. Buyst, Bruxelles; 1Jul23 (in notice:
1949); EF13819. Condensed score: band.

I. Title.

Library of Congress
Copyright Office

Cortege in Siam.

M38

.K

KEERSMAEKER, ROBERT DE, 1906-

A Siamese cavalcade. Un cortège au Siam.

Cortege in Siam; music by Robert de Kers

[pseud.] piano solo version arr. by Glen

Powell [pseud.] for use as well by

Hammond organ and/or accordion.

© World Music Co., Brussels; 1Nov52;

EF0-18125.

I. Title. II. Title: Un cortège au Siam.

III. Title: Cortege in Siam. [IV. Faecq,

Félix, 1901-

]

Library of Congress
Copyright Office

xM14.85

xM175

.A4

CORTEGE LOUIS XIII; marche de caractère, m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 22Dec21, E526890. R47566, 6May49, Danielelesco Micsunesco Salabert (W)

M24
R12
S3

Cortège nocturne dans la Neige
RABEY, RENÉ.

Suite Savoyarde; pour piano à
deux mains [by] René Rabey. ©
Durand & Cie, Paris; 30Apr46;
on 4 pieces. Contents.- 1. Au
Petit Trot des Mules (© EF2283)-
2. Sur le Lac Enchanté (©
EF2285)- 3. Cortège Nocturne
dans la Neige (© EF2282)- 4. La
Retraite des Gardes (© EF2288)

I. Title. II. Each contents title.

CORTEGE OF THE CYCLOPS; for piano by
George L. Cobb. © 90ct24, E604891.
R90418, 11Feb52, Evelyn F. Eaton (E)

Library of Congress
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MAR 6 1952

CORTÈGE, op. 101; étude de concert; pf.
© 31Dec21, E527740. R47606, 6May49,
Paul Bazelaire (A)

Cortège, the Queen of Sheba.

M208

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Cortège, the Queen of Sheba;

[from] Solomon [by] Händel. Piano
duet [arr. by Henry Geehl] 2/6d.

NM: arrangement. © Edwin Ashdown, ltd.,
London; 5Mar54; EF0-26175.

I. Title. II. Title: The Queen of Sheba.

III. Title: Solomon. [IV. Geehl, Henry
Ernest, 1881-]

Library of Congress

M1004

.R23

C6

Cortèges
RAWSTHORNE, ALAN, 1905-

Cortèges; [fantasy overture] for
orchestra, [by] Alan Rawsthorne.

© Oxford University Press,
London; 6Feb47; EF6141.

I. Title.

CORTEJOS ROMANTICOS.

-1-

© Best Syndicated Features, inc.

45 West 45 St., New York 36, N. Y.

1953, no.

40, Dec. © 20Oct53; B 440319.

No no. 41 - Reply to 72B 14Jan54 (Bimonthly)

1954, no.

42, Feb. © 9Dec53; see ed. 2

Cont'd on ed. -2-

CORTELL, MARIE LAFFERTY.

Camping with purpose. New York,
Woman's Press. 171 p. © The
National Board of the Young Women's
Christian Associations of the United
States of America; 14Feb50; A41459.

I. Young Women's Christian Associations.
U. S. National Board.

Library of Congress
Copyright Office

APR - 5 1950
ebc/r

CORTELYOU, WILLIAM THOMAS.

Banking profit. [Thesis] Washington,
1953. 221 p. (Catholic University of
America. Studies in sacred theology, 2d
ser., no. 74) © The Catholic University
of America Press, inc.; 3Mar53; A85687.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

j/m

CORTER, HAROLD M.

Factor analysis of some reasoning tests.

[Based on thesis, Pennsylvania State College, pub. in microfilm form in 1949, under title: A factor analysis of some individually administered reasoning tests] Washington, 1952. 31 p. (Psychological monographs: general and applied, v. 66, no. 8, whole no. 340) © The American Psychological Association, inc.; 13Oct52; A72254.

I. American

Library of Congress
Copyright Office

Psychological
Association, inc.

j/e

Cortes, Daniel Morazan.

CATHERINE; m Daniel Morazan Cortes arr
J. Max Blanco © Daniel Morazan Cortes
23Feb54 EU348482

Library of Congress
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Cortes, Daniel Morazan.

GOOD BYE BUT NOT FOREVER; w, m & ©

Daniel Morazan Cortes 23Feb54

EU348483

Cortes, Daniel Morazan.

MARIA CRISTINA; m Daniel Morazan Cor-
tes arr J. Max Blanco © Daniel Mora-
zan Cortes 23Feb54 EU348479

Cortes, Daniel Morazan.

PERSISTENCE; m Daniel Morazan Cortes
arr J. Max Blanco © Daniel Morazan
Cortes 23Feb54 EU348481

Cortes, Daniel Morazan.

YOUR PLACE IN MY HEART; w, m & ©
Daniel Morazan Cortes 23Feb54
EU348480

Library of Congress
Copyright Office

CORTES, EDOUARD.

The Madeleine. 2985. rBusy street;
cars & flower wagon Col. repro-
duction of painting. Appl. au-
thor: Joseph Hoover & Sons Co.
© A. Fox; 15Jan54; K37551.

CORTES, EDOUARD.

Porte St. Denis, 1905. 2986.

rCrowded streets; carriages; snow

Col. reproduction of painting.

Appl. author: Joseph Hoover &

Sons Co. © A. Fox; 15Jan54;

K37553.

M1630

CORTES, ERLINDA.

.2

.C

A' ring-ging-ding; adapted from a Philippine folk song, words and music by Joan Page and Erlinda Cortes [arr. by Lou Halmy] [English and Philippine words]
© American Academy of Music, inc.,
New York; 23Mar54; EP79237.

I. Page, Joan,
Louis, 1911-

II. Title. [III. Halmy,
]

Library of Congress

xM1673

.P4

CORTES, Feliciano, joint C. SEE
Von Stetten, Berthold.
N. S. de Guadalupe de Mexico.
K23182.

JAN 23 1950

Cortes, Francisco Pedro, 1873-

M1681 [DIAZ, ENRIQUE] 1891- comp.
.P6 * Danzas de Puerto Rico; a collection of
.D Puerto Rican dances, rev. fingered and
edited by Francisco P. Cortes & Narciso
Figueroa. [Compiled by Enrique Diaz]
© Enrique Diaz, New York; 10Oct49;
EP41333. For piano, in part with words.

I. Cortes, Francisco Pedro, 1873- ed.
II. Figueroa, Narciso, 1912- ed. III. Ti-
tle.

Library of Congress
Copyright Office

xM30

Cortes, Francisco Pedro.

FANTASIA CAPRICHIO © m Francisco
Pedro Cortes 8Dec49 on changed
m EU187484

Library of Congress
Copyright Office

Cortés, Hernando.

SYME, RONALD.

Cortes of Mexico; illustrated by William
Stobbs. 191 p. [Morrow junior books]
© William Morrow & Co., inc., New York;
19Sep51; A59225.

I. Cortés, Hernando. II. Stobbs, William,
illus. III. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

br/r

OCT 15 1951

CORTÉS, HERNANDO.

The first three voyages to Yucatan and New Spain, according to the Residencia of Hernán Cortés; tr. by Robert S. Chamberlain. 31 p. (University of Miami Hispanic-American studies, no. 7, ed. by J. R. Owre) © The Univ. of Miami, Coral Gables, Fla.; 20Jul49; A34523.

I. Owre, J. Riis, ed. II. Chamberlain, Robert Stoner, tr. III. Miami, University of, Coral Gables, Fla.

Library of Congress
Copyright Office

revised

vp/r

Cortés, Nicolás.

ESTRELLITA DIVINA; w, m & © Nicolás

Cortés 21May52 EU275660

Library of Congress
Copyright Office

Cortes, Nicolas.

PORQUE NEGAR; w, m & © Nicolas Cortes

21May52 EU275659

Library of Congress
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Cortes, Odetta Ramsey.

THE OLD MODEL T BROKE DOWN arr Hardy
Rhodes Cook © w & m Odetta Ramsey
Cortes 26Jan48 on changed m EU132074

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CORTÉS, QUIRINO F

MENDOZA Y.

SEE

Mendoza y Cortés, Quirino, F.

EP67960

xM

Library of Congress
Copyright Office

CORTES, Ramiro.

Steps to Broadway. DU23491. SEE Brakhage,
James Stanley.

MAR - 8 1950

Cortes, Ramiro, Jr.

ALONE WITH YOU; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 19Apr51 EU235923

Library of Congress
Copyright Office

MAY 18 1951

Cortes, Ramiro, Jr.

QUESTING; w James Stanley Brakhage
m Ramiro Cortes Jr. © James Stanley
Brakhage & Ramiro Cortes Jr. 5Jun50
EU205912

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JUN 21 1950

Cortes, Ramiro, Jr.

WEeping WILLOW; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 8May50 EU203004

Library of Congress
Copyright Office

JUN 22 1950

Cortes, Ramiro, Jr.

YOU WERE THERE; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr.
5Jun50 EU205913

Library of Congress
Copyright Office

JUN 21 1950

Cortes, William Venegas.

BORRACHO SENTIMENTAL © Spanish w
& m William Venegas Cortes
20Sep49 EU179324

Cortés and Montezuma.

COLLIS, MAURICE.

Cortés and Montezuma. Faber and
Faber. 251 p. © Maurice Collis;
10oct54; AIO-4978.

Library of Congress
Copyright Office

h/l

CORTES defeats Aztecs by amphibious
operation. (No. 23) GU 3877 see
Lang, Katharine Birdseye.

Cortes of Mexico.

SYME, RONALD.

Cortes of Mexico; illustrated by William
Stobbs. 191 p. [Morrow junior books]
© William Morrow & Co., inc., New York;
19Sep51; A59225.

I. Cortés, Hernando. II. Stobbs, William,
illus. III. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

br/r

OCT 15 1951

Cortés Society.

MOTOLINIA, TORIBIO.

History of the Indians of New Spain. Translated and edited by Elizabeth Andros Foster. [Berkeley, Calif.] 1950. 294 p. illus. (Documents and narratives concerning the discovery & conquest of Latin America, new ser., no. 4) © The Cortés Society; 15Mar50; A43439.

- I. Foster, Elizabeth Andros, ed. and tr.
II. Cortés Society.

Library of Congress
Copyright Office

Revised

1951

Cortes the conqueror. R120060. SEE
Sedgwick, Henry Dwight.

Cortesão, Jaime.

BALLESTEROS Y BERETTA, ANTONIO.

Génesis del descubrimiento, por
Antonio Ballesteros Beretta.

Los Portugueses, por Jaime

Cortesão. 1. ed. 766 p.

illus. (Historia de América y
de los pueblos americanos, t. 3)

© Salvat Editores, s. a.,
Barcelona; 7Jul47; AF6767.

I. Cortesão, Jaime.

II. Salvat Editores, s. a. (1)

Library of Congress
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mfm/p

Cortése, Al
KEEP TELLING ME © w & m Sam
Sokolove, Stanley Petrowski &
Al Cortese 6Nov47 EU105195

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CORTESE, ASSUNTA A.

Miniaturette oval picture frame.

Leaves & birds: Wood-pulp work.

© Assunta Cortese; 24May54;

GU23369.

CORTESE, ASSUNTA A.

Miniaturette picture frame. [Ornate]

Sculpture. © Assunta Cortese;

8Apr52; GU19660.

Cortese, Edward F., illus.

RECHNITZER, FERDINAND EDSTED.

Bonny's Boy returns. Jacket by Marguerite
Kirmse; illus. by Edward F. Cortese.
[1st ed.] Philadelphia, Winston [1953]
213 p. © F. E. Rechnitzer; 22 May 53;
A93040.

I. Cortese, Edward F., illus.

Library of Congress
Copyright Office

j/l

Cortese, Edward F., illus.¹

BAKER, NINA (BROWN)

A boy for a man's job; the story of the founding of St. Louis. Illustrated by Edward F. Cortese. [1st ed.] Philadelphia, Winston [1952] 179 p. (Winston adventure books) © Nina Brown Baker; 5May52; A66588.

I. Cortese, Edward F., illus.

Cortese, Edward F., illus.

BOTHWELL, JEAN.

Lost colony, the mystery of Roanoke Island;
illustrated by Edward F. Cortese. [1st
ed.] Philadelphia, Winston [1953] 182 p.
© Jean Bothwell; 20Apr53; A88194.

I. Cortese, Edward F., illus.

Library of Congress
Copyright Office

j/m

CORTESE, EDWARD F., illus. SEE
Joy to the world. AA221477.


CORTESE, EDWARD F., illus. SEE
Sing merry Christmas. AA221474.

CORTESE, LOUIS. SEE
Cortese, Luigi, 1899-

EFO-15921

xM

Library of Congress
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M25

.C

CORTESE, LUIGI, 1899-

Barcarola; [by] Luigi Cortese, op.23,
per pianoforte. © S.a. Edizioni Suvini
Zerboni, Milano; 10Dec50; EFO-15923.

I. Title.

Library of Congress
Copyright Office

M1621 CORTESE, LUIGI, 1899-
.3 (Canti persiani) Due canti persiani; [by]
.C Luigi Cortese [da Robaiyat di Omar
 Khayyam, testo francese di Franz
 Toussaint, testo italiano di L. C.] [Score
 (medium voice, flute, and piano) and
 part for flute] L.20,- © S. a. Edizioni
 Suvini Zerboni, Milano; 3Feb42;
 EF18005.

I. Title: Canti persiani. [II. Toussaint,
Franz III. Title.]

Library of Congress
Copyright Office



M223

CORTESE, LUIGI, 1899-

.C

Canto notturno; per orchestra [by] Luigi

Cortese. Trascrizione per violino e
pianoforte. [Op. 17 bis (1940)] [Score

(violin and piano) and part] © S. a.

Edizioni Suvini Zerboni, Milano; 1Dec42;

EF17979.

I. Title.

SL

Library of Congress
Copyright Office

CORTESE, LUIGI, 1899-

Cinque momenti musicali. SEE HIS Momenti
musicali.

EF18424

xM

Library of Congress
Copyright Office

M2003

CORTESE, LUIGI, 1899-

.C82

D3

David; op.12, oratorio, per tenore, soprano o mezzo-soprano, baritono, coro misto, e orchestra [by] Louis Cortese. Testo di Ferdinando Cattaneo, secondo il Primo Libro dei Re, i Salmi, e il Cantico dei cantici. Riduzione per canto e pianoforte dell'autore. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 5Jun49; EFO-15921.

I. Title. [II. Cattaneo, Ferdinando]

SL

Library of Congress
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CORTESE, LUIGI, 1899-
Deux odes de Ronsard. SEE HIS Odes de
Ronsard.

EF0-15933

xM

Library of Congress
Copyright Office

CORTESE, LUIGI, 1899-

Due canti persiani. SEE HIS Canti persiani.

EF18005

xM

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M1621
.C

CORTESE, LUIGI, 1899-

(Momenti musicali) Cinque momenti
musicali; per una voce e pianoforte [by]
Luigi Cortese [words by R. M. Rilke,
versione italiana di V. Errante] L.15,-
© S. a. Edizioni Suvini Zerboni, Milano;
8Dec42; EF18424.

I. Title: Momenti musicali. [II. Rilke, .
Rainer Maria, 1875-1926. III. Errante, V.
IV. Title]

M1614

CORTESE, LUIGI, 1899-

.C79

O2

(Odes de Ronsard) Deux odes de Ronsard;
op.25. Per canto e orchestra [by] Luigi
Cortese. [For voice and piano] © S.a.
Edizioni Suvini Zerboni, Milano; 8Apr50;
EFO-15933.

I. Title: Odes de Ronsard.

SL

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M25

.C

CORTESE, LUIGI, 1899-

(Pezzi brevi, piano) Quattro pezzi brevi;
op.22, per pianoforte [by] Luigi Cortese.
© S.a. edizioni Suvini Zerboni, Milano;
10May50; EF0-14860.

I. Title: Pezzi brevi. [II. Title]

M1045 CORTESE, LUIGI, 1889-
.C8 Preludio e Fuga; per orchestra,
Op. 16 [by] Luigi Cortese. Op. 16.
Partitura. © Carisch, s.a.,
Milan; 1Jul47; EF6208.

xM1045.4

CORTESE, LUIGI, 1899-
Quattro pezzi brevi. SEE HIS Pezzi brevi,
piano.

EF0-14860

xM

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M2103

CORTESE, LUIGI, 1899-

.3

Salmo VIII; op.21 [by] Luigi Cortese.

.C7S3

[Score (soprano, flute, violoncello, and piano) and parts; Latin words] © S.a.

Edizioni Suvini Zerboni, Milano; 7Feb49;
EFO-15929.

I. Title.

SL

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xM2079.2

.L8

CORTESE, LUIGI, 1899-
Sonatina, op.9, per violino e piano
-forte.

© S.a. Edizioni Suvini Zerboni, Milano;
18Jan49; EFO-15931. SEE

1950- file.

M219
.C827
op.9

CORTESE, LUIGI, 1899-
(Sonatina, violin & piano, op.9) Sonatina;
op.9 [by] Louis Cortese. [Score and part]
© S. a. Edizioni Suvini Zerboni, Milano;
18Jan49; EFO-15931.

SL

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M1621 CORTESE, LUIGI, 1889-
.C Sonetto di Lorenzo de' Medici. Chiare
acque, io sento il vostro mormorio; per
canto e pianoforte di Luigi Cortese.
Op. 5. © Carisch, s.a., Milano; 11Feb49;
EF12647.

I. Title. II. Title: Chiare acque, io sento il
vostro mormorio.

Library of Congress
Copyright Office



M2113

CORTESE, LYDIA.

.C Our wedding-day prayer; poem and music
by Lydia Cortese. © Whitney Blake
Music Publishers, New York; 27Dec51;
EP59305.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Cortese, Thomas A.

WALTZ, WALTZ, WALTZ; w Glenn C. Leap
m Thomas A. Cortese © Thomas A. Cor-
tese 5Mar52 EU266710

MAR 27 1952

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Copyright Office

CORTESI, ARNALDO.

My thirty years of friendships.

SEE Cortesi, Salvatore.

Cortesi, Arnaldo.

MARKEL, LESTER.

Public opinion and foreign policy, by Lester Markel and Hanson W. Baldwin, Arnaldo Cortesi [and others. 1st ed.] New York, Pub. for the Council on Foreign Relations by Harper. 227 p. illus. © Council on Foreign Relations, inc.; 24Feb49; A30841.

I. Baldwin, Hanson W.

II. Cortesi, Arnaldo. III. Council on Foreign Relations, inc.

Library of Congress
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br/mg

M1621

.B

Cortesi, Giuseppe, lyricist.

Bottinelli, Angelo.

Canto di capinera ... per voce di
soprano leggero. Versi di G. Cortesi.
Milano, Carisch, s. a.

© 25May40; 1c 1Feb46; publisher;
EF2538.

I. Cortesi, Giuseppe, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

CORTESI, PAOLO, pseud. SEE
Mantovani, Annunzio Paolo.

EF0-2600

JUN 27 1950

xM

Library of Congress
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CORTESI, SALVATORE.

My thirty years of friendships.

© 15Apr27; A967946. Arnaldo

Cortesi (C); 8Dec54; R140527.

Cortet, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L

*Études d'exécution transcendante; [by]
Liszt, éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5475) [For piano] © on arrangement;
Éditions Salabert, Paris; v.2, 13Jul51;
EF0-9342.

I. Cortot, Alfred, 1877-

II. Title.

s.l.

Library of Congress
Copyright Office

xM25

The cortex of the three-month infant

Gonel, Jesse LeRoy, 1883-

... The cortex of the three-month infant. Cambridge, Mass., Harvard university press, 1947.

x, 158 p., 4 l. incl. tables (part double) CIV pl. on 53 l. 31cm. (His The postnatal development of the human cerebral cortex. Vol. III)

"Literature": 2d leaf at end.

Library of Congress
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Continued on
on next card)

The cortex of the three-month infant

Conel, Jesse LeRoy, 1883- ... The
cortex of the three-month infant
... 1947. (Card 2)

© 8May47; The president and fel-
lows of Harvard college, Cambridge,
Mass.; A12660.

I. Title. II. Title: The post-
natal development of the human
cerebral cortex.

39-3394

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mds/b

Le cortex surrénal, les bases morpho-
physiologiques de sa connaissance...

CELESTINO DA COSTA, AUGUSTO.

Le cortex surrénal, les bases morpho-
physiologiques de sa connaissance, son
rôle dans la pathologie et la thérapeutique,
par A. Celestino da Costa avec le concours
de R. Iriarte Peixoto. Paris, 1952. 186 p.
illus. © Masson et Cie; 12Dec52;
AF0-10224.

I. Iriarte Peixoto, Rodolfo.

II. Masson et compagnie.

Library of Congress
Copyright Office

ilb

Cortez, Antonio Lucas Escoto. See.
Escoto Cortez, Antonio Lucas.

CORTEZ, CARMEN, PSEUD. SEE
Fuhrmann, Carmen Virginia, 1902-

EU354240

CORTEZ, CORKY. See
Cortez, L. V.

CORTEZ, Don.

Texarkana. DU18939. SEE Morrissey,
Will James.

Cortez, José

Corumbo; music by J. Cortez and
Victor Montes.

© 7-12-46; Chelsea music corp., New
York; EU31603.

Cortez, Jules.

EVERYONE KNEW IT BUT ME; w, m & ©
Robert Phillips & Jules Cortez
19Feb52 EU265141

MAR 10 1952

Library of Congress
Copyright Office

CORTEZ, JULES. SEE ALSO
Cortez, Julius W., 1915-

EU266998

MAR 17 1952

Cortez, Julius W.

KEEP YOUR COLD FEET OFF MY BACK; w, m
& © Robert Phillips & Julius W.

Cortez 7Mar52 EU266998

MAR 28 1952

Library of Congress
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CORTEZ, JULIUS W., 1915-. SEE ALSO
Cortez, Jules.

1952

M1685
.P22C

CORTEZ, JUSTINO.

Margarita; tamborera, música de Justino
Cortez, letra de Roberto Núñez E.
[México] P[romotora] H[ispano]
A[mericana de] M[úsica] © Peer Inter-
national Corp.; 20Nov51; EF18592.

I. Title. [II. Núñez E., Roberto]

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Cortez, L. V.

THIS IS MY LAST GOOD-BYE m Robert
Louis Carleton © w L. V. Cortez
28Jul49 EU174524

Library of Congress
Copyright Office

Cortez, Lucille.

I LOVE YOU HAWAII; waltz, w Bartley
Costello, & m, arr. Billy Heagney.
© 20Oct23, E574297. R68989, 27Oct50,
John M. J. Costello (NK) & Lucille
Cortez (A of m)

NOV 27 1950

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Cortez, Lucille.

I LOVE YOU, HAWAII; w Bartley Costello,
m Lucille Cortez, arr. Billy
Heagney. © 200ct23, E574297.
R73155, 18Jan51, John M. J. Costello
(brother)

APR 2 - 1951

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CORTEZ, MARIO CAJATI. SEE
Cajati-Cortez, Mario, 1902-

EU270466

Cortez, Mario Cajati.

BROKEN HEART; w Fred Martell m Mario
Cajati Cortez © on new w Fred
Martell & Mario Cajati Cortez 6Jan54
EU343953. Appl. states prev. reg.
as HEARTBREAK 4Aug52 EU287782

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Cortez

Cortez, Mario Cajati.

BURNING DESIRE; w Dorothy Hechler w &
m Fred Martell m Mario Cajati Cortez
© on changed w & m Mario Cajati
Cortez 28Dec53 EU342194. Appl.
states prev. reg. as NOCHE D'AMOR
24Sep31 EU45323, DREAM OF LOVE
28Mar52 EU270466

Cortez

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Copyright Office

Cortez, Mario Cajati.

M1630

HECHLER, DOROTHY.

.2

Burning desire; words and music by Fred

.H

Barrett, Livio Cajati [pseuds.] and D.

Hechler. © Veronique Pub. Co., inc.,

New York; 18May54; EP83350.

I. Martell, Fred. II. Cortez, Mario
Cajati. III. Title.

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Cortez, Mario Cajati.

STOLEN HEART; w James Cottrell Eaton m
Mario Cajati Cortez © on w & changed
m James Cottrell Eaton & Mario Cajati
Cortez 27Jul54 EU365683. Appl.
states prev. reg. 10Sep52 EU287783

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CORTEZ, PEPE, pseud. SEE
Green, Philip, 1911-

EF0-23827

xM

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Cortez, Signor, joint composer.

Brave, Charles. 'The samba Amer'can.

CORTEZ, TONY, pseud. SEE
Masterson, Joe, 1929-

EU329627

✱

CORTEZO, V M SEE
Cortezo Martinez Junquera, Victor Maria,
1908-

EF 0-13388

Library of Congress
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Cortez, Volly.

M1978 RICHARD, LEO, 1883-

.M5R Down in the coal mines, words by
Volly Cortez, music by Leo and
Hector Richard. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
1Jun48; EP28198.

I. Richard, Hector, 1878- joint
composer. II. Cortez, Volly, lyricist.
III. Title.

Cortez, Volly.

Down in the coal mines; w V. Cortez, m
Leo & Hector Richard. © Volly
Cortez, Kennewick, Wash.; 31May47;
EU78425.

Cortez, Volly.

LOVE IS LIKE A FEVER m Leo & Hector
Richard © w Volly Cortez & John
Dilts 25Apr49 EU165151

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CORTEZ, Col. R 9344
map co.

see Sanborn

Cortez, the conqueror

Newcomb, Covelle, 1908-

Cortez, the conqueror; illus. by Feodor Rojankovsky. New York, Random House [1947]

106 p. illus. 34 cm.

1. Cortés, Hernando, 1485-1547.
illus. II. Title.

I. Rojankovsky, Feodor, 1891-

F1230.C929

923.572

47-30849*

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[15]

Cortezo Martinez Junquera, Victor
Maria, 1908-

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-

Annabella; pasodoble, letra de V. M.

Cortezo, música de F. Moraleda.

© Victor Maria Cortezo Martinez

Junquera & Fernando Moraleda Bellver;

10Jun52; EF0-15293.

I. Title. [II. Cortezo Martinez Junquera,
Victor Maria, 1908-]

M1356
.M

Cortezo Martinez Junquera, Victor
Maria, 1908-

MORALEDA BELLVER, FERNANDO, 1911-

Cállate, cállate; bolero-ritmico, música:

Fernando Moraleda, letra: V. M.

Cortezo. [Piano-conductor score (orchestra, with words) and parts] © Musica del
Sur, Barcelona; 15Nov52; EF19044.

I. Title. [II. Cortezo Martinez Junquera,
Victor Maria, 1908-]

Cortezo Martinez Junquera, Victor
Maria, 1908-

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-

No quiero, cállate! Bolero canción, letra
de V. M. Cortezo, música de Fernando
Moraleda. © Fernando Moraleda Bellver
(in notice: Fernando Moraleda, admini-
strado por la Sociedad General de Autores
de España) Madrid; 20Mar52; EF0-13388.

I. Title. [II. Cortezo Martinez Junquera,
Victor Maria, 1908-]

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Corthell, D. L.

I just said hello to your picture;
w & m D. L. Corthell. © D. L.
Corthell, Machias, N. Y.; 3Jun47;
EU78701.

Corthis, André, 1892-

Démons, roman. Paris, A. Fayard
[1947]
286 p.

cff 18d47 cc

unb AF4654

CORTHIS, André. SEE
L'entraîneuse. R64191.

JUN 3 1 1950

CORTHis, Mme ANDRÉ. Pour moi seule.

(Le roman littéraire, 12)

© 15Nov19, AF17978; R20226,
26Jun47; Mme Raymond Lecuyer
("Mme André CortHis") (A)

CORTIS, ANDRÉ, pseud.
SEE Lécuyer, Andrée (Husson)

A

JAN 3 1 1952

CORTI, EGON CAESAR, conte.

Der Aufstieg des Hauses Rothschild.

[Wien, 1949] 480 p. illus. © on
abridgement; Baron Verlag; 1Nov49;
AF12025.

I. Baron Verlag.

JAN 29 1951

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CORTI, EGON CAESAR, Conte.

Die Tragödie eines Kaisers. [Die Arbeit
beruht vornehmlich auf meinem im
Jahre 1924 verfassten Werke 'Maximilian
und Charlotte von Mexiko'] [2. Aufl.]
[Wien, 1949] 413 p. illus. © on addi-
tions & revisions; Baron-Verlag; 1Nov48;
AF12026.

I. Baron-Verlag.

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Die Tragödie eines Kaisers. [Die Arbeit
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und Charlotte von Mexiko'] [2. Aufl.]
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tions & revisions; Baron-Verlag; 1Nov48;
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I. Baron-Verlag.

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CORTI, EUGENIO.

I poveri Cristi. [Milano] Garzanti. 369 p.

© Eugenio Corti; 2May51; AF0-5855.

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M1356
.S

Corti, Fr.

joint composer.

Simmons, Moisés.

Con picante y sin picante ... Islas
de esperanza ... [by] A. Alberro & Fr.
Corti [words by Louis Charco and P.
Jarjaille] Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1467.

Piano-conductor score (orchestra)
and parts. Score and parts of Islas
de esperanza on verso of score and parts
of Con picante y sin picante.

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M1356
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Corti, Fr.

joint composer.

Simmons, Moises.

Con picante y sin picante ...
(Card 2)

I. Alberro, A

Islas de esperanza.

II. Corti, Fr

joint composer.

III. Charco, Louis, lyricist. IV.

Jarjaille, P joint lyricist.

V. Title. VI. Title: Islas de esperanza.

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Corti, M.

LA TECNICA DEL VIOLINO; opera composta
in collaborazione dai seguenti
professor del Conservatorii di
musica italiani, M. Anzoletti, M.
Corti, ed altri. © 6Feb22;
E527226-527228. R58325-58327;
2Feb50; G. Ricordi & Co. (PWH)

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Corti, M.

LA TECNICA DEL VIOLINO; opera composta
in collaborazione dai seguenti pro-
fessori del Conservatorii di musica
italiani, M. Anzoletti, A. Consolini,
M. Corti, & others. © 9Mar21,
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Corti, Mario.

CONCERTO IN LA MAGGIORE; by Giuseppe
Tartini, arr. Mario Corti; violin &
piano. © 21May26; E639225. Mario
Corti (A); 3May54; R129803.

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Corti, Mario.

LARGO; m Francesco Maria Veracini &
Mario Corti, arr.; violino, con
acc. di archi ed organo. © 1Apr22,
E536907. R52993, 11Oct49, Bernar-
dino Molinari (A of arrangement)

M222
.B13
C6


^{Corti, Mario}
Bach, Johann Sebastian, 1685-1750.
10 melodie su preludi di Giov.
Seb. Bach; scelte ed elaborate da
Alceo Toni, revisione violinistica
di Mario Corti. Milano, Carisch,
s. a.

© compilation and arrangement,
1Dec40; 1c 28Feb46; publisher;
EF4479.

Score (violin and piano) and
part.

I. Toni, Alceo, arr. II.
Corti, Alceo, arr.

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Corti, Mario.

SONATA IN FA; by Ildebrando Pizzetti,
edited by Mario Corti; viola & piano.
© 7Jul25, E615271. R113192, 11Jun53,
Ildebrando Pizzetti (A)

ML356

.Z

Corti, S.
ZUCCHERI, LUCIANO.

Non so come si chiami ... testo
di S. Corti, musica di Luciano
Zuccheri. Ti chiamo amore ...
testo di C. Deani [pseud.],
musica di Virgilio Panzuti.

© Edizioni Leonardi, s.a.r.l.,
Milano; 15Jan47; EF5274. Piano-
conductor score (orchestra, with
words), and parts.

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M1356 ZUCCHERI, LUCIANO.

.Z Non so come si chiami. EF5274.
(Card 2)

I. Corti, S., lyricist. II. Leon-
ardi, Piero, lyricist. III. Panzuti,
Virgilio. Ti chiamo amore. IV.
Title. V. Title: Ti chiamo amore.

Corti, Walter Robert.

TRABER, HANS ARNOLD.

Heimat des Lebens. Begleitender Text von
Walter Robert Corti. [Erlenbach-
Zürich, 1951] 65 p. illus. (Natur und
Leben, Bd. 1) © Eugen Rentsch Verlag
AG.; 8Dec51; AF0-6793.

I. Corti, Walter Robert.

II. Rentsch (Eugen) Verlag AG.

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Grass Instrument Company. KK45533.

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Cortijo.

CUNILL ISERN, OCTAVIO, 1901-

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El cortijo; pasodoble, letra de L. Tur,
música de O. Cunill. (With Algueró
Algueró, Augusto. Lidia) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Canciones del Mundo, Barcelona;
30May52; EFO-16397.

I. Title. [II. Tur Thomas, Lorenzo, 1922-]

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Cortina, Juan Nepomuceno.

WOODMAN, LYMAN L.

Cortina, rogue of the Rio Grande. 111 p.
illus. © The Naylor Co., San Antonio;
20Oct50; A50461.

I. Cortina, Juan Nepomuceno.

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Cortina, Juan Nepomuceno.

GOLDFINCH, CHARLES WILLIAM.

Juan N. Cortina, 1824-1892: a re-appraisal
Chicago, 1949. 71 p. illus.

© Charles William Goldfinch; 1Jan50;
A39934.

I. Cortina, Juan Nepomuceno.

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CORTINA (R. D.) Company, inc.

Cortina's French correspondence
course. AA130267. SEE Cortina
Academy, New York.

Cortina (R. D.) Company, inc.

LANGE, EVA C.

Cortina's German in 20 lessons. Dis-
tributors: Garden City Books.

360 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.; 4Oct54; A161859.

I. Livesey, Robert E.

II. Cortina (R. D.) Company, inc.

III. Title. IV. Title: German in 20
lessons.

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CAGNO, MICHAEL.

Cortina's Italian in 20 lessons.

Distributors: Garden City Books.

336 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
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I. Livesey, Robert E. II. Cortina
(R. D.) Company, inc. III. Title.
IV. Title: Italian in 20 lessons.

Cortina (R. D.) Company, inc., New York.

SENN, ALFRED.

Cortina's Russian conversaphone, by
Alfred Senn and Audrey A. Rozhdest-
vensky. [Design: Robert E. Livesey]
New York, R. D. Cortina Co. [1951]
444 p. © R. D. Cortina Co., inc.;
15Sep51; A65010.

- I. Rozhdestvensky, Andrey A., joint author.
- II. Livesey, Robert E.
- III. Cortina (R. D.) Company, inc., New
York.



CORTINA (R. D.) Co., inc.

Cortina's Spanish correspondence
course. AA36164. SEE Brent,
Albert.

Cortina (R. D.) Company, inc., New York.

CORTINA, RAFAEL DIEZ DE LA.

Deutsch auf deutsch, with key in English.

4th ed. [by Robert E. Livesey] New
York, 1951 [i.e. 1952] 118, 118 p. © on
revisions; R. D. Cortina Co., inc.;
10Mar52 (in notice: 1951); A65753.

I. Livesey, Robert E., ed.

II. Cortina (R. D.) Company, inc., New York.

Cortina (R. D.) Company, inc.

COOPER, GORDON.

France on your own [by] Gordon
Cooper and Walter Hackett. 396 p.
© R. D. Cortina Co.; 19Apr54;
A135772.

I. Hackett, Walter Anthony, joint
author.

II. Cortina (R. D.) Company, inc.

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CORTINA, RAFAEL DIEZ DE LA,

French in 20 lessons, illustrated, intended for self-study and for use in schools; with a new system of phonetic pronunciation to enable the student to speak correct French, by R. Diez de la Cortina and rev. by Douglas W. Alden. 76th ed., completely rev. [R. E. Livesey, editor and M. Highsmith, illustrator] 349 p. © on revisions & new illus.; R. D. Cortina Co., inc., New York; 6Feb51; A53375.1 6 1951

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CORTINA, RAFAEL DIEZ DE LA.

Italiano in italiano, with key in English.

New York, 1952. 119, 119 p. (Cortina
method, no. 9) Appl. author: Robert E.
Livesey. © on revisions; R. D. Cortina
Co., inc.; 10Mar52; A65009.

I. Livesey, Robert E.

II. Cortina (R. D.) Company, inc., New York.

Cortina (R. D.) Co., inc.

ABRAHAM, RICHARD DAVID.

Japanese conversaphone, by Richard D.

Abraham and Sannosuke Yamamoto.

Conversaphone language system. Japanese.
232 p. © R. D. Cortina Co., inc.,
New York; 6Dec50; A51368.

I. Yamamoto, Sannosuke, joint author.

II. Cortina (R. D.) Co., inc.

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Cortina (R. D.) Company, inc.

DE GAMEZ, TANA.

Mexico and Cuba on your own [by] Tana
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390 p. © R. D. Cortina Co., inc.;
19Apr54; A135773.

I. Pastore, Arthur Ralph, Jr., joint
author.

II. Cortina (R. D.) Company, inc.

Cortina (R. D.) Co., inc.

CORTINA, RAFAEL DIEZ DE LA.

Spanish conversational guide. 3d ed.,
rev. and enl. [R. E. Livesey, editor,
and M. Highsmith, illustrator] [First ed.
published in 1928 under title: El intér-
prete] 361 p. illus. © on revisions &
new illus.; R. D. Cortina Co., inc., New
York; 6Feb51; A53377.

- I. Livesey, Robert E., ed.
- II. Highsmith, Mary, illus.
- III. Cortina (R. D.) Co., inc.

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· CORTINA, RAFAEL DIEZ DE LA.

Spanish in 20 lessons, illustrated, intended for self-study and for use in schools, with a new system of phonetic pronunciation to enable the student to speak correct Spanish. [J. Cruz Muñoz, application author, A. S. Livesey, editor, and M. Highsmith, illustrator] 147th ed., completely rev. [Published in 1890 with title; The Cortina method to learn Spanish in twenty lessons] 406 p. © on revisions & new

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illus.; R. D. Cortina Co., inc., New York;
6Feb51; A53376.

- I. Cruz Muñoz, Josephine.
- II. Livesey, Anthony S., ed.
- III. Highsmith, Mary, illus.
- IV. Cortina (R. D.) Co., inc.

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Cortina Academy.

CORTINA, RAFAEL DIEZ DE LA.

Deutsch auf deutsch, with key in English.

4th ed. [by Robert E. Livesey] New
York, 1951 [i.e. 1952] 118, 118 p. © on
revisions; R. D. Cortina Co., inc.;
10Mar52 (in notice: 1951); A65753.

I. Livesey, Robert E., ed.

II. Cortina (R. D.) Company, inc., New York.

CORTINA, RAFAEL DIEZ DE LA.

French in 20 lessons, illustrated, intended for self-study and for use in schools; with a new system of phonetic pronunciation to enable the student to speak correct French, by R. Diez de la Cortina and rev. by Douglas W. Alden. 76th ed., completely rev. [R. E. Livesey, editor and M. Highsmith, illustrator] 349 p. © on revisions & new illus.; R. D. Cortina Co., inc., New York; 6Feb51; A53375.

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French in 20 lessons... (Card 2)

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- II. Livesey, Robert E., ed.
- III. Highsmith, Mary, illus.
- IV. Cortina (R. D.) Co., inc.

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CORTINA, RAFAEL DIEZ DE LA.

Italiano in italiano, with key in English.

New York, 1952. 119, 119 p. (Cortina method, no. 9) Appl. author: Robert E. Livesey. © on revisions; R. D. Cortina Co., inc.; 10Mar52; A65009.

I. Livesey, Robert E.

II. Cortina (R. D.) Company, inc., New York.

CORTINA, RAFAEL DIEZ DE LA.

Spanish conversational guide. 3d ed.,
rev. and enl. [R. E. Livesey, editor,
and M. Highsmith, illustrator] [First ed.
published in 1928 under title: El intér-
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new illus.; R. D. Cortina Co., inc., New
York; 6Feb51; A53377.

I. Livesey, Robert E., ed.

II. Highsmith, Mary, illus.

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CORTINA, RAFAEL DIEZ DE LA.

Spanish in 20 lessons, illustrated, intended for self-study and for use in schools, with a new system of phonetic pronunciation to enable the student to speak correct Spanish. [J. Cruz Muñoz, application author, A. S. Livesey, editor, and M. Highsmith, illustrator] 147th ed., completely rev. [Published in 1890 with title; The Cortina method to learn Spanish in twenty lessons] 406 p. © on revisions & new

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CORTINA, RAFAEL DIEZ DE LA.
Spanish in 20 lessons... (Card 2)

illus.; R. D. Cortina Co., inc., New York;
6Feb51; A53376.

- I. Cruz Muñoz, Josephine.
- II. Livesey, Anthony S., ed.
- III. Highsmith, Mary, illus.
- IV. Cortina (R. D.) Co., inc.

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York; 1Mar47; on revisions;
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Duncan MacDougald Jr. 1Dec52
EU295856

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Cortina, rogue of the Rio Grande.

WOODMAN, LYMAN L.

Cortina, rogue of the Rio Grande. 111 p.
illus. © The Naylor Co., San Antonio;
20Oct50; A50461.

I. Cortina, Juan Nepomuceno.

JAN 15 1951

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Library of Congress
Copyright Office

Cortina's German in 20 lessons.

LANGE, EVA C.

Cortina's German in 20 lessons. Dis-
tributors: Garden City Books.
360 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.; 4Oct54; A161859.

I. Livesey, Robert E.

II. Cortina (R. D.) Company, inc.

III. Title. IV. Title: German in 20
lessons.

57
Cortina's Italian in 20 lessons.

CAGNO, MICHAEL.

Cortina's Italian in 20 lessons.

Distributors: Garden City Books.

336 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.; 40ct54; A161858.

I. Livesey, Robert E. II. Cortina
(R. D.) Company, inc. III. Title.
IV. Title: Italian in 20 lessons.

Cortina's Russian conversaphone.

SENN, ALFRED.

Cortina's Russian conversaphone, by
Alfred Senn and Audrey A. Rozhdest-
vensky. [Design: Robert E. Livesey]
New York, R. D. Cortina Co. [1951]
444 p. © R. D. Cortina Co., inc.;
15Sep51; A65010.

- I. Rozhdestvensky, Andrey A., joint author.
- II. Livesey, Robert E.
- III. Cortina (R. D.) Company, inc., New
York.

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Cortines, Ruth Mae.

MY DARLING m Robert Louis Carleton ©
w Ruth Mae Cortines 11Oct48 EU146259

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Cortisone et corticostimuline (ACTH) en rhumatologie.

COSTE, FLORENT.

Cortisone et corticostimuline (ACTH) en
rhumatologie, par F. Coste, J. Cayla,
et F. Delbarre. Paris, 1953. 414 p.
illus. © Masson et Cie; 16Jan53;
AF0-10471.

- I. Cayla, Jacques, joint author.
- II. Delbarre, Florian, joint author.
- III. Masson et compagnie.

CORTISONE in asthma. KK75995. SEE
Upjohn Company.

THE CORTISONE THERAPY KIT. KK80732.

SEE Upjohn Company.

Cortissoz, Royal.

SAWYER, PHILIP.

Edward Palmer York; personal reminiscences by his friend and partner, Philip Sawyer, and a biographical sketch by Royal Cortissoz. Stonington, Priv. print. 68 p. illus. © Mrs. Edward Palmer York (Muriel York); 4Apr51; A54833.

I. York, Edward Palmer.

II. York, Muriel.

III. Cortissoz, Royal.

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CORTISSOZ, ROYAL

Portraits of ten country houses.

R86743. SEE Delano and Aldrich.

FEB 20 1952

CORTISSOZ, Royal. SEE

The life of Whitelaw Reid. R44981.

Cortiz s'est révolté.

CASTILLOU, HENRY.

Cortiz s'est révolté. Paris, A. Fayard.
285 p. © F. Brouty, J. Fayard et cie;
1Oct48; AF9264.

I. Brouty (F.), J. Fayard et cie.

CORTLAND, INCLUDING MCGRAW, CORTLAND
CO., N. Y. SEE Sanborn Map Company.

CORTLAND, Ohio.

SANBORN MAP COMPANY.

Cortland, Trumbull County, Ohio. Sept.
1950. 3 col. maps 65 x 55 cm. Scale of
maps 1:600 or 50 ft. to 1 inch, and 1:
1,200 or 100 ft. to 1 inch. © Sanborn
Map Co., New York; 5Jan51 (in notice:
1950); F8697.

1. CORTLAND, Ohio.

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CORTLAND BAKING COMPANY. ©

Cobakco white enriched bread. Net
wt. 1 lb. Label. Appl. author:
Milprint, inc. © 14 May 54;
KK96435.

Cortland beginner's badminton.

K114788. See Cortland line co., inc.

Cortland line co., inc., claimant.

Cortland Beginner's badminton. (Badminton rackets) [Cortland, N. Y., Printed by Cortland standard printing co., inc., 1947]

[15] p. illus. 14cm.

Print.

© Cortland line co., inc., Cortland, N. Y.; 20May47; KK14788.

13Aug47 rs

Cortland line company, inc.

Cortland's 1947 fishing forecaster.
[n. p., 1947]

folder. illus. 15cm.

© Cortland line co., inc., Cortland,
N. Y.; 22Feb47; AA46171.

afp 27Mar47

CORTLAND LINE COMPANY, INC. ©.

Cortland's 1948 fishing forecaster.

1 v., illus. © 11Feb48; on re-
visions; AA39416.

CORTLAND LINE COMPANY, INC. ©.

Cortland's 1949 fishing forecaster.

8 p., illus. © 8Feb49; AA1081143.

Cortland line company, inc.
Cortland's Tennis tactics.
[Cortland, N. Y., 1947]
[23] p. illus. 14cm.

© Cortland line co., inc., Cortland,
N. Y.; 20May47; AA53299.

vf 22Jul47

Cortland's 1947 fishing forecaster.
AA46171. see Cortland line company, inc.

VI 3-27-47

Cortland's Tennis tactics. AA53299. See
Cortland line company, inc.

vm 8-6-47

CORTLANDT COMPANY.

Advance buying guide, 1950. New
York [1949] 63 p., illus.

© Royal Offset Corp.; 9Nov49;

AA132710.

CORTLEY FABRICS COMPANY, INC.

Cortset. No. 142. [Flowers]

Col. reproduction of painting.

© Cortley Fabrics Co., Inc.;

15Aug54; K40112.

CORTLEY FABRICS COMPANY, INC.

Cortset. No. 144. cRoses; white
dots in background; Col. repro-
duction of painting. © Cortley
Fabrics Co., inc.; 22Oct54;
K40330.

CORTLEY FABRICS COMPANY, INC.

Cortset. No. 146. cYellow, blue,
white & orange flowers; Col.
reproduction of painting.

© Cortley Fabrics Co., inc.;
22Oct54; K40331.

CORTLEY FABRICS COMPANY, INC.

Wagon and balloon print. Col. re-
production of drawing. © Cortley

Fabrics Co., inc.; 15Aug54;

K39929.

Cortmell, Samella, pseud. See
Holliday, Ella.

Cortner, Dorl J.

GOODBYE, MY DARLING, I MUST GO; w, m
& © Dorl J. Cortner 23Apr53
EU313539

Library of Congress
Copyright Office

Cortner, Dorl Johnson.

VICTORY WITH DEMOCRACY; w, m & © Dorl
Johnson Cortner 17Jul50 EU209598

1950

Cortner, Leland Maurice.

HAVE FAITH IN GOD; w, m & © Leland
Maurice Cortner 26Oct54 EU375184

Library of Congress
Copyright Office

Cortner, Paul Huddleston.

DOCTOR, DOCTOR; w Jay Harmon Moss m
Paul Huddleston Cortner © Jay Harmon
Moss & Paul Huddleston Cortner
15May50 EU203862

Library of Congress
Copyright Office

JUN - 1 1950

Cortner, Paul Huddleston.

I BELIEVED YOU; w Jay Harmon Moss m
Paul Huddleston Cortner © Jay Harmon
Moss & Paul Huddleston Cortner
6Mar50 EU196154

Library of Congress
Copyright Office

MAR 24 1950

Cortney, Chester.

NONNI; w Chester Cortney, m Will
Hender. © 21Feb25, E609344. R91406,
28Feb52, Will Hender (A)

Library of Congress
Copyright Office

MAR 24 1952

CORTNEY (EILEEN) COMPANY.

Aqua Glow, the facial cream wash.
Beauty through the ages. Net
weight 8 oz. Label. © Eileen
Cortney Co., a partnership com-
prising Eileen Cortney Windle,
V. Dewey Windle and Charles Mc-
Manus; 200ct51; KK71806.

CORTNEY, PHILIP.

The economic Munich; the I. T. O. charter,
inflation or liberty, the 1929 lesson. 262 p.

© Philosophical Library, inc., New York;
16Feb49; A30265.

I. Philosophical Library, inc.

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CORTNEY ASSOCIATES.

Instructions: Before proceeding,
these instructions must first be
fully read ... 2 sheets, illus.

© Irving M. Kashdan, Joseph R.
Seidman and Ezra R. Kashdan, d.b.a.
Cortney Associates; 5May50;
AA150565.

MAY 24 1950
Rev. 24 May 50

Corto viaggio sentimentale e altri
racconti inediti di Italo Svevo.

SCHMITZ, ETTORE.

Corto viaggio sentimentale e altri racconti
inediti di Italo Svevo [pseud.] A cura e
con prefazione di Umbro Apollonio.

[1. ed.] [Milano] 1949. 462 p. (La
Medusa degli Italiani, 40) © Arnoldo
Mondadori editore; 1Nov49; AF0-1695.

I. Apollonio, Umbro, ed.

II. Mondadori (Arnoldo) editore

JUL 12 1950

Library of Congress
Copyright Office

mds/r

Cortone, a handbook of therapy.

MERCK AND COMPANY, INC.

Cortone, a handbook of therapy.

Rahway, N. J. [1952] 129 p. illus.

© Merck & Co., inc.; 20Aug52; A72171.

Library of Congress
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Cortone, a handbook of therapy.

MERCK AND COMPANY, INC.

Cortone, a handbook of therapy. Rahway,
N. J. [1952] 129 p. illus. © Merck &
Co., inc.; 27Aug52; A76440.

Library of Congress
Copyright Office

3/e

Title.....CORTONE AND HYDROCORTONE NEWS OF THERAPY.....
 Claimant.....Merck & Co., Inc., Rahway, New Jersey.....
 Remitter....." John J. Moran....."

[illegible]

Cortone (cortisone, compound E) and related hormonal substances.

MERCK AND COMPANY, INC.

Cortone (cortisone, compound E) and related hormonal substances; revised annotated bibliography. June, 1951.

Rahway, N. J., 1951 [i.e. 1952] 88 p.

© Merck & Co., inc.; 4Feb52 (in notice: 1951); A64148.

APR 2 - 1952

Library of Congress
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CORTONE in eye diseases. AA211063. SEE
Merck and Company, Inc.

CORTOPASSI, DOMENICO, 1875-

Ombre bianche. Blue shadows. Serenata
[by] D. Cortopassi. [With Cleeff, Jean van
In gondola] [Piano-conductor score: or-
chestra] © Carlo Beltramo; 10Nov52;
EF0-19550.

M1350
.C

I. Title. II. Title: Blue shadows.

M1356

CORTOPASSI, DOMENICO, 1875-

.C

Passa la serenata. A serenade passes by.
Serenata [by] D. Cortopassi. San Remo,
Italy, Edizioni Dott. C. Beltramo. [Piano-
conductor score (orchestra) and parts]
© Carlo Beltramo; 3Feb53; EF0-19535.

I. Title. II. Title: A serenade passes by.

Cortopassi, Domenico.

RUSTICANELLA; w Giovanni Drovetti, m
Domenico Cortopassi. © 20Nov24,
E599754. R103680, 8Dec52, Domenico
Cortopassi & Giovanni Drovetti (A's)

Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L

*(Années de pèlerinage. 1. année) Au
bord d'une source; [no. 4 de la première
Année de pèlerinage, by] Liszt. Édition
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5471)
© on arrangement; Éditions Salabert,
Paris; 28Sep49; EF0-1295.

I. Cortot, Alfred, 1877- II. Title.
III Title: Années de pèlerinage.

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

. L *(Années de pèlerinage. 2. année) Après
une lecture du Dante; fantasia quasi
sonata, no. 7 de la 2^e année de pèlerinage,
Italie, [by] Liszt, éd. de travail [by]
Alfred Cortot. (Édition nationale de
musique classique, no. 5469) [For piano]
© on arrangement; Éditions Salabert,
Paris; 24Jul50; EF0-4544.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Années de pèlerinage.

Library of Congress
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OCT 30 1950

Cortot, Alfred

MT247

.S38

Op.18

.C6

Schumann, Robert Alexander, 1810-
1856.

Arabesques. Op. 18 [Édition
de travail par] Alfred Cortot.
Paris, Editions Salabert.

© study edition, editing,
2Dec45; 1c 18Jul46; publisher;
EF2231.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, ed. II.
Title.

Library of Congress
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CORTOT, ALFRED.

Aspects de Chopin. 324 p. illus.

**© Éditions Albin Michel, Paris; 21Oct49;
AF-0319.**

I. Chopin, Fryderyk Franciszek.

II. Michel (Albin) Éditions.

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Cortot, Alfred, 1877-

MT247

.L

LISZT, FRANZ. 1811-1886.

*(Ballade, piano, no. 2) Deuxième ballade;
[by] Liszt, éd de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5441) [For piano] © on
arrangement; Éditions Salabert, Paris;
28Sep49; EF0-1457.

I. Cortot, Alfred, 1877-

II. Title.

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MT247
.S38
Op.19
.C6

Cortot, Alfred

Schumann, Robert Alexander, 1810-
1856.

Blumenstücke ... Op. 19 [Édition
de travail par] Alfred Cortot.
Paris, Éditions Salabert.

© study edition, 2Dec45; 1c
18Jul46; publisher; EF2232.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, ed. II.
Title.

MT247
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Cortot, Alfred, 1877-

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Capriccio, piano, op.5) Capriccio;
en fa dièze mineur, op.5 [by] Mendelssohn,
éd. de travail [par] Alfred Cortot.
(Edition nationale de musique classique,
no.5482) © on arrangement; Editions
Salabert, Paris; 16Jul53; EF0-21936.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-

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MT247

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Cortot, Alfred.

Schumann, Robert Alexander, 1810-1856.

Carnaval ... [Edition de travail par
Alfred Cortot] Op. 9. Paris, Editions
Salabert.

© study ed. 31Aug46; publisher;
EF2947.

For piano solo.

I. Cortot, Alfred. II. Title.

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Music Cat.

CORTOT, ALFRED.

Chopin, Wesen und Gestalt. [Über-
tragen von Hanns von Winter]

240 p. © Atlantis Verlag A.G.;
15Oct54; AFO-15992.

I. Winter, Hanns von, tr.

II. Atlantis Verlag.

Library of Congress
Copyright Office

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h/l

Cortot, Alfred, 1877-

M37

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Concerto, harpsichord & string orchestra,
S.1056) Arioso; du Concerto en fa mineur,
adaptation pianistique par Alfred Cortot.
(Édition Foetisch, 7745) © Foetisch
frères,, s.a., Lausanne, Switzerland;
1Nov53; EF0-24146.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress

Cortot, Alfred, 1877-

M1011

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Concerto, harpsichord) Concerto; en fa mineur pour clavecin et orchestra à cordes, [by] J. S. Bach. Adaptation pianistique, révision et réduction de l'orchestre pour un second piano, par Alfred Cortot. In F minor for harpsichord and string orchestra, pianistic adaptation and arrangement of the orchestral accompaniment for a second piano. [Score: 2 pianos] © on adaptation & arrangement; Schott frères, Bruxelles;

15Dec49;

EF0-1497.

Library of Congress
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[I. Cortot, Alfred, 1877-

6 1950
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Cortot, Alfred, 1877-

M1011
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Concerto, harpsichord, no.1) Concerto;
en ré mineur pour clavecin et orchestre
à cordes [by] J. S. Bach, adaptation
pianistique, révision et réduction de
l'orchestre pour un second piano par
Alfred Cortot. [Score: 2 pianos] © on
adaptation & arrangement; Schott frères,
Bruxelles; 31Dec50; EF0-6854.

APR 27 1951

[I. Cortot, Alfred, 1877-]

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Cortot, Alfred, 1877-

MT247

.L

LISZT, FRANZ, 1811-1886.

*Consolations; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5470) [For
piano] © on arrangement; Éditions Sala-
bert, Paris; 6Sep49; EF0-1456.

I. Cortot, Alfred, 1877-

II. Title.

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Cortot, Alfred.

*

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 (Davidsbündlertänze) Les danses des
op.6 Compagnons de David [by] Schumann.
.C6 [Ed. by] Alfred Cortot. © Editions
Salabert, Paris; 22Dec47; on edit-
ing; EF8530. For piano solo.

Cortot, Alfred, 1877-

MT247

.L

LISZT, FRANZ, 1811-1886.

*Deux études de concert; [by] Liszt, éd.
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no.5426)
[For piano] © on arrangement; Éditions
Salabert, Paris; 23Oct50; EF0-5692.

I. Cortot, Alfred, 1877-

II. Title.

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L *Deux légendes; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5438) [For
piano] © on arrangement; Éditions
Salabert, Paris; 6Sep49; EF0-1463.

I. Cortot, Alfred, 1877-

II. Title.

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Cortot, Alfred, 1877-

M1011
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FRANCK, CÉSAR AUGUSTE, 1822-1890.

*Les Djinns; poema sinfonico per pianoforte e orchestra [by] César Franck, riduzione dall'orchestra per due pianoforti, secondo la versione originale dell'autore, revisione di Alfred Cortot. [Score: 2 pianos] © on editing; Edizioni Curci, s.r.l., Milano; 1Oct50; EF17001.

I. Cortot, Alfred, 1877-

II. Title.

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Cortot, Alfred, 1877-

MT247

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MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Étude en fa majeur; op.104, no.2 [by]
Mendelssohn [arr. by] Alfred Cortot.
(Édition nationale de musique classique,
no.5483) [For piano] © on arrangement;
Éditions Salabert, Paris; 16Jul53;
EF0-21929.

1. Piano music---Instructive editions.
II. Cortot, Alfred, 1877- II. Title.

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L *Études d'exécution transcendante; [by]
Liszt, éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5474) [For piano] © on arrangement;
Éditions Salabert; Paris; v.1, 13Jul51;
EF0-9343.

I. Cortot, Alfred, 1877-

II. Title.

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Cortot, Alfred, 1877-

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LISZT, FRANZ, 1811-1886.

*Études d'exécution transcendante; [by]
Liszt, [édition de travail par] Alfred
Cortot. (Édition nationale de musique
classique, no.5476) [For piano] © on
arrangement; Éditions Salabert, Paris,
v.3, 27Jan52 (in notice: 1951);
EF0-13041.

I. Cortot, Alfred, 1877-

II. Title.

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Cortot, Alfred.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
S38 *(Études, en forme de variations, pi-
op.13 ano) Études symphoniques en forme
.C6 de variations [by] Schumann. Op.
13. [Ed. by] Alfred Cortot. ©
Éditions Salabert, Paris; 5Apr48;
on arrangement; EF9819.

Cortot, Alfred, 1877-

MT247 MENDELSSOHN-BARTHOLDY, FELIX,
.M5 1809-1847.

C6 (Fantasia, piano, op.16, no.2) Scherzo; en
mi mineur [by] Mendelssohn, éd. de
travail [par] Alfred Cortot. No.2 des
Trois caprices, op.16. ([Édition nationale
de musique classique] no.5481) © on
arrangement; Editions Salabert, Paris;
4May53; EF0-20749.

1. Piano music---Instructive editions.

I. Cortot, Alfred, 1877- II. Title.

III. Title: Fantasia.

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Cortot, Alfred, 1877-

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MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Fantasia, piano, op.28) Presto; de la
Fantaisie en fa dièze mineur, op.28 [by]
Mendelssohn [arr. by] Alfred Cortot.
(Édition nationale de musique classique,
no.5484) © on arrangement; Éditions
Salabert, Paris; 3Aug53; EF0-21928.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-
- II. Title: Fantasia.

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Cortot, Alfred.

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MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 Fantaisie ... [by] Schumann. Op. 17.
op.17 [Ed. by] Alfred Cortot. © Éditions
.C6 Salabert, Paris; 1Dec47; on editing;
EF8529. For piano solo.

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Cortot, Alfred, 1877-

MT247

.L

LISZT, FRANZ, 1811-1886.

*Fantaisie et fugue sur le nom de Bach;
[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5440) [For piano] © on
arrangement; Éditions Salabert, Paris;
6Sep49; EF0-1459.

I. Cortot, Alfred, 1877-

II. Title.

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Cortot, Alfred, 1877-

MT247

. L

LISZT, FRANZ, 1811-1886.

*Funérailles; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5461) [For piano] © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1462.

I. Cortot, Alfred, 1877-

II. Title.

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Cortot, Alfred, 1877-

MT247

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LISZT, FRANZ, 1811-1886.

*(Grandes études de Paganini, piano) Six
études d'après Paganini; [by] Liszt,
éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5460) © Éditions Salabert, Paris
10Nov49; EF0-1641.

I. Cortot, Alfred, 1877-

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L *(Harmonies poétiques et religieuses.
Bénédiction de Dieu dans la solitude;
[from Harmonies poétiques et religieuses]
[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5462) © on arrangement;
Éditions Salabert, Paris; 12Dec49;
EF0-1644.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Harmonies poétiques et religieuses.

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APR - 6 1950

Cortot, Alfred, 1877-

M38

SCHUBERT, FRANZ PETER, 1797-1828.

.5

Heiden-Röslein; d'après Goethe, op.3, no.3

.S

[music by] Fr. Schubert, adaptation
pianistique par Alfred Cortot. (Edition
Foetisch, 7747) © Foetisch frères, s.a.,
Lausanne, Switzerland; 1Nov53;
EF0-24148.

I. Title. [II. Cortot, Alfred, 1877-]

Library of Congress

Cortot, Alfred.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 *Humoresque. Humoreske. [By]
op.20 Schumann. [Ed. by] Alfred Cortot.
.C6 © Éditions Salabert, Paris; 10Feb48
(in notice: 1947); on arrangement;
EF9066. For piano solo.

CORTOT, ALFRED.

In search of Chopin; translated by Cyril and
Rena Clarke. London, New York,
P. Nevill [1951] 261 p. illus. © Alfred
Cortot; 26Nov51; 1c 16Jan52; AI-3339.

- I. Clarke, Cyril, tr.
- II. Clarke, Rena, tr.

MAR 26 1952

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CORTOT, ALFRED.

In search of Chopin; translated by Cyril
and Rena Clarke. New York; Abelard
Press [1952] 268 p. illus. © Alfred
Cortot; 3Sep52; A70081. Appl. states
prev. pub. abroad, 26Nov51, AI-3339.

I. Clarke, Cyril, tr.

II. Clarke, Rena, tr.

III. Chopin, Fryderyk Franciszek.

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L ^Les jeux d'eau a la Villa d'Este; [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5432) © Éditions Salabert, Paris;
4Apr49; on arrangement; EF13452.

I. Cortot, Alfred, 1877- ed. II. Title.

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MT247
.S

Cortot, Alfred.
Schumann, Robert Alexander, 1810-1856.

Kreisleriana [Ed. de travail
par Alfred Cortot] Op. 16. Paris,
Éditions Salabert.

© study ed., 31Aug46; publisher;
EF2942.

For piano solo.

I. Cortot, Alfred. II. Title.

Music Cat.

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Cortot, Alfred, 1877-

MT247

LISZT, FRANZ, 1811-1886.

. L

*(Liebesträume) Rêves d'amour; trois nocturnes, [by] Liszt, éd. de travail [by] Alfred Cortot. Liebesträume. (Édition nationale de musique classique, no. 5468) [For piano] © on arrangement; Éditions Salabert, Paris; 28Jul50; EF0-4565.

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Liebesträume.

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Cortot, Alfred, 1877-

MT247
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MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) Romances sans
paroles; sélection [by] Mendelssohn [arr.
by] Alfred Cortot. (Édition nationale de
musique classique, no.5485) [For piano]
NM: arrangement. © Éditions Salabert,
Paris; 14Dec53; EF0-25450.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877- II. Title.
- III. Title: Lieder ohne Worte.

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Cortot, Alfred, 1877-

M38

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BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Wiegenlied. Chant du
berceau. Op.49, no.4 [by] J. Brahms,
adaptation pianistique par Alfred Cortot.
(Edition Foetisch, 7744) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau.
[III. Cortot, Alfred, 1877-]

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1Apr54

Cortot, Alfred, 1877-

MT247

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LISZT, FRANZ, 1811-1886.

*Mephisto-Walzer; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5434)

© Éditions Salabert, Paris; 20May49;
on arrangement; EF13869. For piano.

I. Cortot, Alfred, 1877-

ed. II. Title.

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Cortot, Alfred.

*

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.s38 (Novelletten, piano, op. 21)
op.21 Novelettes [by] Schumann. [Ed. by]
.C6 Alfred Cortot. © Editions Salabert,
Paris; 22Dec47; on editing; EF8550.

MT247
.S38
op. 2
.C6

Cortot, Alfred
SCHUMANN, ROBERT ALEXANDER, 1810-
1856. .
Papillons. Op. 2. [Ed. de travail
par] Alfred Cortot. © Éditions
Salabert, Paris; on study edi-
tion; 2Dec45; EF2230. For piano
solo.

1. Piano music - Instructive editions.
- I. Cortot, Alfred, ed. II. Title.

*

MT247
.C54
C6

Cortot, Alfred.
CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

Pieces diverses ... [by] Chopin.
Ed. de travail par Alfred Cortot.
© Editions Salabert, Paris; 2^{me}
sér.; 1Dec47 (in notice: 1946);
on editing; EF8553.

Cortot, Alfred, 1877-

MT247

.L

LISZT, FRANZ, 1811-1886.

*(Polonaise, piano, no. 2) Deuxième
polonaise; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale
de musique classique, no. 5443) © on
arrangement; Éditions Salabert, Paris;
19Sep49; EF0-1455.

I. Cortot, Alfred, 1877-

II. Title.

MAR 21 1950

Library of Congress
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Cortot, Alfred, 1877-

MT247 MENDELSSOHN-BARTHOLDY, FELIX,
.M5 1809-1847.

C617 (Prelude and fugue, piano, op.35, no.1)
Prélude et fugue; en mi mineur, op.35,
no.1 [by] Mendelssohn, éd. de travail
[par] Alfred Cortot. ([Édition nationale
de musique classique] no.5477) © on
arrangement; Editions Salabert, Paris;
8May53; EF0-20747.

1. Piano music---Instructive editions.
- I. Cortot, Alfred, 1877-

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xM25

Cortot, Alfred, 1877-

MT247 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F *(Prélude, aria et final, piano) Preludio,
 aria e finale; [by] César Franck, re-
 visione di Alfred Cortot. © on editing;
 Edizioni Curci, s.r.l., Milano; 20Oct50;
 EF17000.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Prélude, aria et final, piano.

Library of Congress
Copyright Office

xM24

OCT - 4 1951

Cortot, Alfred, 1877-

MT247 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F *(Prélude, choral & fugue, piano) Preludio,
 corale e fuga; [by] César Franck, re-
 visione di Alfred Cortot. © on editing;
 Edizioni Curci, s.r.l., Milano; 30Oct50;
 EF16999.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Prélude, choral et fugue, piano.

Library of Congress
Copyright Office

xM24 - 4 1951

Cortot, Alfred.

QUATUOR À CORDES, op.121; par Gabriel
Faure, transcription pour piano à 4
mains par Alfred Cortot. © 8Mar26,
E638172. R111818, 6May53, Éditions
Durand & cie (PWH)

Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L Rapsodie espagnole; [by] Liszt, éd. de
travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5442)
© Éditions Salabert, Paris; 4Apr49; on
arrangement; EF13451.

I. Cortot, Alfred, 1877- ed. II. Title.

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Cortot, Alfred, 1877-

MT247

.L

LISZT, FRANZ, 1811-1886.

*(Réminiscences de Don Juan) Fantaisie
sur Don Juan; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale
de musique classique, no. 5463) [For
piano] © on arrangement; Éditions
Salabert, Paris; 12Dec49; EF0-1642.

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Réminiscences de Don Juan.

Library of Congress
Copyright Office

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APR - 6 1950

Cortot, Alfred, 1877-

MT247

LISZT, FRANZ, 1811-1886.

. L

*(Rhapsodie hongroise, piano, no. 2)

Deuxième rapsodie hongroise; [by]

Liszt, éd. de travail [by] Alfred Cortot.

(Édition nationale de musique classique,

no. 5435) © on arrangement; Éditions

Salabert, Paris; 6Sep49; EF0-1454.

I. Cortot, Alfred, 1877-

II. Title.

MAR 21 1950

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L

*(Rhapsodie hongroise, piano, no. 6)

Sixième rapsodie hongroise; [by] Liszt,
éd. de travail [by] Alfred Cortot.

(Édition nationale de musique classique,
no. 5464) © on arrangement; Éditions
Salabert, Paris; 19Sep49; EF0-1373.

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Rhapsodie hongroise.

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MAR 23 1950

Cortot, Alfred, 1877-

MT247 LISZT, Franz, 1811-1886.

. L

*(Rhapsodie hongroise, piano, no. 9)

Neuvième rapsodie hongroise; Carnaval
de Pesth. [Pesther carnaval. By]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5465) © on arrangement; Éditions
Salabert, Paris; 19Sep49; EF0-1458.

MAR 1 7 1950

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Carnaval de Pesth. IV. Title:

Pesther carnaval.

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Cortot, Alfred, 1877-

MT247

LISZT, FRANZ, 1811-1886.

.L

*(Rhapsodie hongroise, piano, no. 10)

Dixième rapsodie hongroise; [by] Liszt,
éd. de travail [by] Alfred Cortot.

(Édition nationale de musique classique,
no. 5466) © on arrangement; Éditions
Salabert, Paris; 19Sep49; EF0-1461.

I. Cortot, Alfred, 1877

II. Title.

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L

*(Rhapsodie hongroise, piano, no. 11)

Onzième rapsodie hongroise; [by] Liszt,
éd. de travail [by] Alfred Cortot.

(Édition nationale de musique classique,
no. 5436) © on arrangement; Éditions
Salabert, Paris; 19Sep49; EF0-1460.

I. Cortot, Alfred, 1877-

II. Title.

MAR 17 1950

Library of Congress
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Cortot, Alfred, 1877-

MT247

. L

LISZT, FRANZ, 1811-1886.

*(Rhapsodie hongroise, piano, no. 12)

Douzième rapsodie hongroise; [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5437) © on arrangement; Éditions
Salabert, Paris; 12Dec49; EF0-1643.

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Rhapsodie hongroise, piano,
no. 12.

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Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

. L

*(Rhapsodie hongroise, piano, no. 13)
Treizième rapsodie hongroise; [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5467) © on arrangement; Éditions
Salabert, Paris; 17Oct49; EF0-1367.

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Rhapsodie hongroise.

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MAR 23 1950

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Cortot, Alfred, 1877-

MT247 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.M5 1847.

C62 Rondo capriccioso, op.14; [by] Mendelssohn,
éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5479) [For piano] © on arrangement;
Éditions Salabert, Paris; 4May53;
EF0-20746.

1. Piano music---Instructive editions.
I. Cortot, Alfred, 1877- II. Title.

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MT247
.C

Cortot, Alfred
CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Rondos; [by] Chopin. [Éd. de
travail par Alfred Cortot]
Paris, Salabert. © Salabert,
inc., New York; on arrangement;
31Oct46; EF3295. For piano
solo.

I. Cortot, Alfred, 1877- ed.

MT247

.S38

Op.15

.C6

Cortot, Alfred
Schumann, Robert Alexander, 1810-
1856.

Scènes d'enfants. Op. 15
(Kinderscenen) ... [édition de
travail par Alfred Cortot] Paris,
Editions Salabert.

© study edition, 30Nov45; 1c
26Apr46; publisher; EF1477.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, 1877-
ed. II. Title. III. Title:
Kinderscenen.

Library of Congress

Copyright Office

MT247 Cortot, Alfred
.S38 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
op. 11 (Sonata, piano) Sonate en fa[♯] mineur;
.C6 [by] Schumann. Op. 11. [Éd. de
travail par Alfred Cortot.
c1946] © Salabert, inc., New
York; 80ct47; on arrangement;
EF7242.

1. Piano music--Instructive editions.
- I. Cortot, Alfred, 1877- ed.

Cortot, Alfred 1887-
MT247 LISZT, FRANZ, 1811-1886.

.L *(Sonata, piano) Sonate en si mineur; [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5433) © Éditions Salabert, Paris;
20May49; on arrangement; EF13870.

I. Cortot, Alfred, 1877- ed.

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Copyright Office

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Cortot, Alfred, 1877-

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

*(Sonata, piano no. 2) Deuxième sonate
en sol mineur; [by] Schumann. Op. 22.
Éditions de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5448) © on arrangement; Éditions
Salabert, Paris; 25May48; EF15087.

[I. Cortot, Alfred, 1877-]

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Cortot, Alfred, 1877-


M38
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Sonata, violoncello & piano, op.65) Largo;
de la sonate, opus 65 [by] Chopin, adap-
tation pianistique par Alfred Cortot.
(Édition Foetisch, 7746) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24149.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress



MT247
.S38
Op.7
.C6

Cortot, Alfred
Schumann, Robert Alexander, 1810-
1856.
Toccata. Op. 7. [Édition de
travail par Alfred Cortot] Paris,
Éditions Salabert.
© study edition, 28Feb46;
publisher; EF1989.
For piano solo.
1. Piano music--Instructive
editions.
I. Cortot, Alfred, ed.

Cortot, Alfred, 1877-

MT247

.L

LISZT, FRANZ, 1811-1886.

*Trois caprices poétiques; [by] Liszt,
édition de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no. 5427) [For piano] © on arrangement;
Éditions Salabert, Paris; 3Jan50;
EF0-1635.

I. Cortot, Alfred, 1877-

II. Title.

APR 12 1950

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Cortot, Alfred, 1877-

MT247
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

*(Variations, piano, op.82) Variations,
op.82; [by] Mendelssohn, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no.5480) © on
arrangement; Éditions Salabert, Paris;
4May53 (in notice: 1952); EF0-20748.

I. Cortot, Alfred, 1877-

[II. Title]

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M

Cortot, Alfred, 1877-

MT247 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.M 1847.

*Variations sérieuses, op.54; [by] Mendels-
sohn, édition de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no.5478) [For piano] © on arrangement;
Éditions Salabert, Paris; 20Apr53;
EF0-20382.

I. Cortot, Alfred, 1877-

II. Title.

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MT247

.S38

Op. 1

.C6

Cortot, Alfred
Schumann, Robert Alexander, 1810-
1856.

Variations sur le nom "Abegg."
Op. 1. [Édition de travail par]
Alfred Cortot. Paris, Éditions
Salabert.

© study edition, 2Dec45; 1c
18Jul46; publisher; EF2233.

For piano solo.

1. Piano music--Instructive
editions.

I. Cortot, Alfred, ed. II.
Title.

Cortot, Alfred, 1877-

M1011 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F *(Variations symphoniques, piano & orchestra) Variazioni sinfoniche; [by] César Franck, con la riduzione della parte orchestrale per un secondo pianoforte, revisione di Alfred Cortot. [Score: 2 pianos] © on editing; Edizioni Curci, s.r.l., Milano; 10Oct50; EF17003.

OCT - 4 1951

I. Cortot, Alfred, 1877- II. Title.
III. Title: Variations symphoniques, piano & orchestra.

Library of Congress
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xM215
xMT247

Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

.L (Variations, Weinen, Klagen, Sorgen,
Zagen) Variations sur le thème de Bach:
Pleurer, gémir... Weinen, Klagen... [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5431) © Éditions Salabert, Paris;
4Apr49; on arrangement; EF13450.

I. Cortot, Alfred, 1877-	ed. II. Title.
III. Title: Varia-	tions, Weinen, Klagen, Sorgen, Zagen.
Library of Congress Copyright Office	xM27

Cortot, Alfred, 1877-

MT247 LISZT, FRANZ, 1811-1886.

. L

*Venezia e Napoli; [by] Liszt, éd. de
travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5472)
For piano. © on arrangement; Editions
Salabert, Paris; 21Oct49; EF0-1368.

I. Cortot, Alfred, 1877-

II. Title.

Library of Congress
Copyright Office

xM25

MAR 23 1950

Cortot, Alfred.

VINGT-QUATRE PRELUDES, OP.28; by
Fryderyk Franciszek Chopin, ed.
Alfred Cortot; piano. © 31Dec26;
E657559. Alfred Cortot (A); 16Apr54;
R129003.

Cortot, Alfred.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
:S38 *(Waldscenen) Scènes de la forêt.
op.82 Waldscenen. Op. 82. [By] Schu-
:C6 mann. [Ed. by] Alfred Cortot. ©
Éditions Salabert, Paris; 28Dec47;
on arrangement; EF9067. For piano
solo.

M1630 CORTRIGHT, JUDGE.

.2 That dream girl of mine, words and
.C music by Judge Cortright. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 26Mar48; EP25972.

Cortright, Rupert L., 1905-
author.

joint

Oliver, Robert Tarbell, 1909-

The new Training for effective speech [by] Robert T. Oliver
... Rupert L. Cortright ... [and] Cyril F. Hager ... New York,
The Dryden press [1946]

2 p. l., vii-xx p., 1 l., 414 p. illus., plates, ports. 21½".

"A revision of Training for effective speech [by R. T. Oliver]"—Pref.
Includes bibliographies.

© 15May46; Dryden press, inc.; A 5296.

1. Oratory. 2. Elocution. I. Cortright, Rupert L., 1905- joint
author. II. Hager, Cyril F., joint author. III. Title.

Francis, 1914-

46-6514

Library of Congress

PN4121.055 1946

[7]

808.5

Cortright, Rupert L., joint author.

OLIVER, ROBERT TARBELL.

New training for effective speech [by]
Robert T. Oliver [and] Rupert L. Cort-
right. Rev. ed. [First published in
1939 under title: Training for effective
speech] New York, Dryden Press.
563 p. illus. © on revisions & new
material; The Dryden Press, inc.,
New York; 20Sep50 (in notice: 1951);
A50700.

JAN 23 1951

I. Cortright, Rupert L., joint author.

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II. Dryden Press, inc.
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Pfizer (Charles) and Company, inc.

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pany, inc.

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Corum, Frances.

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Corum 14Feb49 EU157005

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Corum, Memphis.

LITTLE VALLEY OF THE WEST; w Memphis

Corum m Margelene Madeline Wagner

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Wagner 23Feb54 EU348669

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Corum rides again!

see

Jenkins, Burris, jr.

Corumbo.

Cortez, José.

CORUNNA, Mich. SEE

Sanborn Map Company. Insurance maps.

Corunna, Shiawassee County. R73895.

MAR 12 1951

CORUS MOJA w & m Frank Wojnarowski
© Dana Music Co., inc. 26Oct49
EU182929

Library of Congress
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CORVAIA, HÉLÈNE FRÉDÉRIQUE DE. SEE
Lara, Hélène Frédérique.

CORVAISIER, HYACINTHE, LE
SEE Le Corvaisier, Hyacinthe.

MAR 7 - 1951

A

AA 4450

Corvallis and vicinity telephone directory.

see

Pacific telephone and telegraph company.

Corvallis and vicinity telephone
directory. AA43136. see Pacific
telephone and telegraph co.

CORVAN, JOSEPH MICHAEL ©.

Have fun, I'll be around. Congratula-
tions on your new arrival. [Folder]
Drawing. © 30Apr51; GU18169.

MAY 18 1951

LA CORVÉE DE MARRAINES! Pièce en

1 acte de Serge Pierre Veber.

© 2Jun17, D47080. R30606, 4Mar48,

Serge-Pierre Veber (A)

Corvello, Anne Bernice.

Now that you're gone; music & lyrics
by Bernice Corvello.

For solo voice with piano accom-
paniment.

First line: You came along.

© 1 c 2-7-46; Anne Bernice Corvello,
Oakland, Calif.; E unpub. 6184.

MSH 5-6-46

Corvello, Anne Bernice.

One big lie; music & lyrics by
Bernice Corvello.

For solo voice with piano accom-
paniment.

First line: All lovers are suave
and kind.

© 1 c 2-7-46; Anne Bernice
Corvello, Oakland, Calif.; E unpub.
6185.

MSH 5-6-46

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Corvello, Anne Bernice.

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Corvelo, Eduina Margarida.

A BARCA DOS MEUS AMORES, with m; w &
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Rodrigues Corvelo & Arthur Vieira
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uina Margarida Corvelo, José Rodri-
gues Corvelo & Arthur Vieira Avila
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Margarida Corvelo, José Rodrigues
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M2072 PIPER, MINNIE STEVENS, 1870-
:4 Prayer for peace; chorus for mixed voices,
.P words by Mary Robertson, music by
Minnie Stevens Piper [arr. by O. Wick]
[With piano acc.] 15¢ © Corven Enterprises, San Antonio; 6Dec52; EP69506.

I. Title. [II. Robertson, Mary, 1887-
III. Wick, O.]

Corven Enterprises.

M2104 PIPER, MINNIE STEVENS, 1870-
.P6P7 Prayer for peace; solo for medium voice,
words by Mary Robertson, music by
Minnie Stevens Piper. © on arrangement
& added music; Corven Enterprises, San
Antonio; 8Dec52; EP69509.

I. Title. [II. Robertson, Mary, 1887-]

SL

Library of Congress
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xM2199

Corvers, C.

LA GRACE; overture, for band by
C. Corvers. © 23Apr27; E664265.
Carl Fischer, inc. (PWH); 2Aug54;
R133984.

art.

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CORVETTE—FUN ON WHEELS, and CASH IN ON THE
CORVETTE (Filmstrip)--Chevrolet Motor
Division. Made by Jam Handy Organization.
2 filmstrips on 1 roll (pt. 1, 57 fr.;
pt. 2, 21 fr.); b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 8Oct54; JU8034.

Corvette hambo.
Turpeinen, Viola.

M1630 CORVEY, ELSIE EKEY.

.2 Harvest moon on the river, words and
.C music by Elsie Ekey Corvey. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 4May48; EP28051.

Corvey, Elsie Ekey.

Lazy day in June; words by E. E. Corvey.

Melody.

© 9-16-46; ←E. E. Corvey, St. Louis;
EU 37002.

E unpub. 2084

Corvin, Mary Alyce.
I knew I'd lose.

see

Richard, Leo

· mgc 3-11-46

Corvin, Mary Alyce.

YOU'RE ALL THE THINGS I NEVER HAD BUT
WANT; w Mary Alyce Corvin m Leo &
Hector Richard © Mary Alyce Corvin
1Jun53 Eu318506

CORVIN, MICHAEL.

Think of a number. Script for a
filmed television program.

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Press; 19Apr49; AAl15878.

CORY, BERNICE T.

The Christian's two natures

Gospel-graph. [By] Bernice T.

Cory, assisted by Joan H. Wise.

Artist, Helen J. Wachtel. 16 p.

© Scripture Press, Chicago;

29Sep48; AA96443.

CORY, BERNICE T.

cThe Christian's walk and talks
The all-Bible vacation school
lessons for vacation Bible schools.
The junior teacher and Junior
workbooks Writers, Bernice T.
Cory, and Ruth L. McNaughton.
2 v. © Scripture Press Founda-
tion; 15Jan54; A128954, 128959.

CORY, BERNICE T.

[The Christian's walk and talk]

The junior teacher. Writers,

Bernice T. Cory and Ruth L.

McNaughton. Walkie-talkie

handwork, Major Lyell M. Rader.

84 p., illus. (The All-Bible

vacation school lessons for daily

vacation Bible schools. [1951])

© Scripture Press, Chicago;

1Mar51; AA179755.

APR 26 1951

CORY, BERNICE T.

The Christian's walk and talk. The
junior teacher. [By] Bernice T.
Cory, Ruth L. McNaughton and
Marie Frost. 80 p., illus. (The
All Bible vacation school series
for daily vacation Bible schools)
© Scripture Press, Chicago;
7May48; AA88015.

CORY, BERNICE T.

The Christian's walk and talk.

Junior work book. Lessons for
the daily vacation Bible school.

By Bernice T. Cory, assisted by
Ruth L. McNaughton and Marie
Frost. 32 p., illus. (1948 All
Bible series) © Scripture Press,
Chicago; 7May48; AA88014.

CORY, BERNICE T.

The Christian's walk and talk.

Junior workbook. [Written and
edited by Bernice T. Cory,
assisted by Ruth L. McNaughton]
32 p., illus. (All-Bible vacation
school lessons, 1951) © Scripture
Press; 1Mar51; AA179754.

6 1951

CORY, BERNICE T., ed.

Christmas, a Bible suede-graph for
the flannelboard. Writers: Scrip-
ture Press staff; editor: Bernice
Cory; art director: Victor R.
Erickson. Rev. ed. Chicago,
Scripture Press, c1952. 4 p.
illus. © on revisions & new illus.
Scripture Press; 100ct52; A81117.

cg/j

CORY, BERNICE T., joint author.

Debby and Dan go to the nursery
class. SEE Frost, Marie H.

CORY, BERNICE T.

Early leaders of Israel. 32 p.

© Scripture Press Foundation;
30May53; A102610.

CORY, Bernice T., ed. Elijah and the
idol-worshippers. AA121076. SEE
LeBar, Lois E.

CORY, BERNICE T.

The fruit of the spirit. Gospel-
graph. Assisted by Scripture
Press staff. Art director:
Victor R. Erickson. Chicago,
Scripture Press, c1953. 16 p.
illus. © Scripture Press;
9Mar53; A84582.

CORY, BERNICE T., ed.

Gideon; a Bible suede-graph for
the flannelboard. Writers:
Scripture Press staff. Art
director: Victor R. Erickson.
Rev. ed. © on revisions & new
art; Scripture Press Foundation;
2Jun53; A101647.

CORY, BERNICE T., ed.

[God's big world] AA209184, 209189.

SEE Frost, Marie H.

CORY, BERNICE T., ed.

God's big world; nursery activities
book. SEE Frost, Marie H.

CORY, BERNICE T., joint author.
God's big world. The nursery
teacher. SEE Frost, Marie H.

CORY, BERNICE T., ed.

[God's call] The intermediate
teacher. Written by Scripture
Press staff. Handwork by
Phyllis J. Roberts. 72 p. (The
All Bible vacation school lessons)
© Scripture Press, Chicago; Mar50;
AA150453.

MAY 26 1950

CORY, BERNICE T.

God's call. Intermediate workbook.

32 p., illus. (All-Bible vacation
school lessons) © Scripture Press;
1Mar50; AA150452.

MAY 26 1950

CORY, BERNICE T., ed.

cGod's family: AA209185, 209190.

SEE Le Bar, Lois E.

CORY, Bernice T., ed. God's family,
how to belong to it and live in it.
AA115881. SEE LeBar, Lois E.

COPY, Bernice T., od. God's family,
how to belong to it and live in it.
Primary workbook. A115885. SEE
LeBar, Lois E.

CORY, Bernice T., ed. [The Good
Shepherd] The primary teacher.
AA150456. SEE LeBar, Lois E.

MAY 26 1950

CORY, Bernice T., ed. The Good
Shepherd. Primary workbook.
AA150459. SEE LeBar, Lois E.

MAY 26 1950

CORY, BERNICE T., ed.

[How Bible children lived] Teacher
for 3-year-olds. AA180814. SEE
Frost, Marie H.

MAY - 7 1961

CORY, BERNICE T.

The Intermediate teacher. Writers,
Bernice T. Cory [and others] 80 p.,
illus. (The All Bible vacation
school series for daily vacation
Bible schools) [1948] © Scripture
Press, Chicago; 23Feb48; AA79996.

CORY, BERNICE T.

The intermediate teacher. Writers,
Bernice T. Cory and Ruth L.

McNaughton. Worship services by
E. Margaret Clarkson. 80 p.,

illus. (The All Bible vacation
school lessons) © Scripture Press,
Chicago; 22Feb49; AA115879.

CORY, BERNICE T.

Intermediate work book. 32 p.,
illus. (The All Bible vacation
school series for the daily
vacation Bible school 1947)

© Scripture Press, Chicago;
23Apr47; AA36257.

CORY, BERNICE T.

Intermediate work book. 32 p.,
illus. (All Bible vacation school
series, 1948) © Scripture Press;
4Feb48; AA79999.

CORY, BERNICE T., ed.

Jonah; a Bible suede-graph for
the flannelboard. © Scripture
Press Foundation; 29Jan54;
A128792.

CORY, BERNICE T.

Joshua and the judges. : cWritten
and edited by Bernice T. Cory
and Scripture Press staffs

32 p. © Scripture Press Founda-
tion; 30May53; A102611.

CORY, Bernice T., ed. [Learning about
Jesus] The beginner workbook.
AA150458. SEE Daleburn, Stella B.

MAY 26 1950

CORY, BERNICE T.

The junior teacher. A course of study for pupils entering 5th, 6th, and 7th grades. [By]

Bernice T. Cory, Ruth L.

McNaughton and Anne G. Kolk.

80 p., illus. (The All Bible vacation school series for daily vacation Bible schools)

© Scripture Press, Chicago;

23Apr47; AA36256.

CORY, BERNICE T.

Junior work book. 32 p., illus.,
music. (The All Bible vacation
school series for the daily
vacation Bible school 1947)

© Scripture Press, Chicago;
23Apr47; AA36258.

CORY, BERNICE T., ed.

The Lord is my shepherd. A84580,

84583. SEE LeBar, Lois E.

CORY, BERNICE T., ed.

The Lord's prayer ... a Bible sude-graph for the flannelgraph board; a Bible lesson and memory aid written for primaries (6 to 8 years of age) and juniors (9 to 12). Scripture Press staff, writers. Bernice T. Cory, editor. Faith M. Lowell, artist. 1 v., illus. © Scripture Press, Chicago; 24Nov48; AA101450.

CORY, BERNICE T.

Loving and pleasing Jesus.

A84573, 84581. SEE Frost, Marie
H.

CORY, Bernice T., ed. Miracles on
the sea; a Bible suade-graph for the
flannelboard. AA136228. SEE
McNaughton, Ruth L.

CORY, BERNICE T., ed.

Naaman; a Bible suede-graph for
the flannelboard. 8 p.

© Scripture Press Foundation;
12Feb54; A126451.

CORY, Bernice T., ed. Noah and the
ark; a Bible suede-graph for the
flannelgraph board. AA100770. SER
Scripture Press.

CORY, BERNICE T.

Our Bible and Bible proofs. A
basic Bible study for young
people and adult students.

Adapted from Intermediate cur-
riculum of the all-Bible graded
series of Sunday school lessons;
Chicago, Scripture Press; 32 p.
illus. © Scripture Press;
4Feb53; A84577.

CORY, BERNICE T.

Our Bible and Bible proofs. A

basic Bible study for young
people and adult teachers.

Adapted from Intermediate all-
Bible graded series curriculum.

cWorship services by Ruth L.

McNaughton; cChicago, Scriptures;

72 p. illus. © Scripture

Press; 4Feb53; A84572.

CORY, BERNICE T.

Parables Jesus told. All-Bible
vacation school lessons. cInter-
mediate or junior high workbooks
32 p. © Scripture Press Founda-
tion; 15Jan54; A128957.

CORY, BERNICE T.

Parables Jesus told: The all-
Bible vacation school lessons
for daily vacation Bible schools.
Intermediate or junior high
teacher. Writer, Bernice T. Cory,
assisted by Genevieve A. Evans.
Worship services, Ruth L. Mc-
Naughton. 80 p. © Scripture
Press Foundation; 15Jan54; A128956.

GORY, BERNICE T.

Parables Jesus told; intermediate
workbook. 32 p., illus. (All-
Bible vacation school lessons,
1951) © Scripture Press; 1Mar51;
AA180364.

MAY 1 - 1951

CORY, BERNICE T.

[Parables Jesus told] The intermediate teacher. Writer, Bernice T. Cory, assisted by Genevieve A. Evans. Worship services, Ruth L. McNaughton, puppet handwork, Captain Henry Berkhoudt, billfold handwork, Marie H. Frost and Gladys M. Siegfried. 80 p., illus. (The All-Bible vacation school lessons for daily vacation Bible schools. [1951]) © Scripture Press, Chicago; 1Mar51; AA179756.

APR 26 1951

CORY, BERNICE T.

Person and work of Christ; a basic
Bible study for young people and
adult students and teachers.

All-Bible vacation school lessons;
2 v. © Scripture Press Founda-
tion; 15Jan54; A147296-147297.

M2193
. C85P7

CORY, BERNICE T
comp.

1899-

Primaries sing; songs for six- to eight-year-olds, a collection of songs recommended for use with the Primary All-Bible graded series of Sunday School and Vacation School lessons. [Compiled by Bernice T. Cory] [Hymns, with music] © Scripture Press, Chicago; 15Aug50; AA164023.

s. 1.

I. Title.
Library of Congress
Copyright Office

JAN 31 1951

M2193
.C85P7
1953

[CORY, BERNICE T] 1899- comp.
Primaries sing; songs for six- to eight-
year-olds [compiled by Bernice T. Cory]
© on substitution & addition; Scripture
Press, Chicago; 31Mar53; A97820.

I. Title.

SL

Library of Congress

CORY, Bernice T., od. The Primary
teacher. AA79998. SEE LeBar,
Lois E.

CORY, Bernice T., ed. Primary work
book. Bible boats. AA80001. SEE
LeBar, Lois E.

CORY, BERNICE T., ed.

The triumphal entry; a Bible suede-graph for the flannelboard.

Writers: Scripture Press staff;
art director: Victor R. Erickson.
Rev. ed. Chicago, Scripture
Press, c1953. 4 p. illus.

© on revisions & new art;
Scripture Press; 13Feb53; A81436.

1 SCRIPTURE PRESS.

2 TITLE through ENTRY.

CG

CORY, BERNICE T., ed.

Whosoever's house, Gospel-graph; a
flannelgraph story for children.

AA194280. SEE Seger, Valerie.

OCT 15 1951

Cory, Charles B.

M1554

BARTLETT, J

C

.B

A dream; chorus for mixed voices, [by]
J. C. Bartlett, arr. by Ken Christie,
[words by] Charles B. Cory. Bryn
Mawr, Pa., Presser. [With piano or
organ acc.] 15¢ © on arrangement;
Oliver Ditson Co.; 6Jul50; EP47805.

I. Title. [II. Christie, Kenneth. III. Cory,
Charles B.]

NOV 21 1950

Library of Congress
Copyright Office

CORY, Charles Russell. Die design
manual. Cutting dies. Pt. 1.
AA108146. SEE General Motors Cor-
poration. Fisher Body Division.

Run
12949

CORY, Charles Russell. Die design
manual. Form and draw dies, pt. 2.
AA107851. SEE General Motors
Corporation. Fisher Body Division.

Cory, Clara Etta.

COME AND WALK THE WORLD WITH ME; w
Clara Etta Cory m George F. Schu-
macher arr Thomas Helm Kilbourne
© Clara Etta Cory & George F. Schu-
macher 21Jun50 EU207506

Library of Congress
Copyright Office

JUL 2 0 1950

July

Clara Esta Cory 1870.

575 N. 3rd St.

Missouri Valley, Iowa

Cory, Clara Etta.

I'LL WALK ALONE AND WAIT FOR YOU arr
Thomas Helm Kilbourne © w & m Clara
Etta Cory 5Apr49 on changed & added
m EU163245

I'LL WAIT ALONE AND WAIT FOR YOU ALL
Thomas Helm Kibbourn & W & M Clara
Etta Cory 24049 on changed & added

Clara Etta Cory, 1870

575 N. 3rd St.

Missouri Valley, Iowa.

Cory, Clara Etta.

MEMORIES OF LONG, LONG AGO; w Clara
Etta Cory m George F. Schumacher
arr Thomas Helm Kilbourne © Clara
Etta Cory & George F. Schumacher
11Oct50 EU217981

NOV - 6 1950

Cory, Clare Etta.

I FOUND ROMANCE IN AN AIR MAIL LETTER;
w Clare Etta Cory m Francis Nello
McQuigg © Clare Etta Cory & Francis
Nello McQuigg 29Jan51 EU227746

Library of Congress
Copyright Office

MAR - 5 1951

over

Clare Etta Cory 1870

575 W. 3rd St Missouri Valley,
Iowa.

Cory, Clara^{*}Etta

MISS BOBBY SOCKS arr Jean Walz ©

w & m Clara Etta | Cory 15 Oct 47

on-arr & rev w EU104215

Clara Etta Cory

575 N. 3rd St.

Missouri Valley, Iowa

M1630 CORY, CLARA ETTA, 1870-
.2 Miss Bobby Socks, words and music
.C by Clara Etta Cory. © Arlington
Music, Hollywood, Calif.; 7Apr48;
EP25190.

Clara Etta Cory, 1870

575 3rd St

Missouri Valley, Iowa

Cory, Claraetta

Miss Bobby Socks. Words & music
by Claraetta Cory.

Melody unaccompanied.

First line: Sloppy Joes, and hair-
do bows.

© 1c 2-6-46; Claraetta Cory,
Missouri Valley, Ia.; E unpub. 5905.

was 5-3-46

M1630.2

Cory, Claretta, lyricist.

.D

Dixon, Cliff.

Miss Bobby Socks; words ... by ...
Claretta Cory ... arr. by Belle Schrag.

© 15Apr46; Joe McDaniel music co.,
New York; EP3060. Prev. reg. in 1945;
EUL40428.

I. Cory, Claretta, lyricist. II.
Schrag, Belle, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 6206.

Cory, Claraetta, claimant.

That shiny old blue sailor
suit.

see

Dixon, Cliff.

MSH 5-6-46

Cory, Claraetta

THAT'S WHERE HAPPINESS WAS BORN
m Cliff Dixon, © w Claraetta
Cory 3Dec47 EU106138

Clara Etta Cary 1870
Missouri Valley, Iowa.

Cory, Claraetta

There's a land of make believe; w C. Cory,
m L. Leslie Loth. © Claraetta Cory,
Missouri Valley, Ia.; 7Mar47; EU65944.

RECEIVED
JAN 10 1885
MISSOURI BOTANICAL GARDEN
GEORGE ENGELMANN PAPERS

Claretta Cory
575 N. 3rd St
Missouri Valley, Iowa

MISSOURI BOTANICAL GARDEN
GEORGE ENGELMANN PAPERS

Cory, Clara Etta.

WHEN IT'S CHERRY BLOSSOM TIME IN
IDAHO © w Clara Etta Cory m
Ben Patton 8Mar48 EU122731

Library of Congress
Copyright Office

Cory. Claraetta

When the snowflakes came falling down;
w C. Cory, m Cliff Dixon. © Claraetta
Cory, Missouri Valley, Ia.; 20Jan47;
EU46177.

Cory, Clara Etta, lyricist. ~~lll~~
Cardon, Eddie. I'm a wanderin' lover.

Cory, Clara Etta

see also

Cory, Clare Etta

1951

Cory, Claraetta, lyricist.

Dixon, Cliff. I'll walk alone and
wait for you:

Cory, Claraetta, lyricist.

Dixon, Cliff. She's a Yankee Doodle
girl.

Cory, Claraetta, lyricist. ~~7-11-11~~
Dixon, Cliff. That smiling
little boy of mine.

Cory, Claraetta, lyricist. *del*
Dixon, Cliff. When it's spring-
time on the prairie.

CORY, CLARY J.

Monte Niser's change of heart; puppet
show script, by Mrs. Harlan Cory.

© Junior League of Great Falls, Inc.;
lc 10Jun49; DU20591.

Cory, Daniel M.

SANTAYANA, GEORGE.

Dialogues in limbo, with 3 new dialogues. New York, C. Scribner's Sons. 248 p. © Daniel M. Cory; 13Sep48; on chaps. 9-11; A26775.

I. Cory, Daniel M.

mds/rk

Cory, Daniel M., ed.

SANTAYANA, GEORGE.

The life of reason; or, The phases
of human progress. One-volume ed.,
rev. by the author in collabora-
tion with Daniel Cory. Scribner.
504 p. © Daniel M. Cory;
28Dec53; A120528.

I. Cory, Daniel M., ed.

Library of Congress
Copyright Office

1/m

Cory, David.

GIRL, HOW I MISS YOU; w David Cory m &
© Philip Bliss Meyer 15Oct51
EU253048

OCT 25 1951

Library of Congress
Copyright Office

CORY, DAVID.

Little Jack Rabbit and Miss Mousie;
illustrated by H. S. Barbour. (His
Little Jack Rabbit books)

© 15May25, A855241. R106958,
6Feb53, David Cory (A)

Cl. Cory, David to see his

CORY, DAVID.

Little Jack Rabbit and Mr. Wicked
Wolf; illustrated by H. S. Barbour.
(Little Jack Rabbit books)

© 26Feb23, A696628. R72540, 9Jan51,
David Cory (A)

MAY - 8 1951

CORY, DAVID.

Little Jack Rabbit and Old Man Weasel;
illustrated by H. S. Barbour.

(Little Jack Rabbit books)

© 26Feb23, A696627. R72539, 9Jan51,
David Cory (A)

JUN - 1 1951

CORY, DAVID.

Little Jack Rabbit and the policeman
dog; illustrated by H. S. Barbour.

(His Little Jack Rabbit books)

© 15May25, A855242. R106959,

6Feb53, David Cory (A)

Cl. Cory, David to see his

GORY, DAVID.

Little Jack Rabbit and Uncle Lucky;
illustrated by H. S. Barbour.

© 20May26; A891505. David Cory (A);
5Mar54; R126688.

I. BARBOUR, H. S., illus.

CORY, DAVID.

Little Jack Rabbit coloring book.

© 23Mar26, A888049. R109256,

24Mar53, The Platt & Munk Co.,
inc. (PWH)

C1. Platt and Munk Company, inc. 2c

CORY, DAVID.

Little Jack Rabbit's big red book.

With illus. by Maurice Day.

© 10Sep26, A950066. R118406,

20Oct53, David Cory (A)

CORY, DAVID.

The magic umbrella; illustrated by
P. H. Webb. (Little journeys to
Happyland) © 10May23, A704542.
R72562, 9Jan51, David Cory (A)

MAY 15 1951

CORY, DAVID.

The wind wagon; illustrated by P. H.
Webb. (Little journeys to Happy-
land) © 10May23, A704541.

R72561, 9Jan51, David Cory (A)

MAY 15 1951

CORY, David. SEE

Little Jack Rabbit and Chippy Chip-
munk. R45127.

CORY, David. SEE

Little Jack Rabbit and Danny Fox.

R45130.

CORY, David. SEE

Little Jack Rabbit and the big brown
bear. R45128.

CORY, David. SEE

Little Jack Rabbit and the Squirrel
brothers. R45129.

CORY, David. SEE

Little Jack Rabbit's adventures.

R50046.

CORY, David, SEE

Puss in boots jr. and old Mother

Goose. R35924.

CORY, David. SEE

Puss in Boots, jr. and the good gray
horse. R45118.

CORY, David. SEE

Puss in Boots, jr. and Tom Thumb.

R45119.

CORY, David, SEE

Puss in boots jr. in new Mother Goose-
land. R35923.

CORY, DAVID MAGIE.

Little Jack Rabbit and Hungry Hawk;
illustrated by H. S. Barbour.

© 15Apr24, A778947. R93244,

7Apr52, David Cory (A)

CORY, DONALD WEBSTER, pseud.

The homosexual in America; a subjective approach. Introd. by Albert Ellis.

[1st ed.] 326 p. © Greenberg: Publisher, New York; 28Sep51; A59691.

I. Greenberg: Publisher.

OCT 23 1951

br/r

Library of Congress
Copyright Office

Cary, Donald Webster

A83732

lib
2/26/75

Cory, George.

CARRY ME BACK TO OLD MANHATTAN; w
Douglas Cross & Peter Windsor m
George Cory © Douglas Cross, Peter
Windsor & George Cory 28Oct53
EU335997

Library of Congress
Copyright Office

Cory, George

Deep song; w Douglass Cross, m George
Cory. © Northern music corp., New
York; 12Dec46; EU58664.

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CORY, GEORGE.

.2

"Deep Song;" words by Douglass

.C

Cross, music by George Cory.

© Northern Music Corp., New
York; 31Oct47; EP20159.

I. Cross, Douglass, lyricist. II.
Title.

Cory, George.

I HAVEN'T GOT A THING TO LOSE; w
Douglass Cross & Carl Sigman m
George Cory © Walden Music Corp.
12Jan53 EU299902

Cory, George.

I'LL ALWAYS BE EARLY; w Douglas Cross
& Peter Windsor m George Cory ©
Douglas Cross, Peter Windsor &
George Cory 3Nov53 EU336603

Cory, George.

I'LL ALWAYS BE EARLY; w Douglass
Cross & Peter Windsor m George
Cory © Douglass Cross, Peter
Windsor & George Cory 29Jun53
EU321901

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Cory, George.

I'll look around; lyrics by Douglass
Cross. New York, Northern music corp.

3 p.

© 25 Jun 46; publisher; EP7250. Prev.
reg. 18 May 45; EU414131.

For voice and piano, with chord
symbols.

I. Cross, Douglass, lyricist.

II. Title.

Library of Congress
Copyright Office

Official only



M1630 CORY, GEORGE.

.2 That's no way to do! Lyric by
.C Douglass Cross, music by George
 Cory. © Sinatra Songs, inc.,
 New York; 29Oct48; EP31207.

I. Cross, Douglass, lyricist.

II. Title.

Cory, George.

WRONG AGAIN; w Douglass Cross m George
Cory © Progressive Music Pub. Co.,
inc. 26Jan53 EU301391

Library of Congress
Copyright Office

Cory, George C.

REQUIESCAT; w Oscar Wilde m George C.
Cory © Associated Music Publishers,
inc. 4Jan51 EU226462

MAR 1 1951

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Cory, George C., Jr.

IVORY TOWER; w H. Douglass Cross m
George C. Cory Jr. © H. Douglass
Cross & George C. Cory 11Feb52
EU264094

1952

1952

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D unp.

1000 Cory, George C., jr.

The right to love; a musical adaptation of the Lysistrata of Aristophanes. Book and lyrics by Ben Purrington; music by George C. Cory, jr.

Libretto 109 l. and music 138 l.
28 x 37 cm.

Libretto and music in separate volumes.

© 1 c 1-1-46; Benjamin Purrington and George C. Cory, jr., San Francisco; D unpub. 1000.

Jss 3-7-46

Cory, George C., Jr.

TWO SONGS FOR CHILDREN; w Douglass

Cross m George C. Cory Jr. ©

Douglass Cross & George C. Cory Jr.

27Nov53 EU339355

M2095
.C

CORY, GEORGE CLEVELAND, 1920-
Carol; by George Cory, for mixed voices,
a cappella. 25¢ © Associated Music
Publishers, inc., New York; 9Nov51;
EP60570.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

xM2092.5

Cory, George Cleveland.

THE DROWNED WIFE w Robert Horan © m
George Cleveland Cory 25May48
EU135192

CORY, GEORGE CLEVELAND, 1920-
Four settings of British poets. SEE HIS
Settings of British poets.

EP75154

xM

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Cory, George Cleveland
I HAVEN'T GOT A THING TO LOSE ©
w Douglass Cross, m George C. *Cleveland*
Cory 25Nov47 EU108554

M1658

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.S27C

CORY, GEORGE CLEVELAND, 1920-

I left my heart in San Francisco; music
by George Cory, words by Douglass Cross.
© General Music Pub. Co., inc., New
York; 1Jul54; EP82186.

I. Title. [II. Cross, H. ^{Douglass,} ~~Douglas~~, 1920-]

Library of Congress

eed/c

M1998
.C

CORY, GEORGE CLEVELAND, 1920-

Little sailboat; words by Douglass Cross,
music by George Cory. From Two songs
for children. © General Music Pub. Co.,
inc., New York; 1Jul54; EP82185.

I. Title. [II. Cross, H. Douglass, 1920-]

Library of Congress

Revised
6Jan55

Cory, George C[leveland]
MONEY IS BUT DEFINITELY © w Douglass
Cross m George C. Cory 15Dec47
EU110772: *Cleveland*

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Cory, George Cleveland'
A Rainy day © w Douglas Cross
m George Cleveland Cory 15Jan48 EU115819

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.C

CORY, GEORGE CLEVELAND, 1920-

(Settings of British poets) Four settings of British poets; for low voice & piano [by] George Cory [words by] Eleanor Farjeon, Oscar Wilde, Elizabeth Barrett Browning [and] John Keats. Appl. states prev. reg. 14Apr47, EU71882; 4Jan51, EU226462; 29May47, EU77860. © Associated Music Publishers, inc.; New York; 24Aug53 (in notices: 1947 (The night will never stay, Daisy's song); 1951 (Requiescat); 1953 (A child's thought of God)) EP75154.

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(Continued on next card)

M1621

.C

CORY, GEORGE CLEVELAND, 1920-
(Settings of British poets) Four settings
of British poets. EP75154. (Card 2)

I. Title: Settings of British poets.
[II. Farjeon, Eleanor. III. Wilde, Oscar,
1854-1900]

Library of Congress
Copyright Office

Cory, George Cleveland.

Tenderness; w H. D. Cross, m
G. C. Cory, jr. © [H.] Douglass
Cross & George [Cleveland] Cor-
ry, San Francisco; 29May47;
EU77861.

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Cory, George C[leveland]
THE TOWN'S A CHRISTMAS TREE © w
Douglass Cross, m George C. Cory
25Nov47 EU108553

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M1621

.C

CORY, GEORGE CLEVELAND, 1920-

Tenderness; for medium voice and piano,
music by George Cory, words by
Douglass Cross. 60¢ © Associated
Music Publishers, inc., New York;
5Nov51 (in notice: 1947); EP60573. Appl.
states prev. reg. 29May47, EU77861.

I. Title. [II. Cross, H. Douglass, 1920-

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Cory, George Cleveland jr.

BETTY © w Douglass Cross, m George
Cleveland Cory, jr. 21Aug47
EU92247

Cory, George Cleveland,jr.

Daisy's song; w John Keats, m
G. C. Cory, jr. © George
C[leveland] Cory, jr., San
Francisco; 29May47; EU77860.

Cory, George Cleveland, jr.

How'd you know? Words by Douglass
Cross.

© 9-17-46; D. Cross and G. C. Cory, jr.,
San Francisco; EU42087.

Cory, George Cleveland, jr.

I want a place to call my own; w H. D.
Cross, m G. C. Cory, jr. © H.
Douglass Cross & George C[leveland]
Cory, jr., New York; 14Apr47; EU71883.

Cory, George Cleveland, jr.

The night will never stay; w Eleanor
Farjeon, m G. C. Cory, jr. © George
C[leveland] Cory, jr., San Francisco;
14Apr47; EU71882.

Cory, George Cleveland, jr.

Summer in the pines; words by Douglass
Cross.

© 9-17-46; D. Cross and G. C. Cory, jr.,
San Francisco; EU42088.

Cory, George C[leveland] jr.
THAT'S NO WAY TO DO © W H. Douglass
Cross, m George C. Cory, jr.
13Oct47 on new matter EU98106

CORY, Mrs. Marlan. SEE Cory, Clary J.

Cory, Herbert Ellsworth, 1883-1947.

The significance of beauty in nature and art. Milwaukee,
Bruce Pub. Co. [1947]

xv, 248 p. 24 cm.

1. Esthetics. I. Title.

BH201.C6

701.17

48-207*

© Bruce Pub. Co.; 21Nov47; A19111.

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[3]

211

Cory, Jackson.

NOBODY CARES; w, m & © Jackson Cory
31Aug53 EU329128

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CORY, JACULYN K.

The first ten. Philadelphia [1953] 54 p.

(Contemporary poets of Dorrance, 446)

© Dorrance & Co., inc.; 25Feb53; A83668.

I. Dorrance and Company, inc.

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j/b

Cory, James W.

HOOSIERLAND © w & m James W. Cory
8Dec49 EU187483

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Cory, Julia Cady.

M2146

McALL, REGINALD LEY, 1878-

.M I need a star; [by] Reginald L. McAll,
[words by] Julia Cady Cory. © Reginald
Ley McAll; 12Dec49; EP42761. Close
score: SATB.

I. Cory, Julia Cady, lyricist. II. Title.

Cory, Mary Twilah.C

Mule blues; w B. G. Howell, m Twilah Howell
[i.e. Mary Twilah] Cory. © M[ary]
Twilah Cory & Bessie G[ertrude] Howell,
Muncie, Ind.; 24Jan47; EU60162.

Cory, Philip Braden.

BLESSED IS THE MAN; with w, m & ©
Philip Braden Cory 15Feb54 EU347812

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Cory, Philip Braden.

A CHRISTMAS REVERIE; w Richard Beck m
Philip Braden Cory © Philip Braden
Cory 3Apr53 EU310551

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Cory, Philip Braden

The empire builder; w R. E. Cory,
m P. B. Cory. © Robert Ewing
Cory & Philip Braden Cory, Minot,
N. D.; 31May47; EU80919.

Cory, Philip Braden.

AN EVER SHINING FLAME; w Richard Beck
m Philip Braden Cory © Philip Braden
Cory 3Apr53 EU310550

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AN EVER SHINING FLAME; w Richard Beck
m Philip Braden Cory © on added m
Philip Braden Cory 15Feb54 EU347813.
Appl. states prev. reg. 3Apr53
EU310550

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Cory, Robert Ewing

The empire builder; w R. E. Cory,
m P. B. Cory. © Robert Ewing
Cory & Philip Braden Cory, Minot,
N. D.; 31May47; EU80919.


Cory. Twila Howell.

Gasing; words by Bessie G. Howell.

© 7-30-46; B. G. Howell, Muncie, Ind.; MU39626.

Cory, Twilah Howell. See
Cory, Mary Twilah.

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Cory, Wm.

HERACLEITUS; Greek poem by Callomachus,
tr. Wm. Cory, m Peter Warlock [pseud.
of Philip Heseltine] © 10Sep23,
E567910. R80870, 29Jun51, A. Mangeot
(E of P. Heseltine)

Aug 28 1951

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Cory, William.

THEY TOLD ME, HERACLITUS; quartet, w
William Cory, & m; TTBB. © 19Jun24,
E592822. R82600, 3Jul51, John
Ireland (A of m)

SEP 19 1951

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Cory Guimard, Suzanne Monier
see Monier, Suzanne, 1904-